MEGA MAN™

ロックマン・メガミックス

MEGAMIX

BOOK 3

STORY AND ART BY:

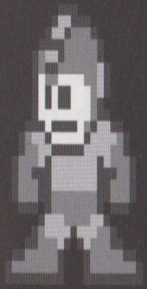
HITOSHI ARIGA

© CAPCOM © ENTERBRAIN, INC.

MEGA MAN™

ロックマン・メガミックス

MEGAMIX



PRESS START

Hello everyone!

This volume of Megamix includes "The Greatest Enemy in History," a story that was created at a time when I had really found my rhythm with regards to drawing Mega Man mangas.

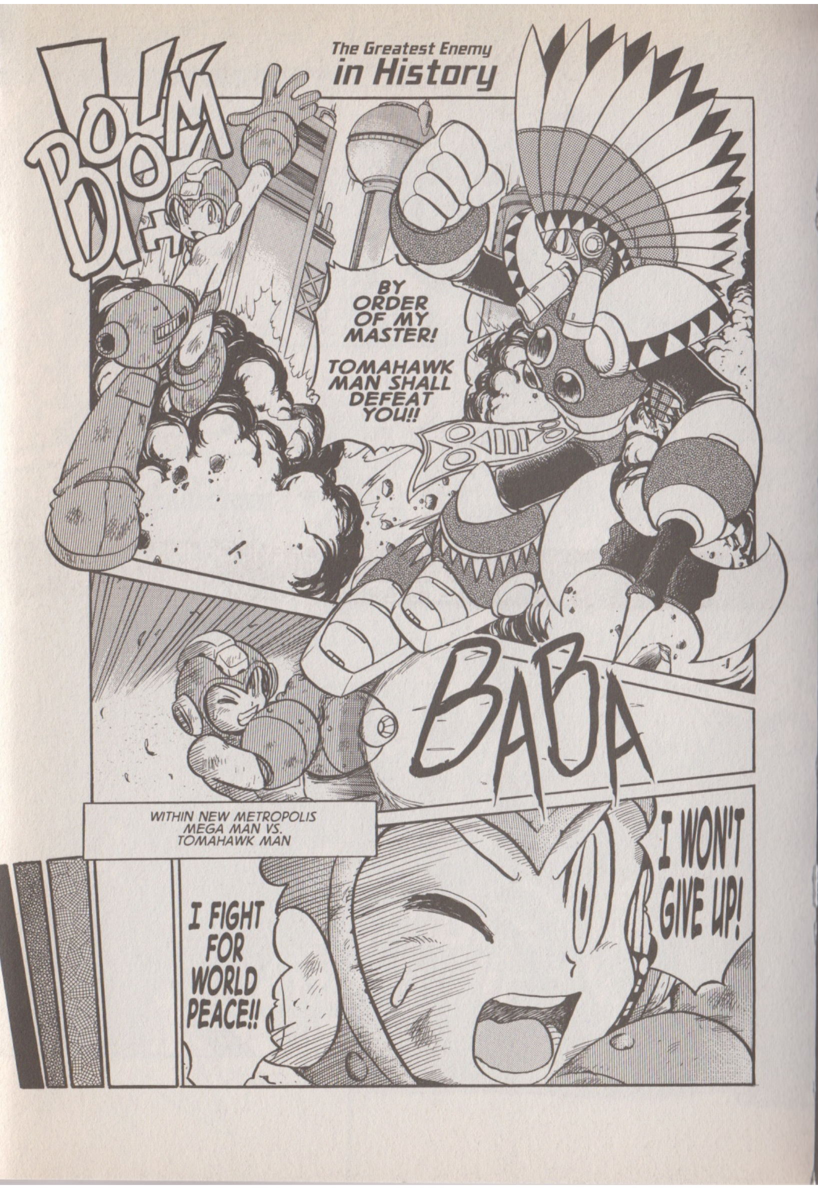
If I may go into another one of my "What is a robot?" ramblings, the Copy Robot from "Wily Stage 2" of "Mega Man 1" appears in this volume. In the game, Copy was created by literally copying Mega Man's appearance and abilities, including his special weapons! The idea for this story came to me when I found myself wondering what would have happened if Mega Man's personal memories had been successfully copied into Copy as well. I didn't want this to turn into just another "an imposter of the hero shows up, and the real hero defeats him" type story that we are all too familiar with. I wanted this Copy to reflect something more real.

I'm sorry if it seems like I'm throwing spoilers at you... But rest assured, none of what I have told you can spoil this story for you. I have confidence that you won't have a problem enjoying the story, even with this little bit of foreknowledge. I won't push my luck, though. I will leave you to discover the rest of the story for yourself.

As for the rest of the volume, I have also included more of the "Mega Man Maniax" that you read in the previous volume, as well as articles from the Mega Man Encyclopedia that I helped edit. You'll also find other fun stuff like "The Evil Genius Dr. Wily's Robots 101" and the original exclusive story I did just for this book, "Mega Gandhara." I drew them all with fondness in my heart, and truly enjoyed the creation process.

I hope that you will enjoy reading this book, and that it will further expand the world of Mega Man within you!

~HITOSHI ARIGA


The Greatest Enemy in History
BOOM
BY ORDER OF MY MASTER!
TOMAHAWK MAN SHALL DEFEAT YOU!!
BABA
WITHIN NEW METROPOLIS MEGA MAN VS. TOMAHAWK MAN
I WON'T GIVE UP!
I FIGHT FOR WORLD PEACE!!

CONTENTS...

THE GREATEST ENEMY IN HISTORY 5
CHARACTER FILES 145

MEGA MAN MANIAX

VOL. 3 158
VOL. 4 163
VOL. 5 168

MEGA MAN SHORTS

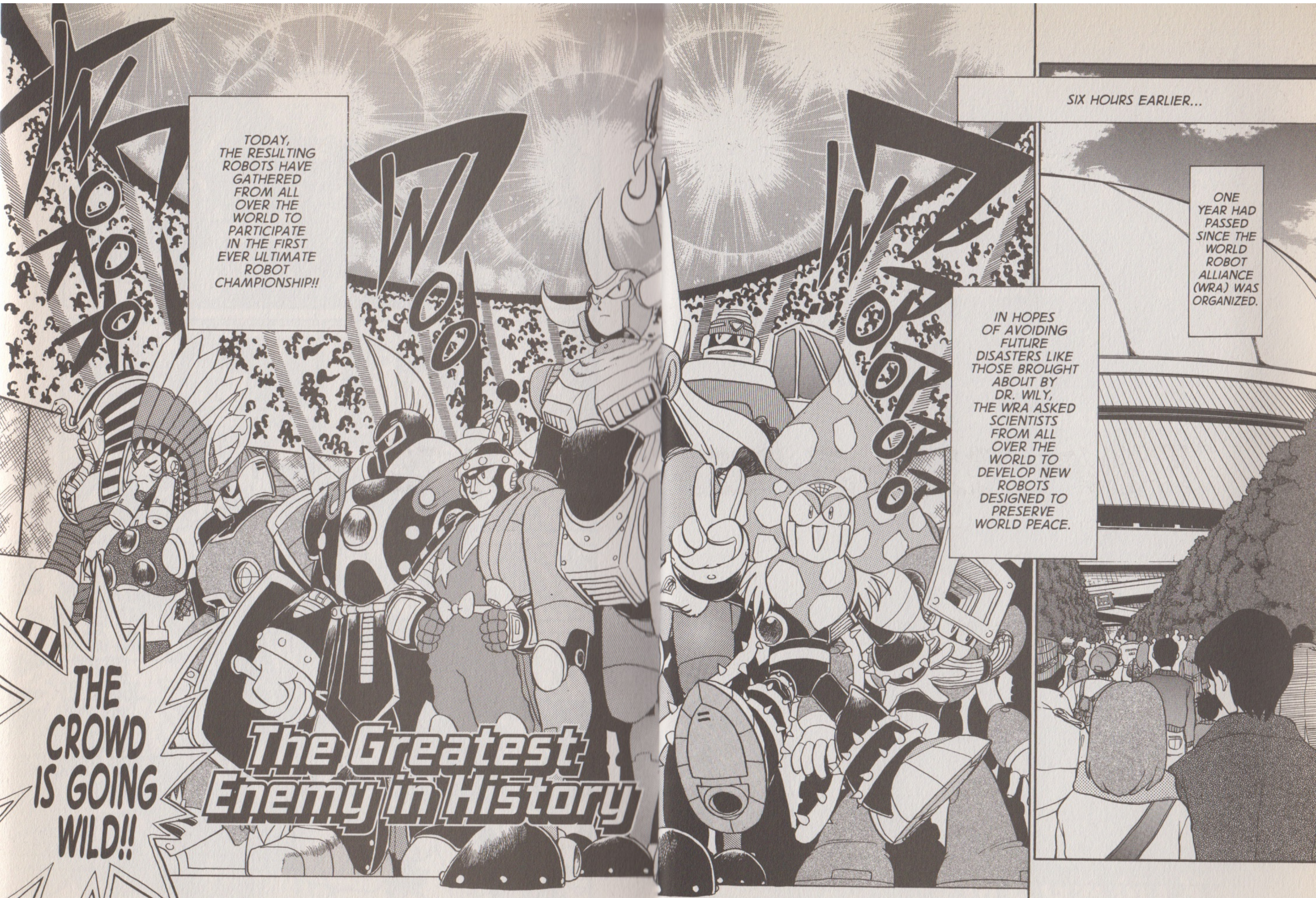
DR. WILY'S DIARY OF EVIL GENIUS 173
WINTER'S COLD, MEGA MAN!! 180
THE HOURLY PAY SQUAD: PART-TIMERS 188
MEOW 192

BONUS CONTENT

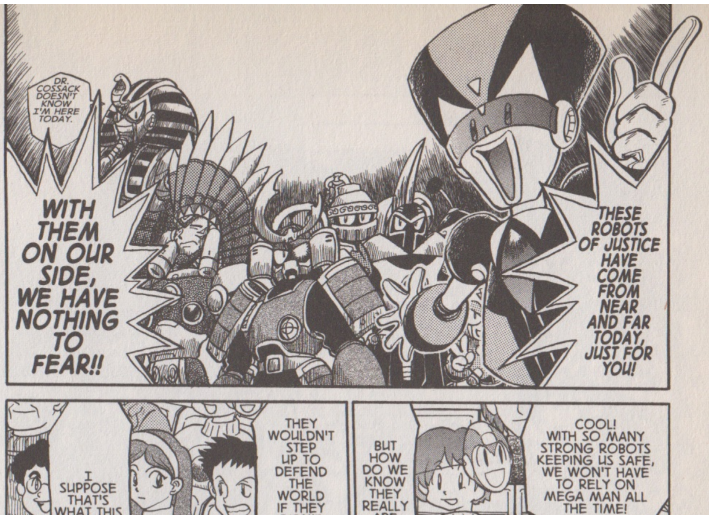
DR. WILY'S ROBOTS 101 193
MEGA GANDHARA 213
SPECIAL TALK 220
DEATH OF THE AFTERWORD!? 224
QUESTIONABLE AFTERWORD 224

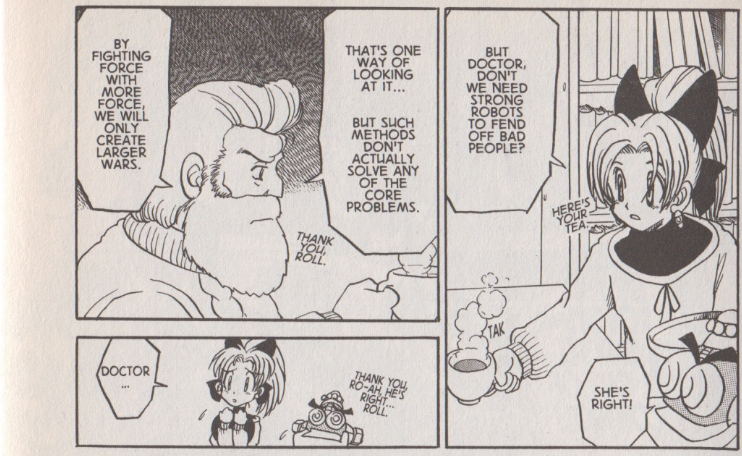
***NOTE:** In the original Japanese version of the Mega Man game series, Dr. Light is known as "Dr. Right." This is why many of the robots created by Dr. Light feature the letter 'R' in their designs ('R' for Right). To preserve the original artwork, UDON has left this detail unchanged.

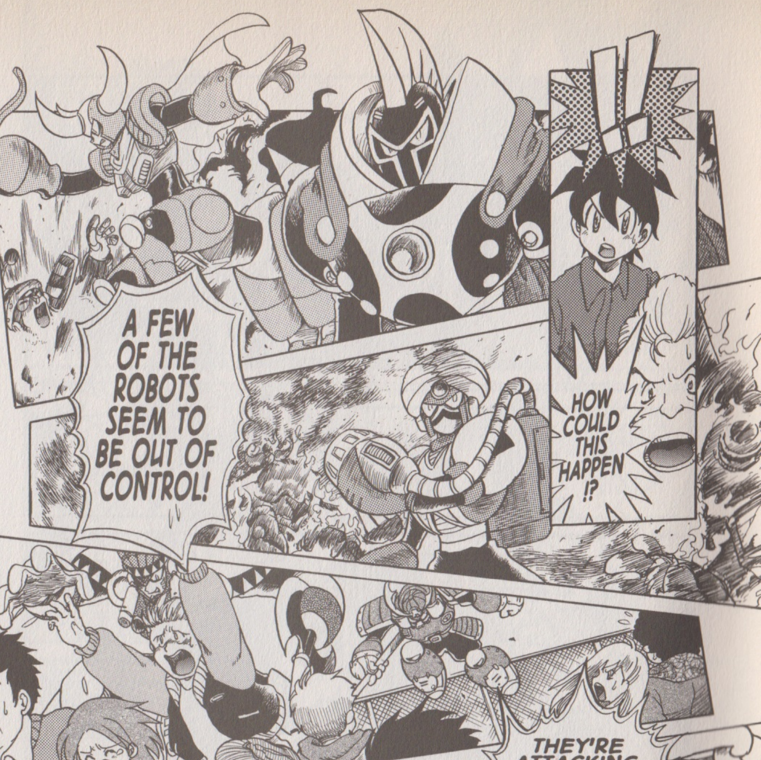
MEGA MAN™
ロックマン メガミックス
MEGAMIX

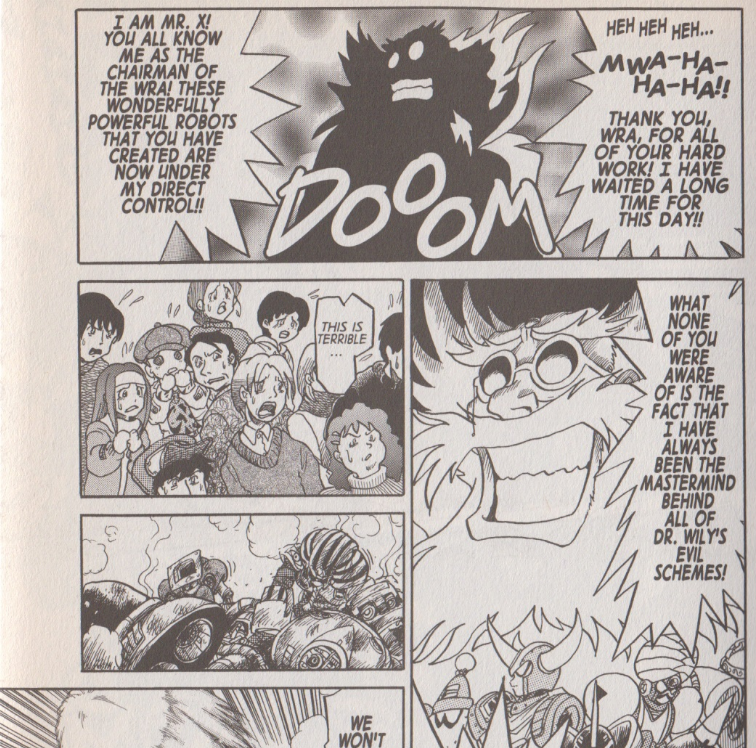

ONE YEAR HAD PASSED SINCE THE WORLD ROBOT ALLIANCE (WRA) WAS ORGANIZED.
IN HOPES OF AVOIDING FUTURE DISASTERS LIKE THOSE BROUGHT ABOUT BY DR. WILY, THE WRA ASKED SCIENTISTS FROM ALL OVER THE WORLD TO DEVELOP NEW ROBOTS DESIGNED TO PRESERVE WORLD PEACE.
TODAY, THE RESULTING ROBOTS HAVE GATHERED FROM ALL OVER THE WORLD TO PARTICIPATE IN THE FIRST EVER ULTIMATE ROBOT CHAMPIONSHIP!!
WOOOOO
WOO
WOOOOOOO
THE CROWD IS GOING WILD!!
SIX HOURS EARLIER...

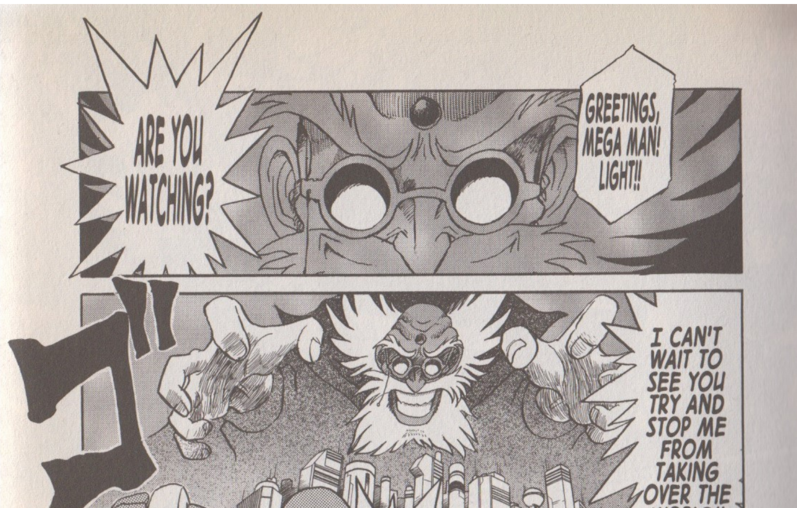
The Greatest Enemy in History

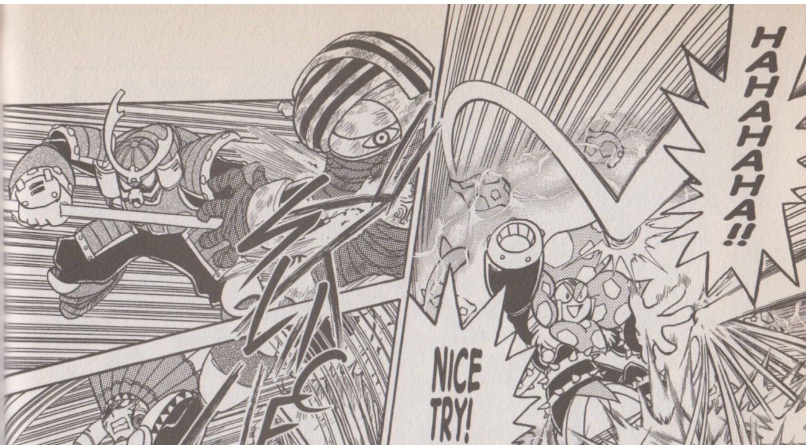

THESE ROBOTS OF JUSTICE HAVE COME FROM NEAR AND FAR TODAY, JUST FOR YOU!
WITH THEM ON OUR SIDE, WE HAVE NOTHING TO FEAR!!
DR. COSSACK DOESN'T KNOW I'M HERE TODAY.
COOL! WITH SO MANY STRONG ROBOTS KEEPING US SAFE, WE WON'T HAVE TO RELY ON MEGA MAN ALL THE TIME!
BUT HOW DO WE KNOW THEY REALLY ARE STRONG?
THEY WOULDN'T STEP UP TO DEFEND THE WORLD IF THEY DIDN'T HAVE WHAT IT TAKES.
I SUPPOSE THAT'S WHAT THIS TOURNAMENT WILL PROVE.
THROUGH THE FOLLOWING MATCHES, YOU WILL GET TO SEE FOR YOURSELVES JUST HOW POWERFUL THESE ROBOTS ARE!!
WOOO
WOOO
I CAN'T BELIEVE IT...
WOOO
THIS DISTURBS ME GREATLY.

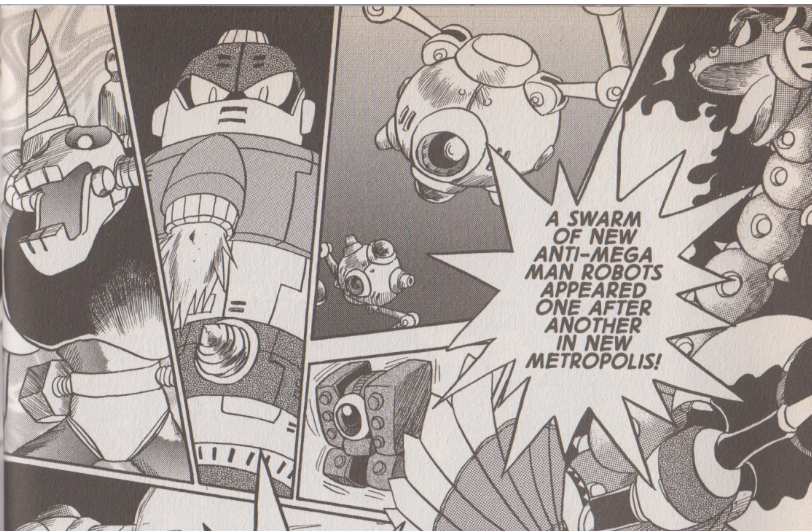

BUT DOCTOR, DON'T WE NEED STRONG ROBOTS TO FEND OFF BAD PEOPLE?
HERE'S YOUR TEA.
TAK
SHE'S RIGHT!
THAT'S ONE WAY OF LOOKING AT IT... BUT SUCH METHODS DON'T ACTUALLY SOLVE ANY OF THE CORE PROBLEMS.
BY FIGHTING FORCE WITH MORE FORCE, WE WILL ONLY CREATE LARGER WARS.
THANK YOU, ROLL.
THANK YOU, RO-AH HE'S RIGHT, ROLL...
DOCTOR ...
I CAN'T STAND TO WATCH THIS...
THOSE ROBOTS ARE FIGHTING EACH OTHER FOR NO OTHER REASON THAN TO FIND OUT WHO IS THE STRONGEST.
NOTHING GOOD CAN COME OF BATTLES LIKE THAT.
HE'S RIGHT, TOO.
ROCK ...
HUH!?
BOOM
WHAT WAS THAT...!?

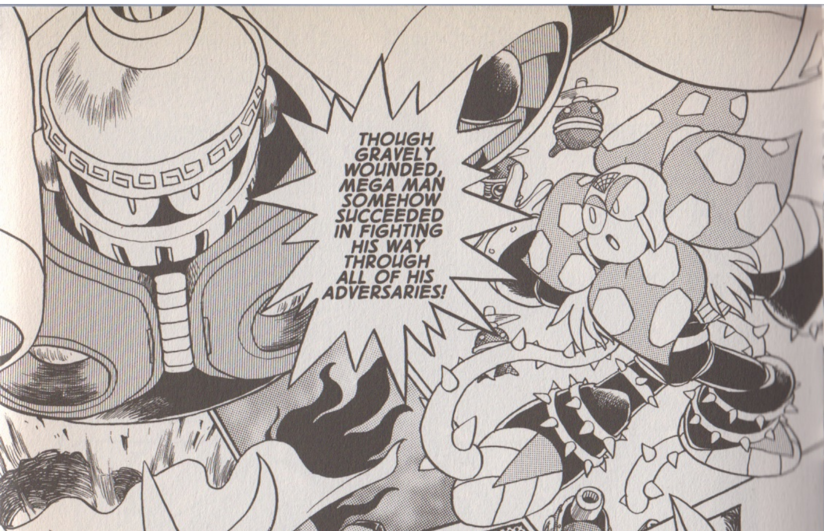

!!
A FEW OF THE ROBOTS SEEM TO BE OUT OF CONTROL!
HOW COULD THIS HAPPEN!?
THEY'RE ATTACKING THE OTHER ROBOTS!
WHAT IS GOING ON HERE!?
THIS ISN'T PART OF THE EVENT!!

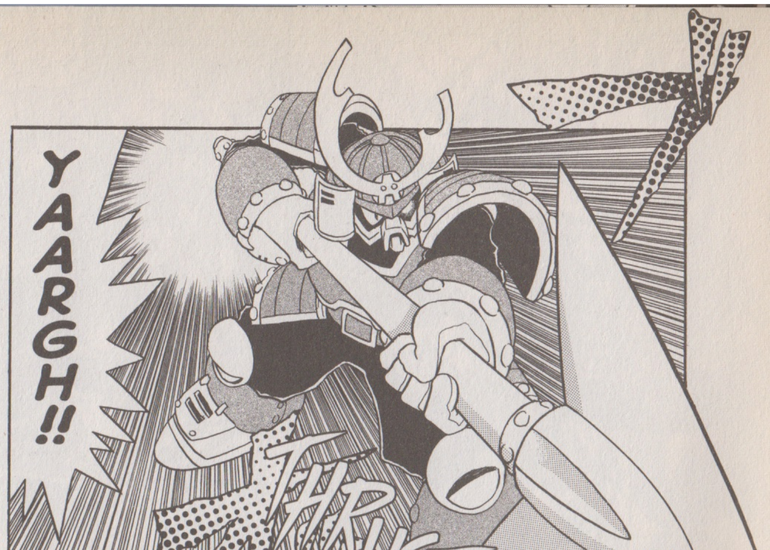

HEH HEH HEH...
MWA-HA-HA-HA!!
THANK YOU, WRA, FOR ALL OF YOUR HARD WORK! I HAVE WAITED A LONG TIME FOR THIS DAY!!
DOOOM
I AM MR. X! YOU ALL KNOW ME AS THE CHAIRMAN OF THE WRA! THESE WONDERFULLY POWERFUL ROBOTS THAT YOU HAVE CREATED ARE NOW UNDER MY DIRECT CONTROL!!
WHAT NONE OF YOU WERE AWARE OF IS THE FACT THAT I HAVE ALWAYS BEEN THE MASTERMIND BEHIND ALL OF DR. WILY'S EVIL SCHEMES!
NOW THAT I HAVE YOUR MOST POWERFUL ROBOTS WORKING FOR ME, NO ONE CAN STAND IN MY WAY!!
THIS IS TERRIBLE...
WE WON'T LET YOU GET AWAY WITH THIS...!
PHARAOH SHOT!!
DUST CRUSHER!!

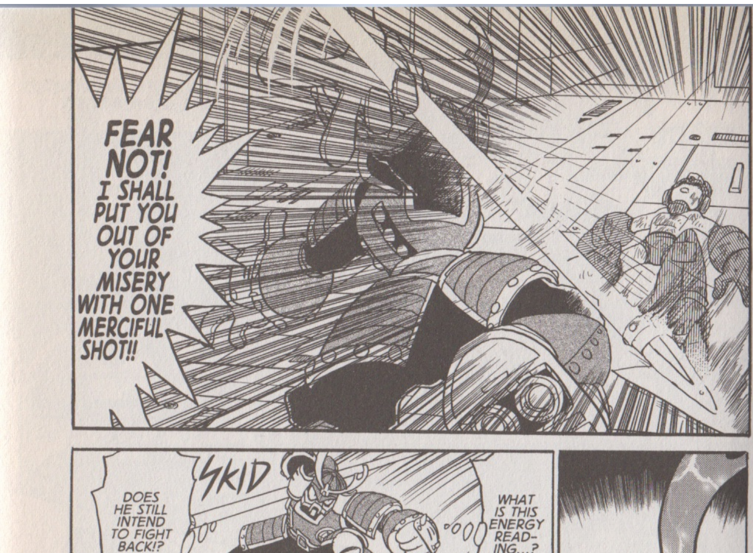

GREETINGS, MEGA MAN! LIGHT!!
ARE YOU WATCHING?
ゴ
I CAN'T WAIT TO SEE YOU TRY AND STOP ME FROM TAKING OVER THE WORLD!!
I SHALL AWAIT YOU IN NEW METROPOLIS!!
DOOOM
NEW METROPOLIS
ゴゴ
MWA-HA HA HA HA HA HA HA HA HA HA HA!!

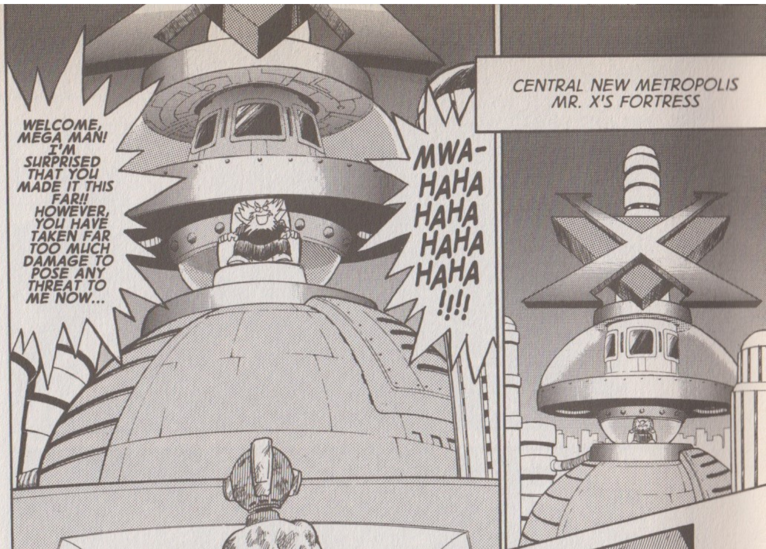

HAHAHAHA!!
SWACE!!
NICE TRY! PLANT BARRIER!!
BOOM
MWA-HAHAHAHA!
HEH HEH HEH,
I SUSPECT MEGA MAN AND LIGHT WOULD STILL DARE TO OPPOSE ME...

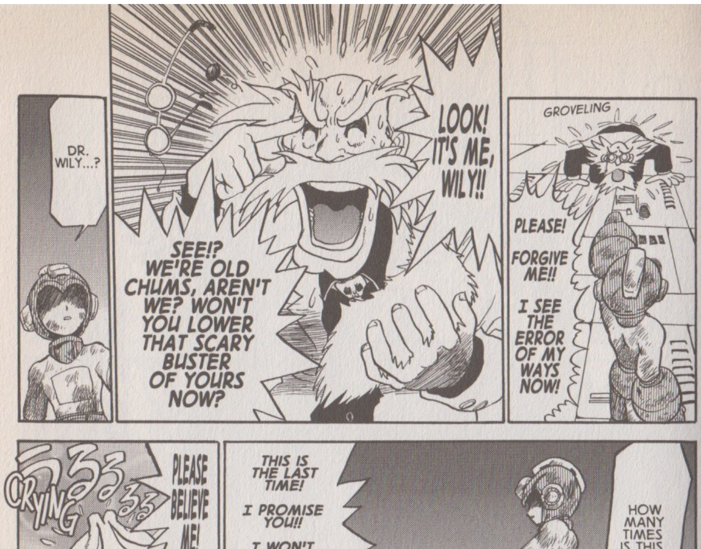

A SWARM OF NEW ANTI-MEGA MAN ROBOTS APPEARED ONE AFTER ANOTHER IN NEW METROPOLIS!
THEIR SPECIALIZED TACTICS, COMBINED WITH THE MIGHT OF MR. X'S NEW ARMY OF POWERFUL ROBOTS, PROVED TO BE THE GREATEST CHALLENGE MEGA MAN HAD EVER FACED!!

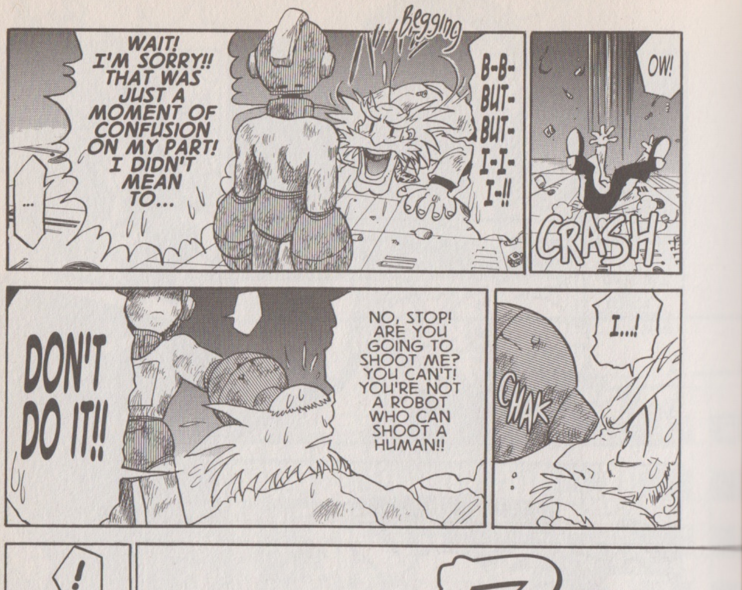

THOUGH GRAVELY WOUNDED, MEGA MAN SOMEHOW SUCCEEDED IN FIGHTING HIS WAY THROUGH ALL OF HIS ADVERSARIES!
UNTIL FINALLY ...!!

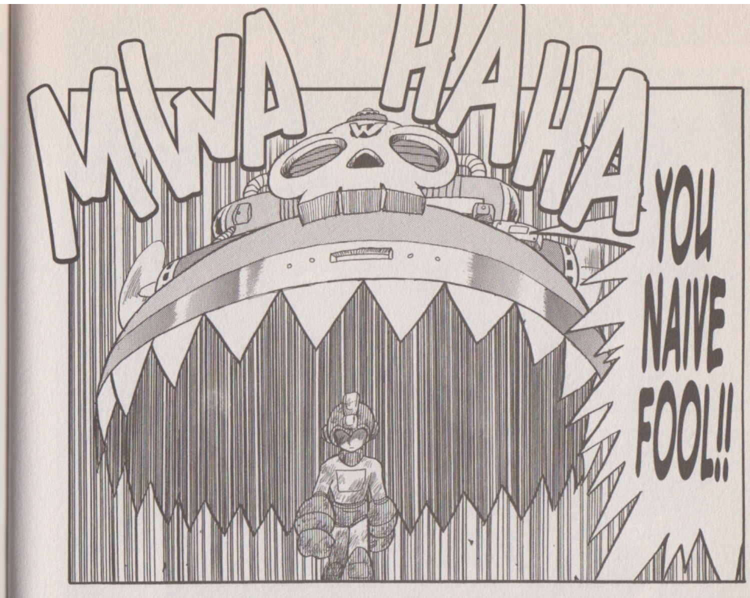

YAARGH!!
THRUST
ズ!!
WAM
GAH...!
CRITICAL HIT! I HAVE INCAPACITATED MEGA MAN!!
SPIN
KRASH

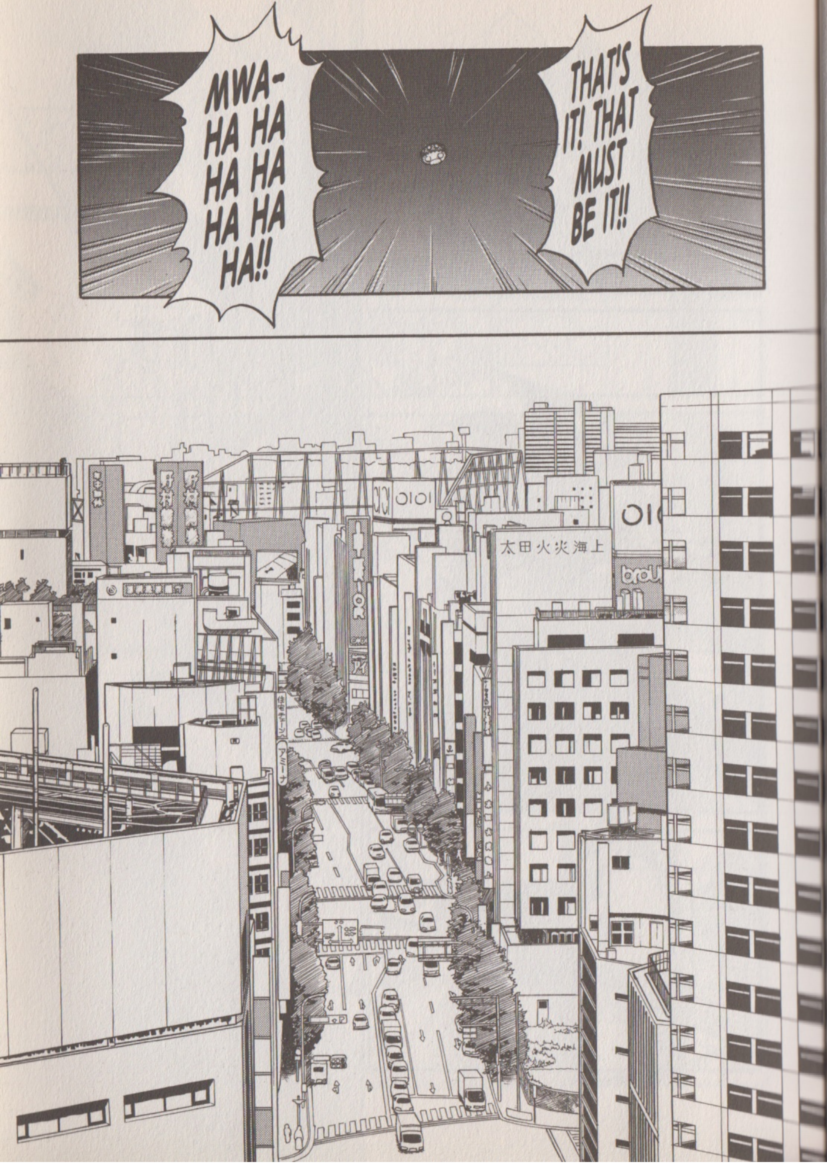

FEAR NOT! I SHALL PUT YOU OUT OF YOUR MISERY WITH ONE MERCIFUL SHOT!!
WHAT IS THIS ENERGY READING...?
SKID
DOES HE STILL INTEND TO FIGHT BACK!?
WAIT...!
UNSTEADY
HE... GOT UP...!?

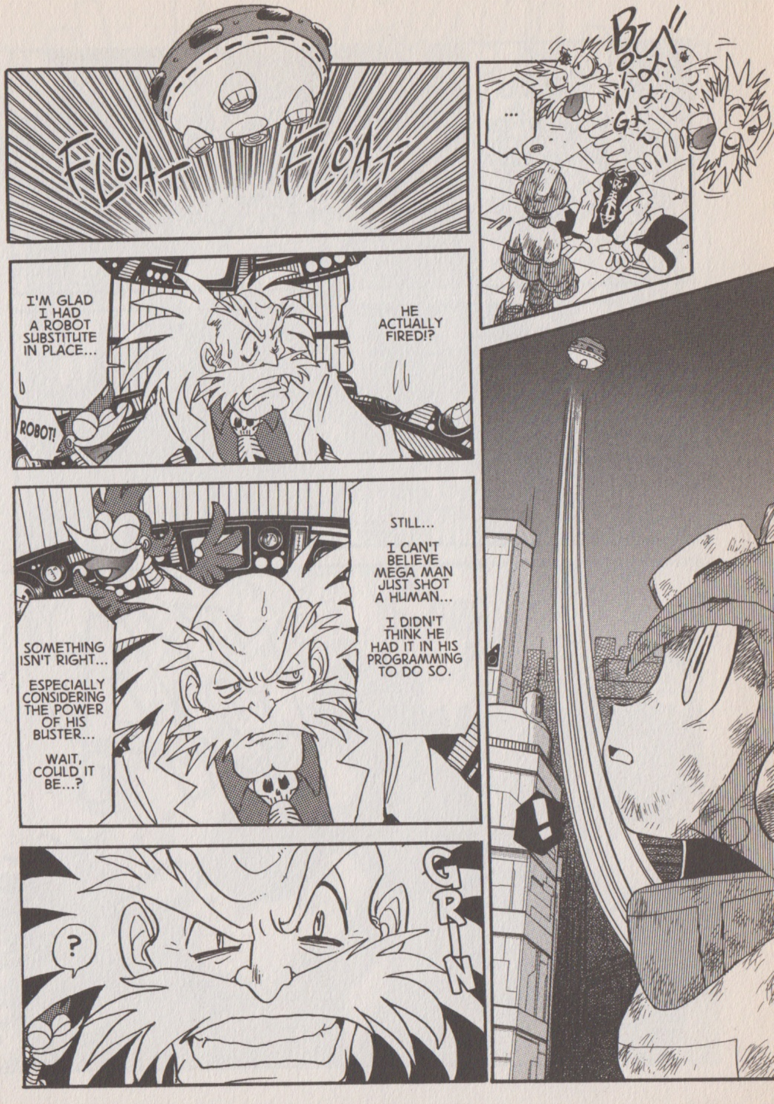

CENTRAL NEW METROPOLIS
MR. X'S FORTRESS
MWA-HAHAHAHAHAHAHAHA!!!!
WELCOME, MEGA MAN! I'M SURPRISED THAT YOU MADE IT THIS FAR!! HOWEVER, YOU HAVE TAKEN FAR TOO MUCH DAMAGE TO POSE ANY THREAT TO ME NOW...
WH-WHAT!?
BLAA-

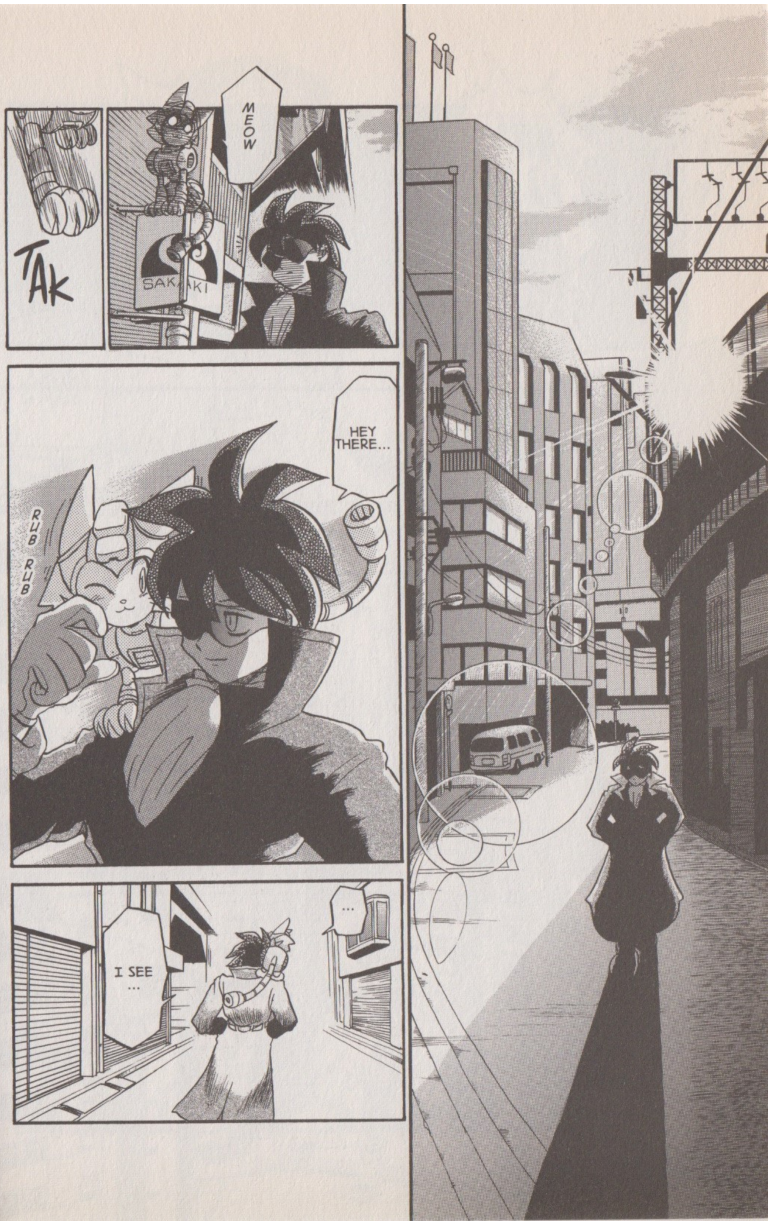

GROVELING
PLEASE! FORGIVE ME!! I SEE THE ERROR OF MY WAYS NOW!
LOOK! IT'S ME, WILY!!
SEE!? WE'RE OLD CHUMS, AREN'T WE? WON'T YOU LOWER THAT SCARY BUSTER OF YOURS NOW?
DR. WILY...?
HOW MANY TIMES IS THIS NOW...?
THIS IS THE LAST TIME! I PROMISE YOU!! I WON'T BE EVIL ANYMORE! HERE, LET ME POLISH YOUR BOOTS FOR YOU...
SQUEAL
POLISHING
PLEASE BELIEVE ME!
CRYING
I WON'T DO ANYTHING EVIL EVER AGAIN!!
...
PANTING
WHEEZE WHEEZE WHEEZE

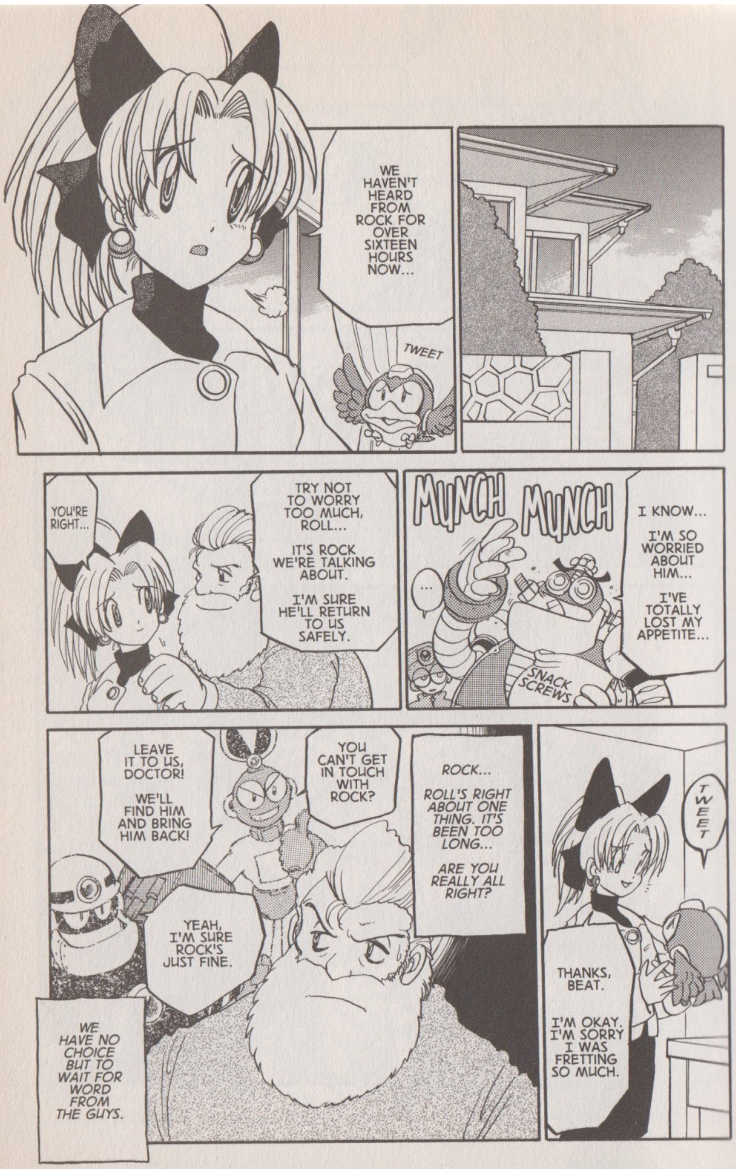

...
WAIT! I'M SORRY!! THAT WAS JUST A MOMENT OF CONFUSION ON MY PART! I DIDN'T MEAN TO...
Begging
B-B-BUT-BUT-I-I-I-!!
OW!
CRASH
DON'T DO IT!!
NO, STOP! ARE YOU GOING TO SHOOT ME? YOU CAN'T! YOU'RE NOT A ROBOT WHO CAN SHOOT A HUMAN!!
CHAK
I...!
!
BA

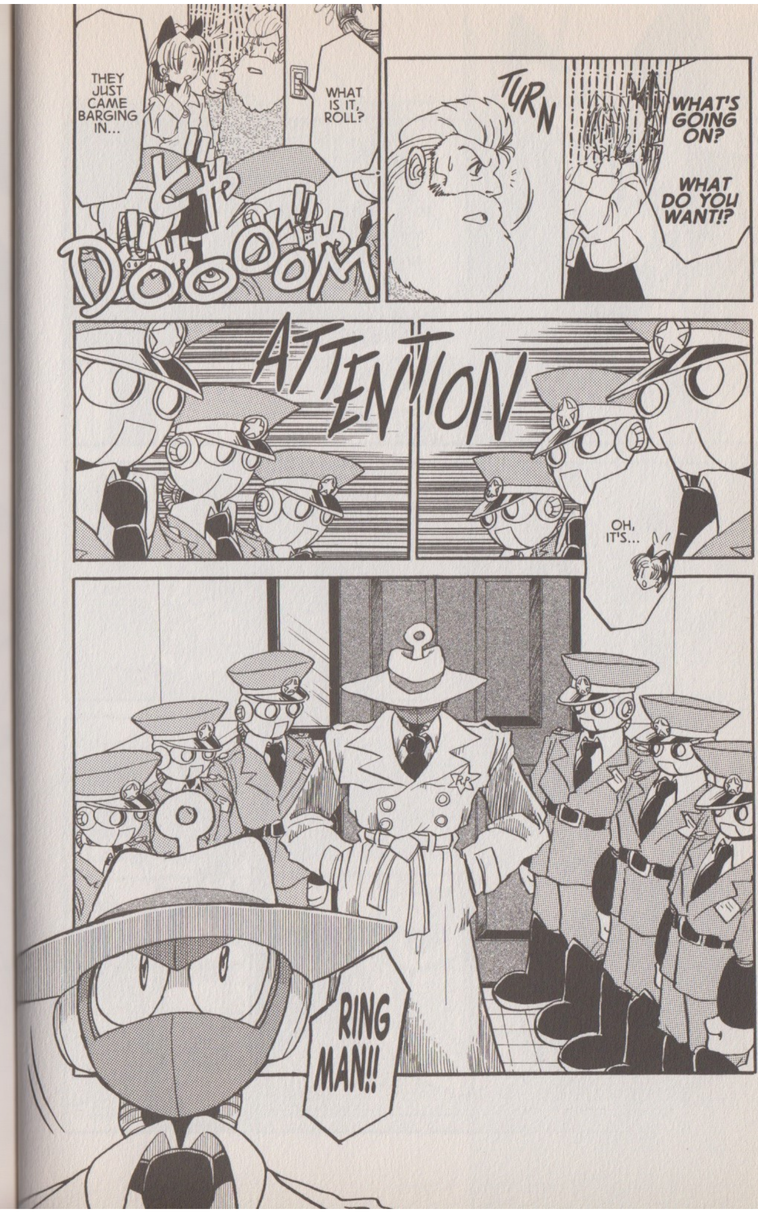

MIWA HAHA
YOU NAIVE FOOL!!
CRUMBLE
ERP ...?
I SHALL HAVE MY VICTORY YET!
JUST ONE PRESS ATTACK SHOULD BE ENOUGH TO FINISH YOU OFF, MEGA MAN!!

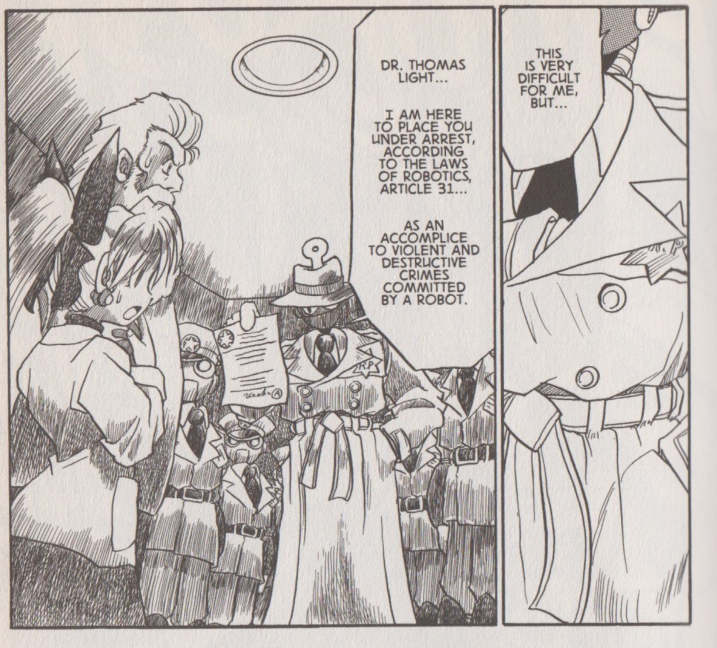

MWA-HA HA HA HA HA HA HA!!
THAT'S IT! THAT MUST BE IT!!
0101
太田火災海上

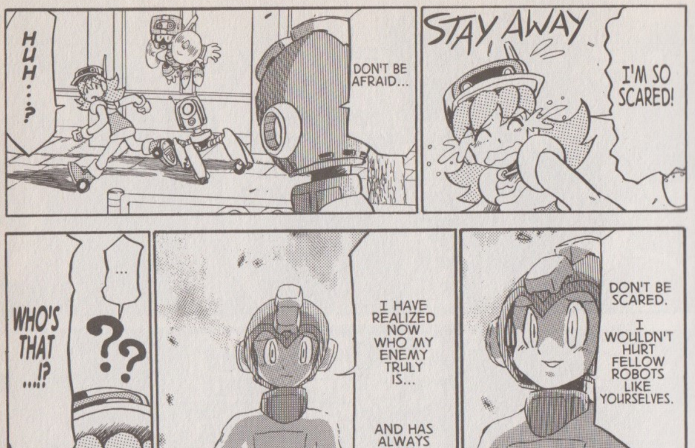

FLOAT FLOAT
...
BOING
I'M GLAD I HAD A ROBOT SUBSTITUTE IN PLACE...
ROBOT!
HE ACTUALLY FIRED!?
STILL...
I CAN'T BELIEVE MEGA MAN JUST SHOT A HUMAN...
I DIDN'T THINK HE HAD IT IN HIS PROGRAMMING TO DO SO.
SOMETHING ISN'T RIGHT...
ESPECIALLY CONSIDERING THE POWER OF HIS BUSTER...
WAIT, COULD IT BE...?
?
GRIN
!

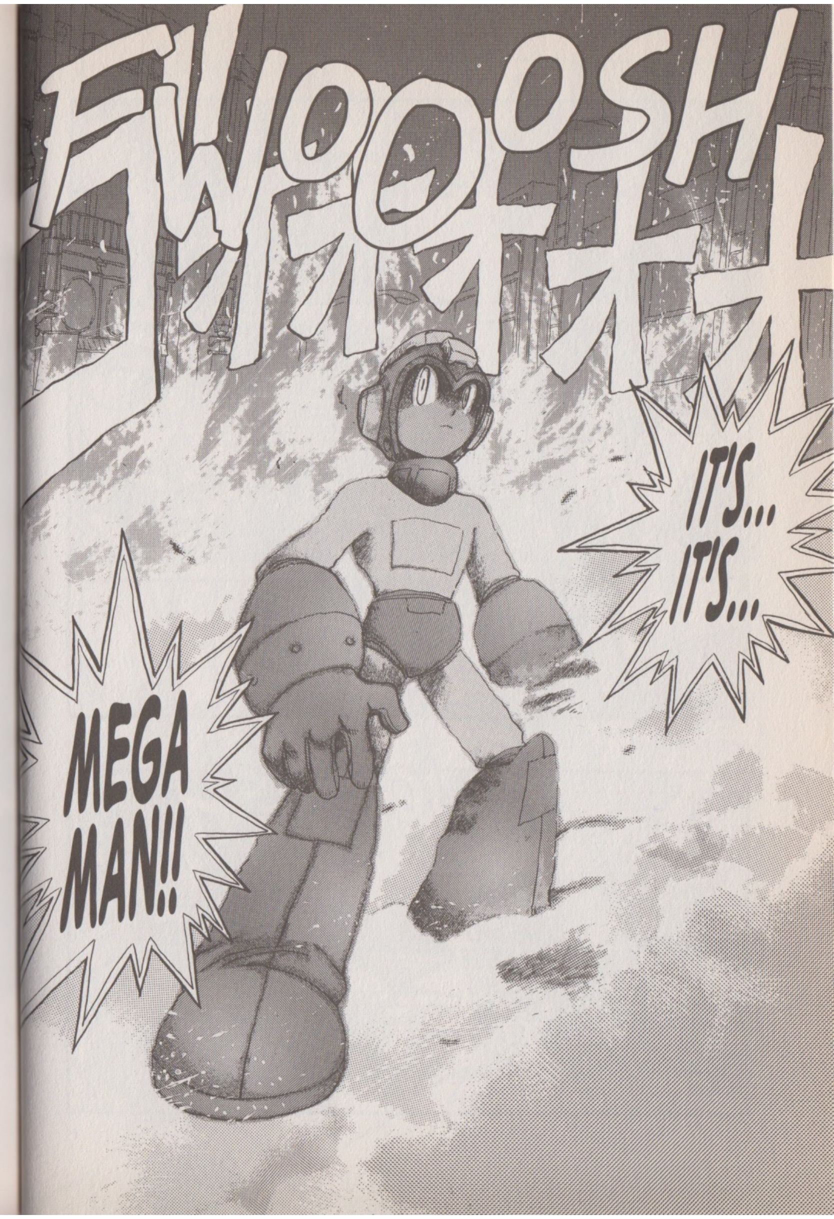

MEOW
TAK
SAKAKI
HEY THERE...
RUB RUB
...
I SEE ...

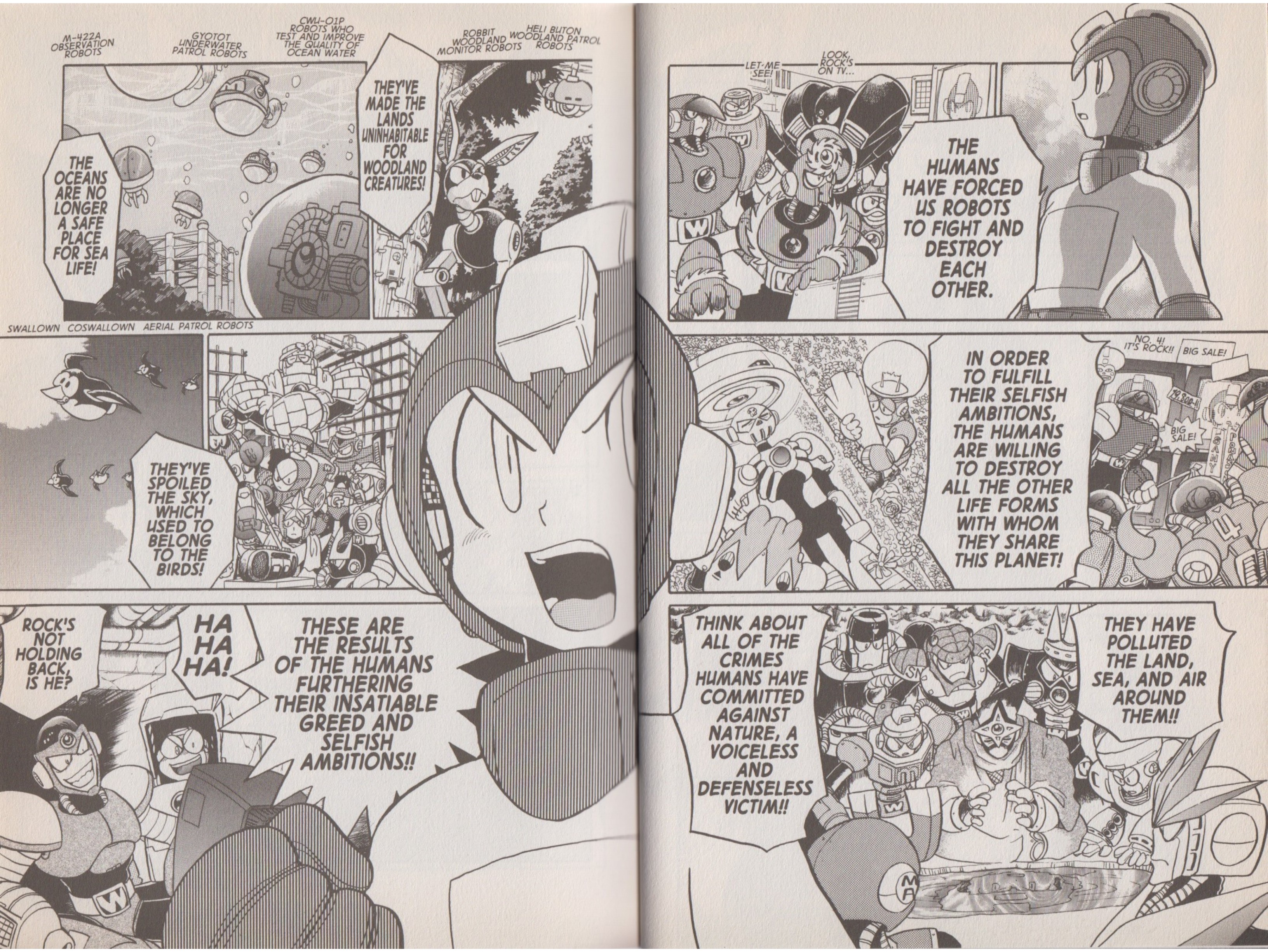

WE HAVEN'T HEARD FROM ROCK FOR OVER SIXTEEN HOURS NOW...
TWEET
MUNCH MUNCH
I KNOW... I'M SO WORRIED ABOUT HIM... I'VE TOTALLY LOST MY APPETITE...
...
SNACK SCREWS
TRY NOT TO WORRY TOO MUCH, ROLL... IT'S ROCK WE'RE TALKING ABOUT. I'M SURE HE'LL RETURN TO US SAFELY.
YOU'RE RIGHT...
TWEET
ROCK... ROLL'S RIGHT ABOUT ONE THING. IT'S BEEN TOO LONG... ARE YOU REALLY ALL RIGHT?
THANKS, BEAT. I'M OKAY. I'M SORRY I WAS FRETTING SO MUCH.
YOU CAN'T GET IN TOUCH WITH ROCK?
LEAVE IT TO US, DOCTOR! WE'LL FIND HIM AND BRING HIM BACK!
YEAH, I'M SURE ROCK'S JUST FINE.
WE HAVE NO CHOICE BUT TO WAIT FOR WORD FROM THE GUYS.

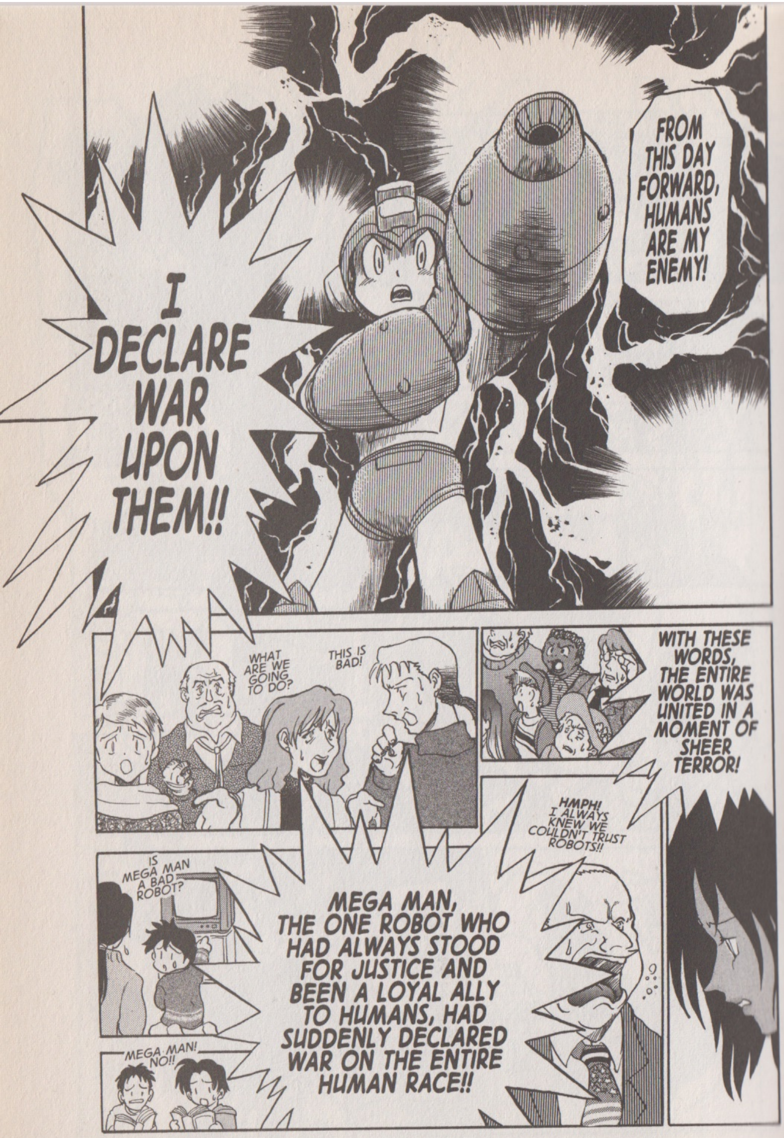

WHAT IS IT, ROLL?
THEY JUST CAME BARGING IN...
DOOOOM
TURN
WHAT'S GOING ON?
WHAT DO YOU WANT!?
ATTENTION
OH, IT'S...
RING MAN!!

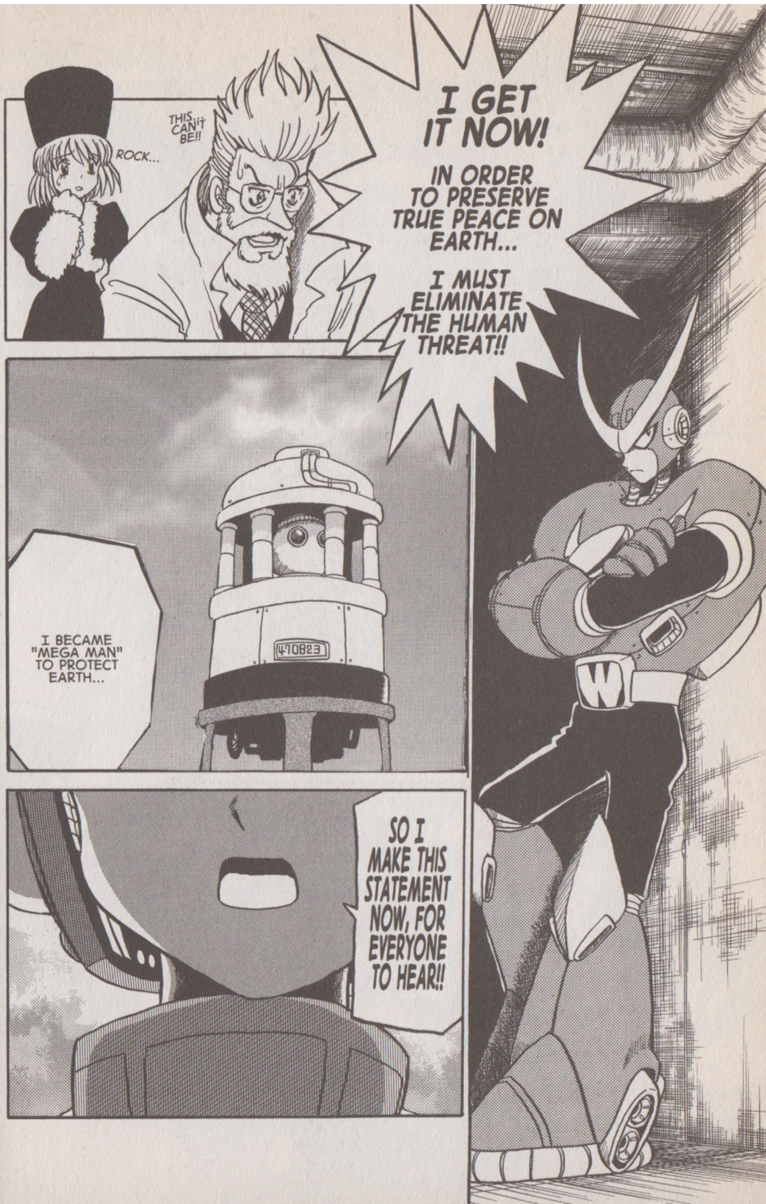

THIS IS VERY DIFFICULT FOR ME, BUT...
DR. THOMAS LIGHT...
I AM HERE TO PLACE YOU UNDER ARREST, ACCORDING TO THE LAWS OF ROBOTICS, ARTICLE 31...
AS AN ACCOMPLICE TO VIOLENT AND DESTRUCTIVE CRIMES COMMITTED BY A ROBOT.
FWOOOSH
THIS IS PLUM...
AND RIPOT!
WE ARE HERE ON SITE, AND THE ENTIRE AREA HAS BECOME A SEA OF FIRE!
NOW FOR THE MOST SHOCKING PART...
THE ROBOT RESPONSIBLE FOR THIS DESTRUCTION IS SOMEONE WE KNOW!

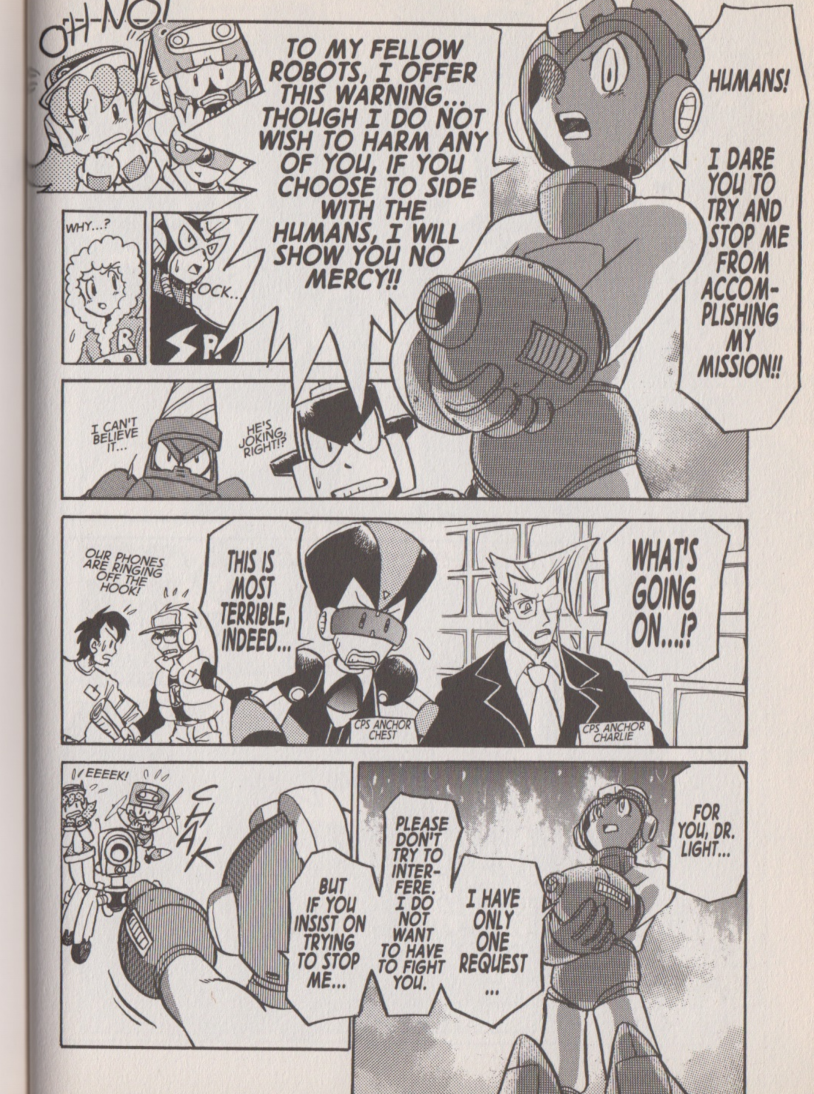

HUH...?
DON'T BE AFRAID...
STAY AWAY
I'M SO SCARED!
WHO'S THAT ...!?
...
??
I HAVE REALIZED NOW WHO MY ENEMY TRULY IS...
AND HAS ALWAYS BEEN...
DON'T BE SCARED. I WOULDN'T HURT FELLOW ROBOTS LIKE YOURSELVES.
REALLY...?
THE HUMANS !!
THE ENEMIES I SHOULD HAVE BEEN FIGHTING ALL ALONG ARE NONE OTHER THAN THE MOST FOOLISH CREATURES ON THIS PLANET...

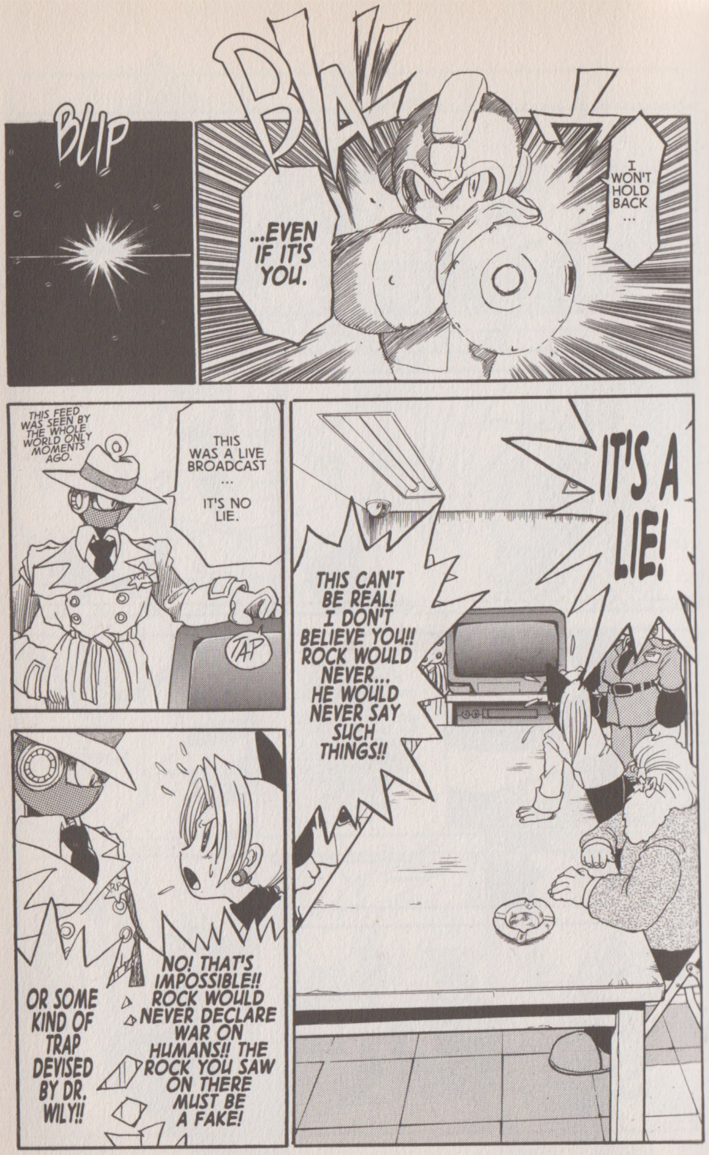

FWOOOSH
コツオオオオ
IT'S... IT'S...
MEGA MAN!!

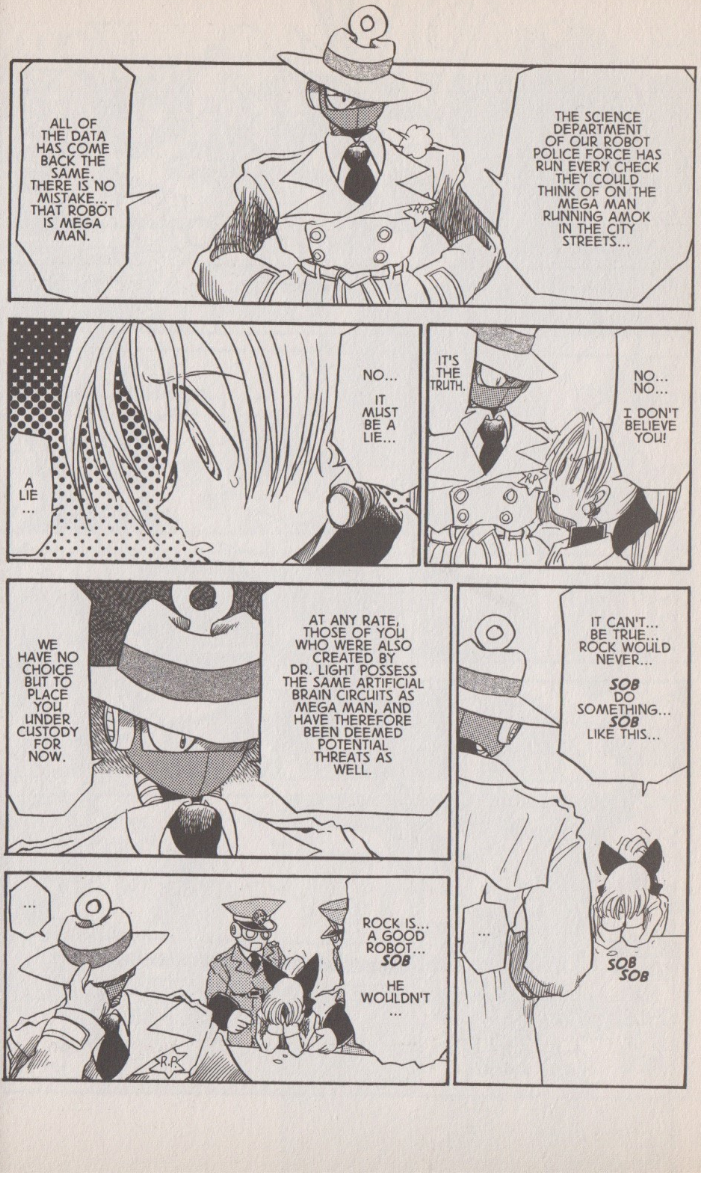

LOOK, ROCK'S ON TV...
LET ME SEE!
THE HUMANS HAVE FORCED US ROBOTS TO FIGHT AND DESTROY EACH OTHER.
NO. 4! IT'S ROCK!!
BIG SALE!
BIG SALE!
IN ORDER TO FULFILL THEIR SELFISH AMBITIONS, THE HUMANS ARE WILLING TO DESTROY ALL THE OTHER LIFE FORMS WITH WHOM THEY SHARE THIS PLANET!
THEY HAVE POLLUTED THE LAND, SEA, AND AIR AROUND THEM!!
THINK ABOUT ALL OF THE CRIMES HUMANS HAVE COMMITTED AGAINST NATURE, A VOICELESS AND DEFENSELESS VICTIM!!
HELI BUTON WOODLAND PATROL ROBOTS
ROBBIT WOODLAND MONITOR ROBOTS
THEY'VE MADE THE LANDS UNINHABITABLE FOR WOODLAND CREATURES!
CWU-01P ROBOTS WHO TEST AND IMPROVE THE QUALITY OF OCEAN WATER
GYOTOT UNDERWATER PATROL ROBOTS
M-422A OBSERVATION ROBOTS
THE OCEANS ARE NO LONGER A SAFE PLACE FOR SEA LIFE!
SWALLOWN COSWALLOWN AERIAL PATROL ROBOTS
THEY'VE SPOILED THE SKY, WHICH USED TO BELONG TO THE BIRDS!
THESE ARE THE RESULTS OF THE HUMANS FURTHERING THEIR INSATIABLE GREED AND SELFISH AMBITIONS!!
HA HA HA!
ROCK'S NOT HOLDING BACK, IS HE?

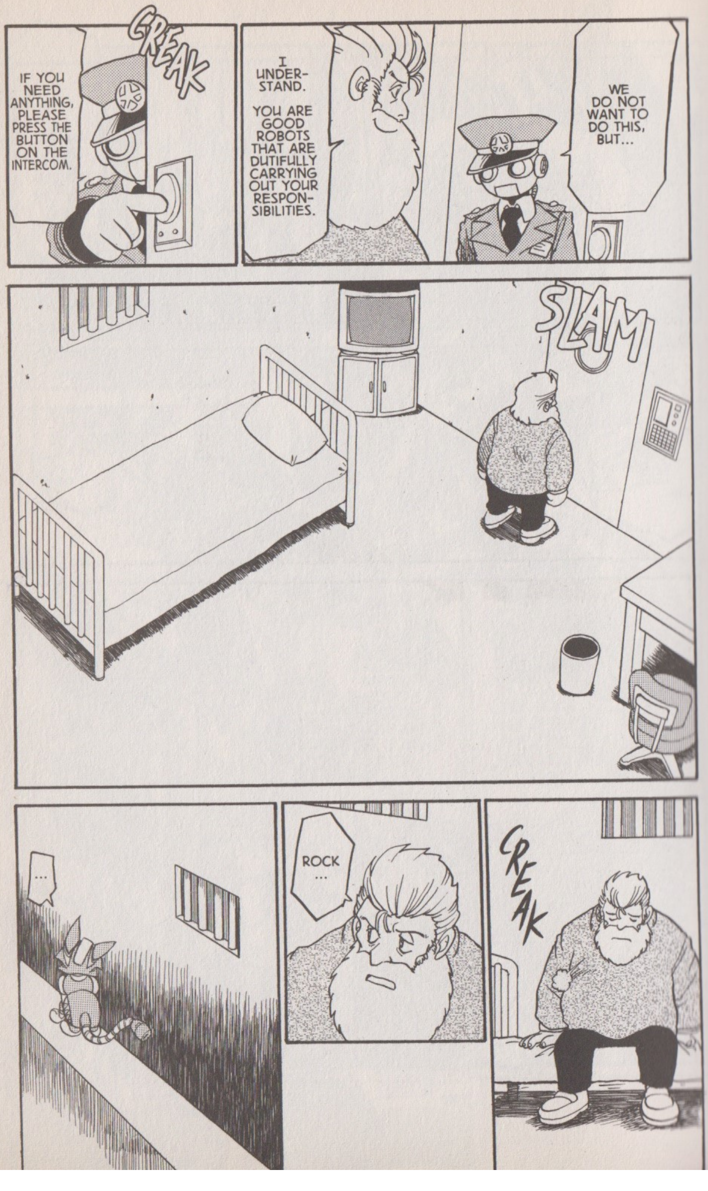

FROM THIS DAY FORWARD, HUMANS ARE MY ENEMY!
I DECLARE WAR UPON THEM!!
WHAT ARE WE GOING TO DO?
THIS IS BAD!
WITH THESE WORDS, THE ENTIRE WORLD WAS UNITED IN A MOMENT OF SHEER TERROR!
IS MEGA MAN A BAD ROBOT?
HMPH! I ALWAYS KNEW WE COULDN'T TRUST ROBOTS!!
MEGA MAN, THE ONE ROBOT WHO HAD ALWAYS STOOD FOR JUSTICE AND BEEN A LOYAL ALLY TO HUMANS, HAD SUDDENLY DECLARED WAR ON THE ENTIRE HUMAN RACE!!
MEGA MAN! NO!!

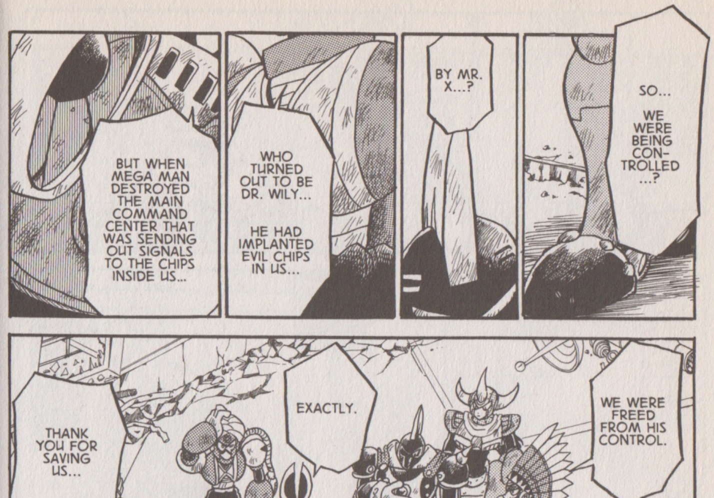

ROCK...
THIS CAN'T BE!!
I GET IT NOW!
IN ORDER TO PRESERVE TRUE PEACE ON EARTH...
I MUST ELIMINATE THE HUMAN THREAT!!
I BECAME "MEGA MAN" TO PROTECT EARTH...
SO I MAKE THIS STATEMENT NOW, FOR EVERYONE TO HEAR!!

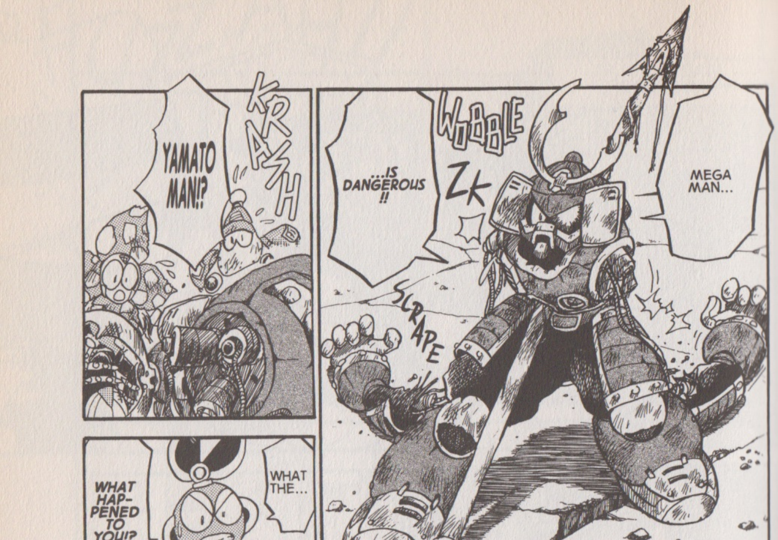

HUMANS!
I DARE YOU TO TRY AND STOP ME FROM ACCOMPLISHING MY MISSION!!
TO MY FELLOW ROBOTS, I OFFER THIS WARNING... THOUGH I DO NOT WISH TO HARM ANY OF YOU, IF YOU CHOOSE TO SIDE WITH THE HUMANS, I WILL SHOW YOU NO MERCY!!
OH-NO!
ROCK...
WHY...?
HE'S JOKING, RIGHT!?
I CAN'T BELIEVE IT...
WHAT'S GOING ON...!?
CPS ANCHOR CHARLIE
THIS IS MOST TERRIBLE, INDEED...
CPS ANCHOR CHEST
OUR PHONES ARE RINGING OFF THE HOOK!
FOR YOU, DR. LIGHT...
I HAVE ONLY ONE REQUEST ...
PLEASE DON'T TRY TO INTERFERE. I DO NOT WANT TO HAVE TO FIGHT YOU.
BUT IF YOU INSIST ON TRYING TO STOP ME...
CHAK
EEEEK!

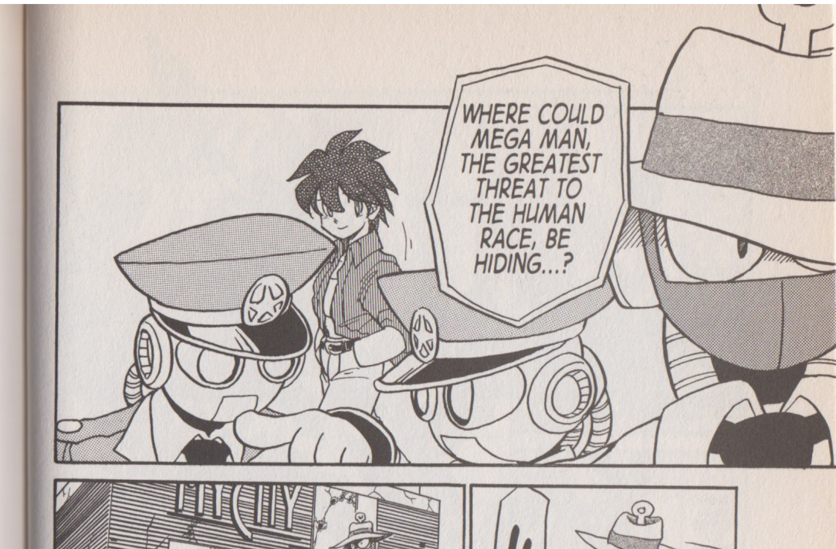

BLA
I WON'T HOLD BACK ...
...EVEN IF IT'S YOU.
BLIP
IT'S A LIE!
THIS CAN'T BE REAL! I DON'T BELIEVE YOU!! ROCK WOULD NEVER... HE WOULD NEVER SAY SUCH THINGS!!
THIS WAS A LIVE BROADCAST ... IT'S NO LIE.
THIS FEED WAS SEEN BY THE WHOLE WORLD ONLY MOMENTS AGO.
TAP
NO! THAT'S IMPOSSIBLE!! ROCK WOULD NEVER DECLARE WAR ON HUMANS!! THE ROCK YOU SAW ON THERE MUST BE A FAKE!
OR SOME KIND OF TRAP DEVISED BY DR. WILY!!

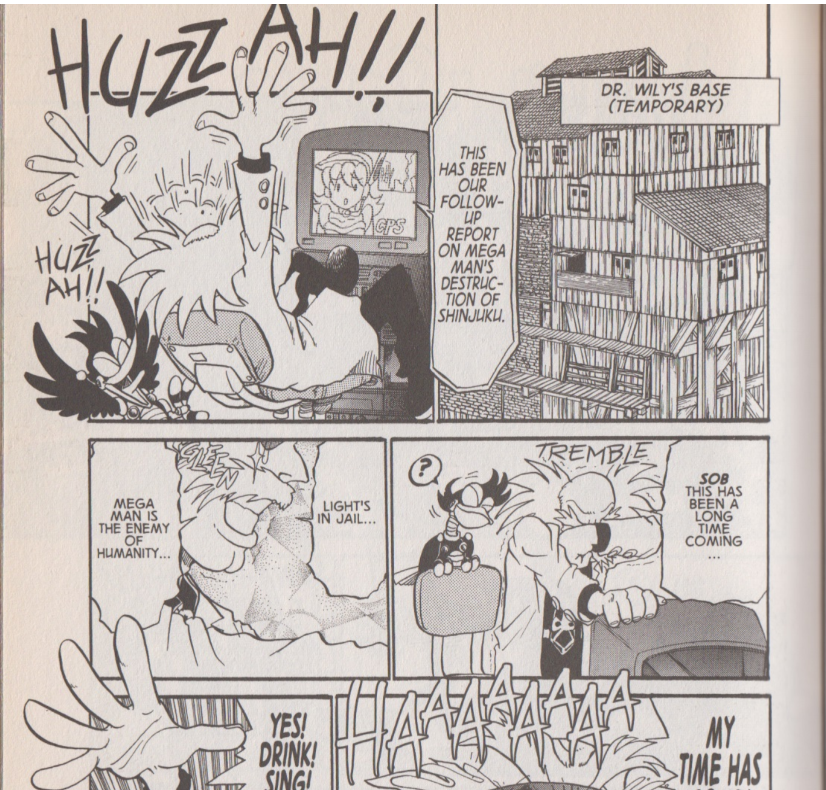

THE SCIENCE DEPARTMENT OF OUR ROBOT POLICE FORCE HAS RUN EVERY CHECK THEY COULD THINK OF ON THE MEGA MAN RUNNING AMOK IN THE CITY STREETS...
ALL OF THE DATA HAS COME BACK THE SAME. THERE IS NO MISTAKE... THAT ROBOT IS MEGA MAN.
NO... NO... I DON'T BELIEVE YOU!
IT'S THE TRUTH.
NO... IT MUST BE A LIE...
A LIE ...
IT CAN'T... BE TRUE... ROCK WOULD NEVER... SOB DO SOMETHING... SOB LIKE THIS...
AT ANY RATE, THOSE OF YOU WHO WERE ALSO CREATED BY DR. LIGHT POSSESS THE SAME ARTIFICIAL BRAIN CIRCUITS AS MEGA MAN, AND HAVE THEREFORE BEEN DEEMED POTENTIAL THREATS AS WELL.
WE HAVE NO CHOICE BUT TO PLACE YOU UNDER CUSTODY FOR NOW.
...
SOB SOB
ROCK IS... A GOOD ROBOT... SOB HE WOULDN'T ...
...

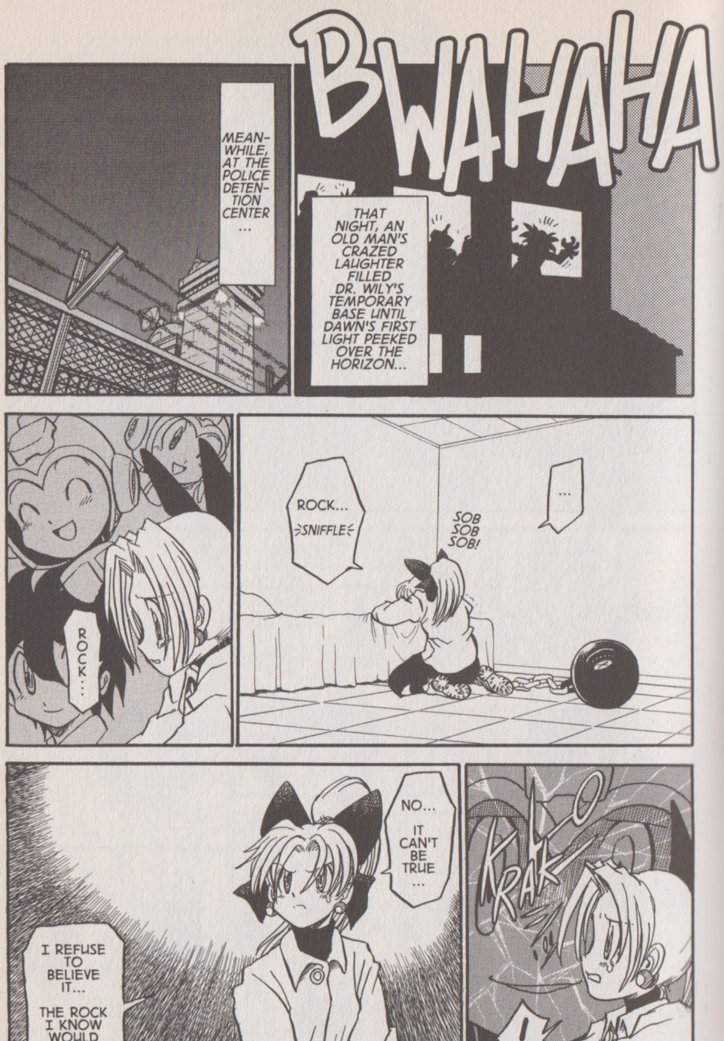

WE DO NOT WANT TO DO THIS, BUT...
I UNDERSTAND. YOU ARE GOOD ROBOTS THAT ARE DUTIFULLY CARRYING OUT YOUR RESPONSIBILITIES.
CREAK
IF YOU NEED ANYTHING, PLEASE PRESS THE BUTTON ON THE INTERCOM.
SLAM
CREAK
ROCK ...
...

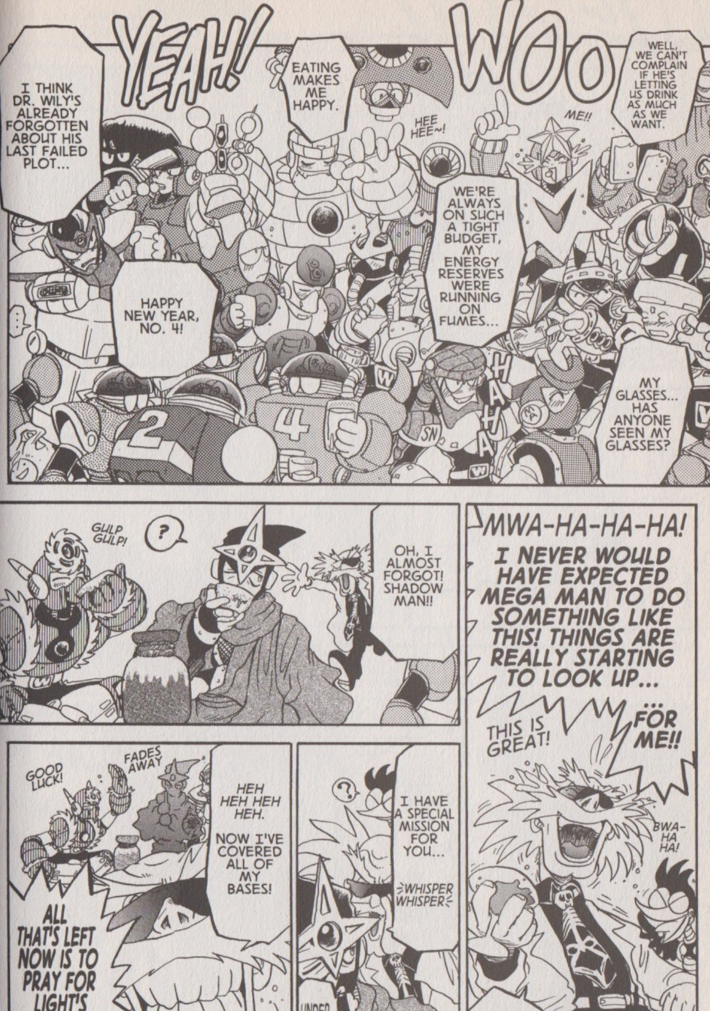

SO... WE WERE BEING CONTROLLED ...?
BY MR. X...?
WHO TURNED OUT TO BE DR. WILY... HE HAD IMPLANTED EVIL CHIPS IN US...
BUT WHEN MEGA MAN DESTROYED THE MAIN COMMAND CENTER THAT WAS SENDING OUT SIGNALS TO THE CHIPS INSIDE US...
WE WERE FREED FROM HIS CONTROL.
EXACTLY.
THANK YOU FOR SAVING US...
SO IF ANY OF YOU KNOW WHERE MEGA MAN IS NOW, WE NEED TO KNOW.
MEGA MAN... THAT ROBOT... IS...
!?

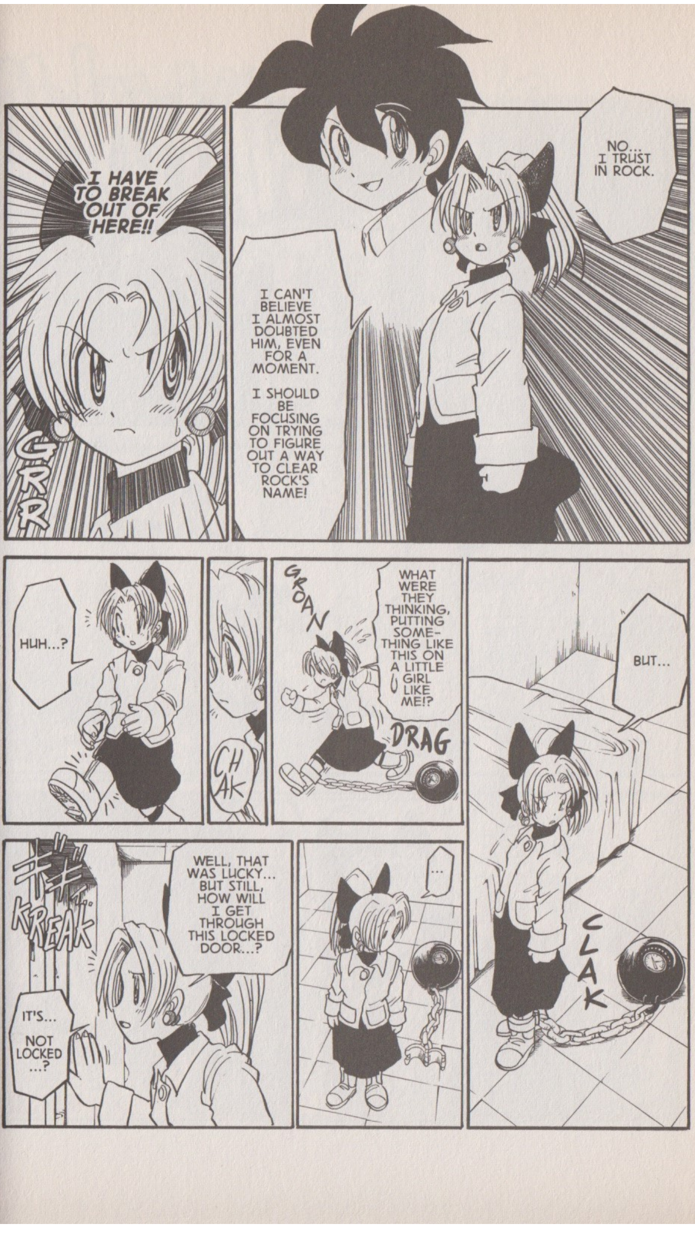

MEGA MAN...
WOBBLE
ZK
...IS DANGEROUS!!
SCRAPE
KRASH
YAMATO MAN!?
WHAT THE...
WHAT HAPPENED TO YOU!?
MEGA MAN SHOWS NO SIGNS OF STOPPING HIS DESTRUCTIVE RAMPAGE. IN LESS THAN ONE HOUR, HE HAS REDUCED THE CITY OF SHINJUKU TO RUINS!
AFTER DESTROYING SHINJUKU, MEGA MAN DISAPPEARED WITHOUT A TRACE AND NO ONE SEEMS TO KNOW WHERE HE IS RIGHT NOW.

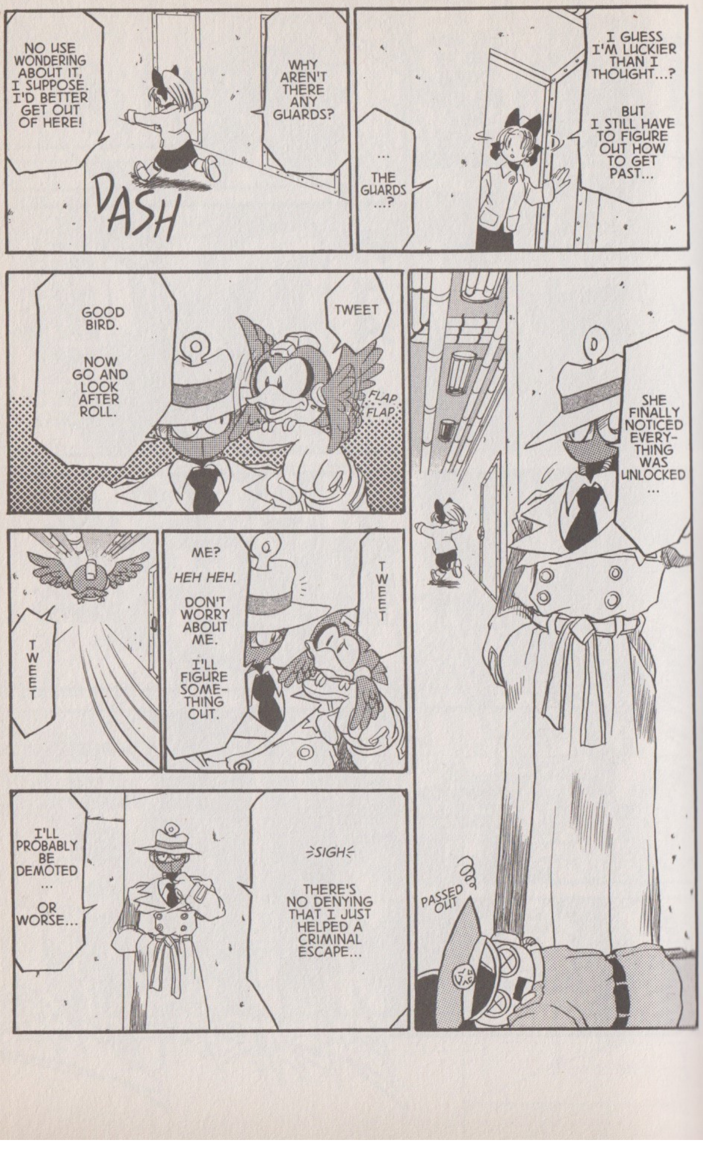

WHERE COULD MEGA MAN, THE GREATEST THREAT TO THE HUMAN RACE, BE HIDING...?
!!
...?

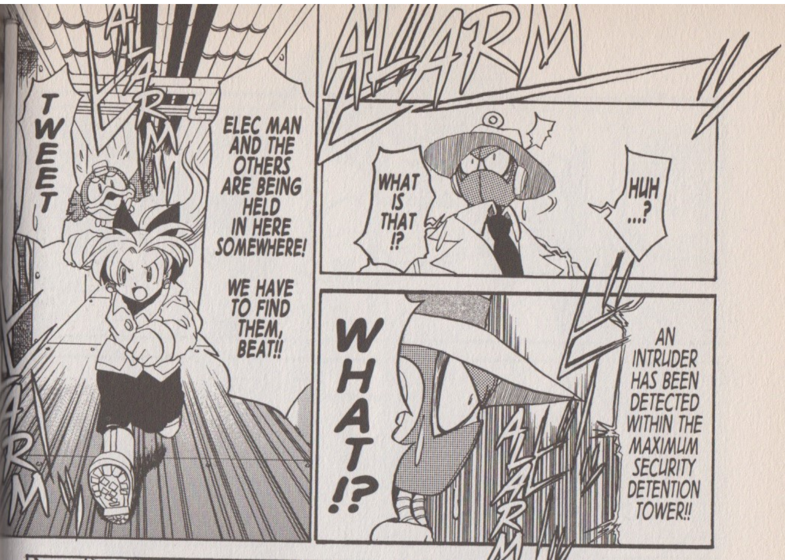

DR. WILY'S BASE (TEMPORARY)
THIS HAS BEEN OUR FOLLOW-UP REPORT ON MEGA MAN'S DESTRUCTION OF SHINJUKU.
HUZZAH!!
HUZZAH!!
CPS
TREMBLE
SOB THIS HAS BEEN A LONG TIME COMING ...
?
LIGHT'S IN JAIL...
MEGA MAN IS THE ENEMY OF HUMANITY...
MY TIME HAS COME!
HAAAAAAAA
THE TIDE IS FINALLY TURNING IN MY FAVOR!!
HAHAHA
YES! DRINK! SING! DANCE!!
WITH LIGHT OUT OF THE WAY, NOW IS THE TIME TO BE MERRY!!


MEAN-WHILE, AT THE POLICE DETENTION CENTER ...
BWAHAHA
THAT NIGHT, AN OLD MAN'S CRAZED LAUGHTER FILLED DR. WILY'S TEMPORARY BASE UNTIL DAWN'S FIRST LIGHT PEEKED OVER THE HORIZON...
ROCK...
ROCK... ≈SNIFFLE≈
SOB SOB SOB!
...
I REFUSE TO BELIEVE IT... THE ROCK I KNOW WOULD NEVER...
NO... IT CAN'T BE TRUE ...
KRAK
!

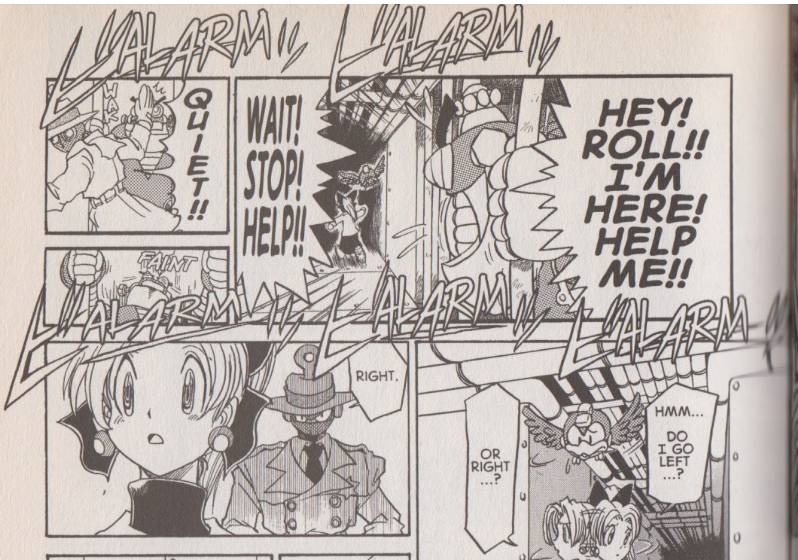

YEAH!
WOO
I THINK DR. WILY'S ALREADY FORGOTTEN ABOUT HIS LAST FAILED PLOT...
EATING MAKES ME HAPPY.
HEE HEE~!
WE'RE ALWAYS ON SUCH A TIGHT BUDGET, MY ENERGY RESERVES WERE RUNNING ON FUMES...
ME!!
WELL, WE CAN'T COMPLAIN IF HE'S LETTING US DRINK AS MUCH AS WE WANT.
BURP
HAPPY NEW YEAR, NO. 4!
HA HA
MY GLASSES... HAS ANYONE SEEN MY GLASSES?
GULP GULP!
?
OH, I ALMOST FORGOT! SHADOW MAN!!
MWA-HA-HA-HA! I NEVER WOULD HAVE EXPECTED MEGA MAN TO DO SOMETHING LIKE THIS! THINGS ARE REALLY STARTING TO LOOK UP...
GOOD LUCK!
FADES AWAY
HEH HEH HEH HEH. NOW I'VE COVERED ALL OF MY BASES!
ALL THAT'S LEFT NOW IS TO PRAY FOR LIGHT'S SPEEDY EXECUTION!!
?
I HAVE A SPECIAL MISSION FOR YOU...
≈WHISPER WHISPER≈
UNDER-STOOD.
THIS IS GREAT!
FOR ME!!
BWA-HA HA!
LIGHT'S IN JAIL!!


NO... I TRUST IN ROCK.
I CAN'T BELIEVE I ALMOST DOUBTED HIM, EVEN FOR A MOMENT.
I SHOULD BE FOCUSING ON TRYING TO FIGURE OUT A WAY TO CLEAR ROCK'S NAME!
I HAVE TO BREAK OUT OF HERE!!
GRR
BUT...
CLAK
WHAT WERE THEY THINKING, PUTTING SOMETHING LIKE THIS ON A LITTLE GIRL LIKE ME!?
GROAN
DRAG
CHAK
HUH...?
...
WELL, THAT WAS LUCKY... BUT STILL, HOW WILL I GET THROUGH THIS LOCKED DOOR...?
KREAK
IT'S... NOT LOCKED...?

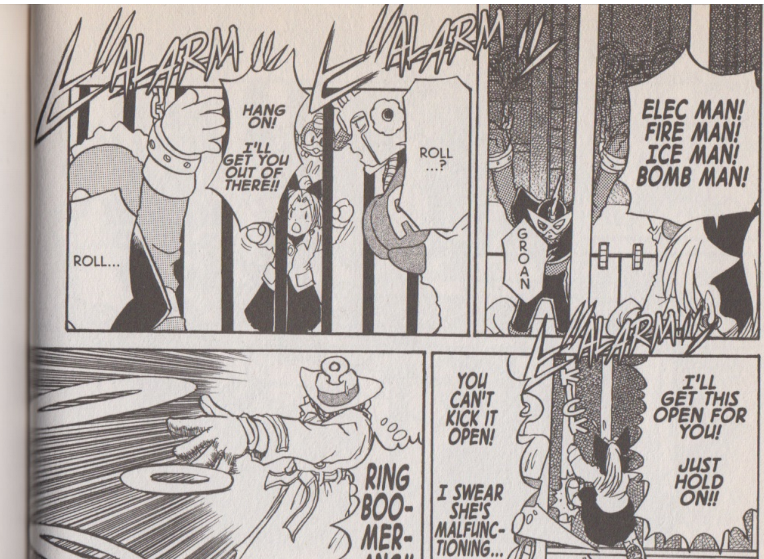

I GUESS I'M LUCKIER THAN I THOUGHT...?
BUT I STILL HAVE TO FIGURE OUT HOW TO GET PAST...
... THE GUARDS ...?
WHY AREN'T THERE ANY GUARDS?
NO USE WONDERING ABOUT IT, I SUPPOSE. I'D BETTER GET OUT OF HERE!
DASH
SHE FINALLY NOTICED EVERYTHING WAS UNLOCKED...
PASSED OUT
TWEET
GOOD BIRD. NOW GO AND LOOK AFTER ROLL.
FLAP FLAP
TWEET
ME? HEH HEH. DON'T WORRY ABOUT ME. I'LL FIGURE SOMETHING OUT.
TWEET
SIGH THERE'S NO DENYING THAT I JUST HELPED A CRIMINAL ESCAPE...
I'LL PROBABLY BE DEMOTED ... OR WORSE...

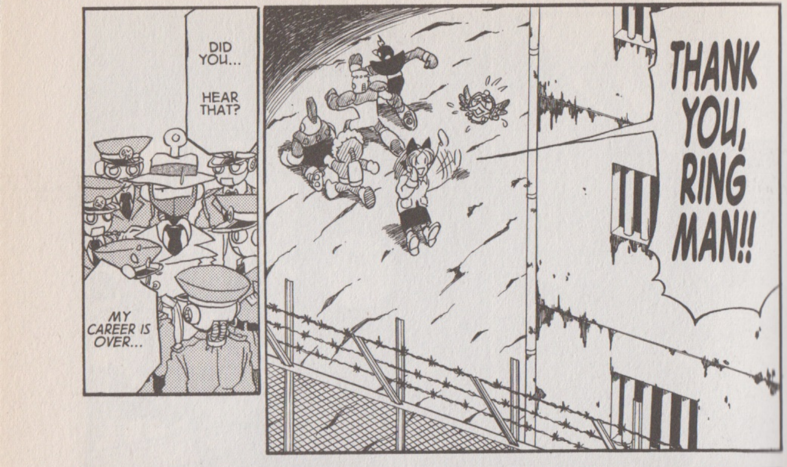


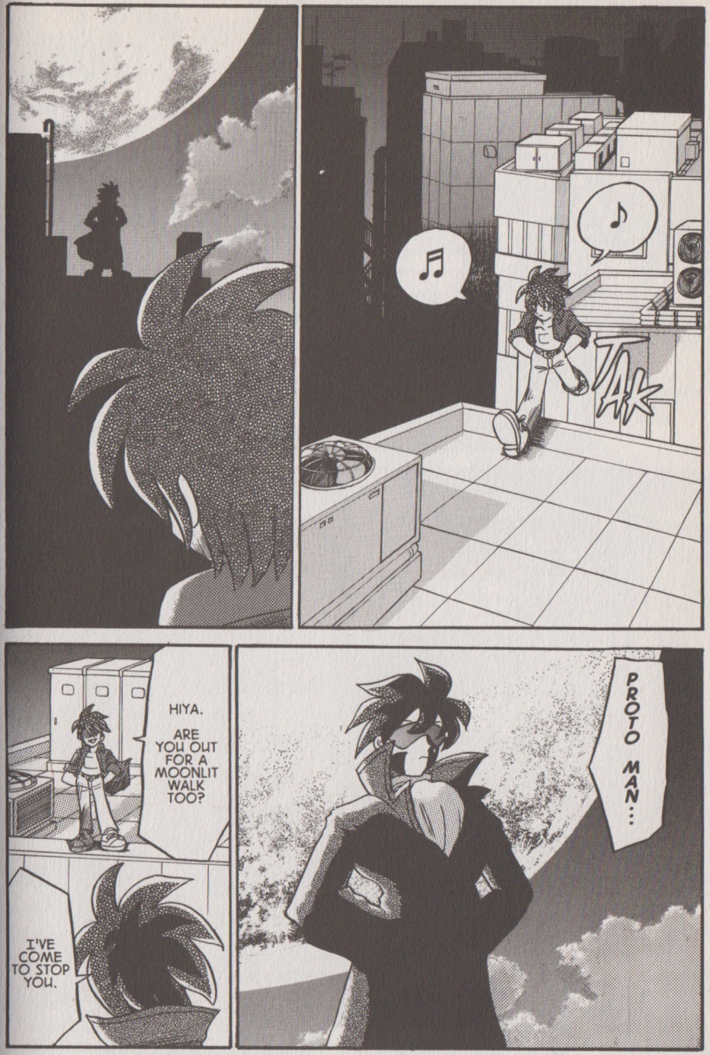
ALARM!!
HUH ...?
WHAT IS THAT !?
ALARM
TWEET
ELEC MAN AND THE OTHERS ARE BEING HELD IN HERE SOMEWHERE!
WE HAVE TO FIND THEM, BEAT!!
ALARM
WHAT!?
AN INTRUDER HAS BEEN DETECTED WITHIN THE MAXIMUM SECURITY DETENTION TOWER!!
ALARM!!
THAT CRAZY...
IS SHE MALFUNCTIONING!?
HOW AM I SUPPOSED TO GET HER OUT OF THIS ONE!?
RUNS OFF
FOR CRYING OUT LOUD!!
ALARM!! ALARM
~WHINE~
I'M HUNGRY...
I'M COLD...
SOMEONE HELP ME...
RUNS BY
R...
ROLL!?
ALARM ALARM!!

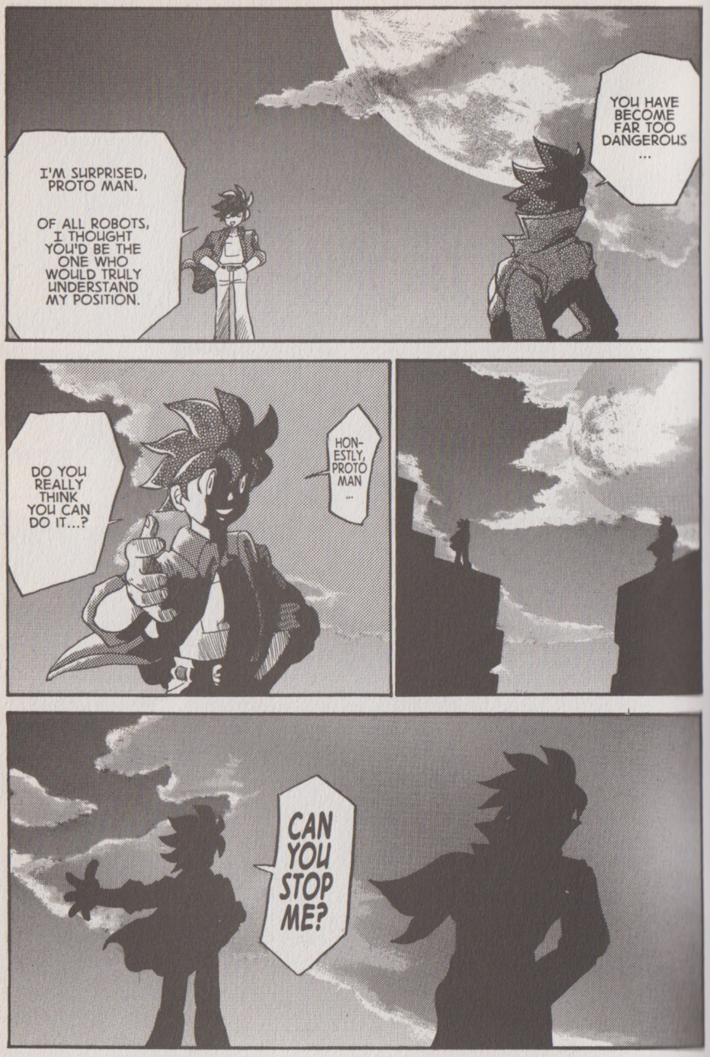


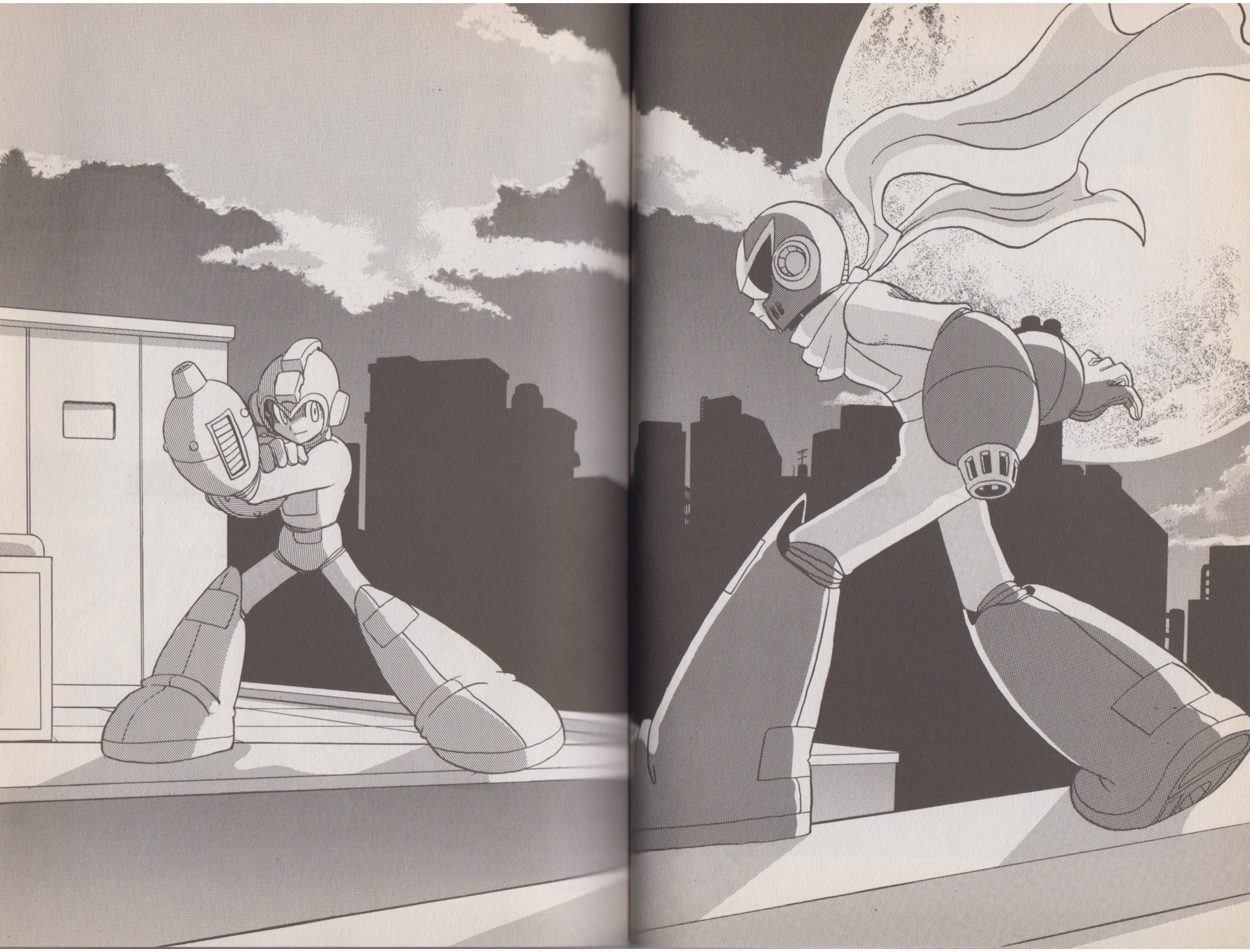
ALARM!! ALARM!!
HEY! ROLL!! I'M HERE! HELP ME!!
WAIT! STOP! HELP!!
QUIET!!
WHAK
FAINT
ALARM!! ALARM!! ALARM!!
HMM... DO I GO LEFT ...?
OR RIGHT ...?
RIGHT.
?
RIGHT IT IS!
RUN
ALARM!! ALARM!! ALARM
IS THAT GIRL EVEN CAPABLE OF DOUBTING OR BEING SUSPICIOUS!?
THIS MUST BE IT!!
CLENCH
YES!

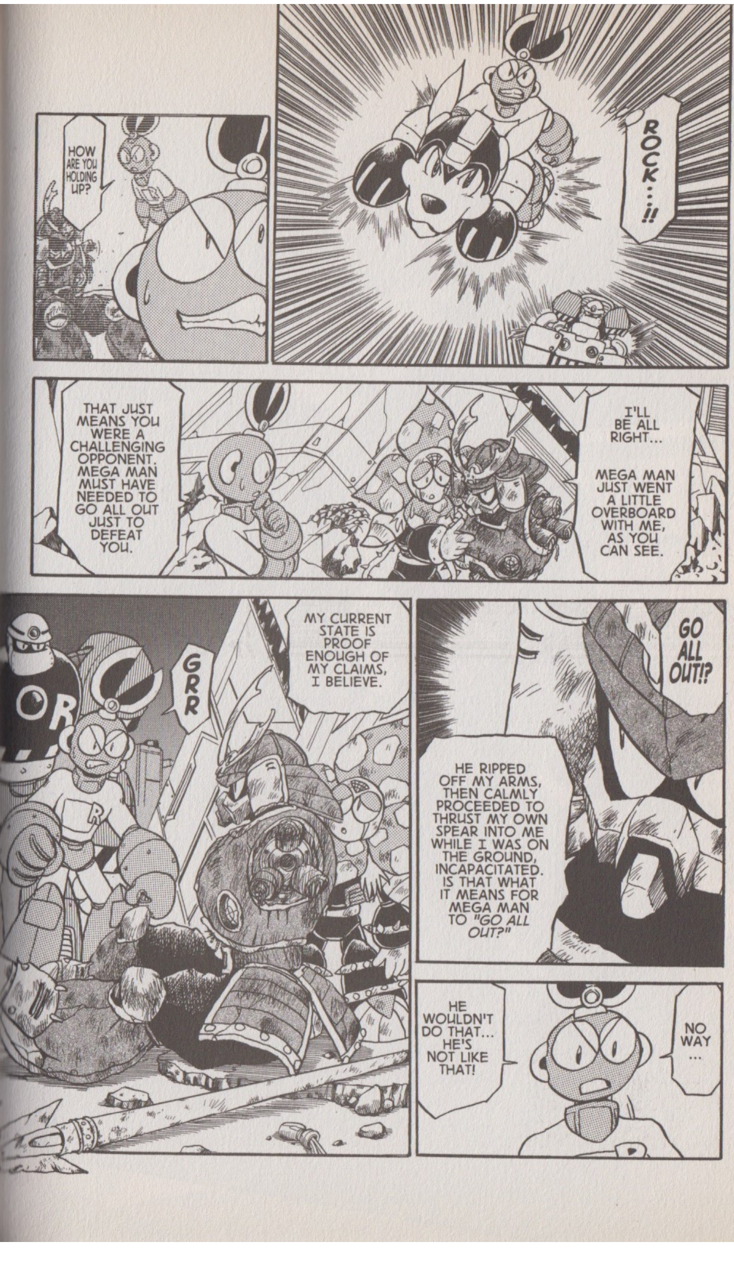

ALARM!!
ALARM!!
ELEC MAN! FIRE MAN! ICE MAN! BOMB MAN!
GROAN
ROLL ...?
HANG ON! I'LL GET YOU OUT OF THERE!!
ROLL...
ALARM!!
I'LL GET THIS OPEN FOR YOU! JUST HOLD ON!!
KICK
YOU CAN'T KICK IT OPEN!
I SWEAR SHE'S MALFUNCTIONING...
RING BOOMERANG!!
WHAT ...?
HOW ...?
COME ON, GUYS! WE HAVE TO GET OUT OF HERE!!
ALARM!!
ALARM!!
ALARM!!
WHEW...
HELPING HER WAS HARDER THAN I EXPECTED...
WE'VE COME TO CHECK ON THE PRISONERS!
LOOK! THEY'VE BROKEN OUT OF THE CELL!!
CALM DOWN!!
OH, I ALMOST FORGOT ...
ALARM!!
YOU MUST GO AFTER THEM!
POINTS
※HE IS, OF COURSE, POINTING IN THE OPPOSITE DIRECTION.
THEY WENT THAT WAY!!

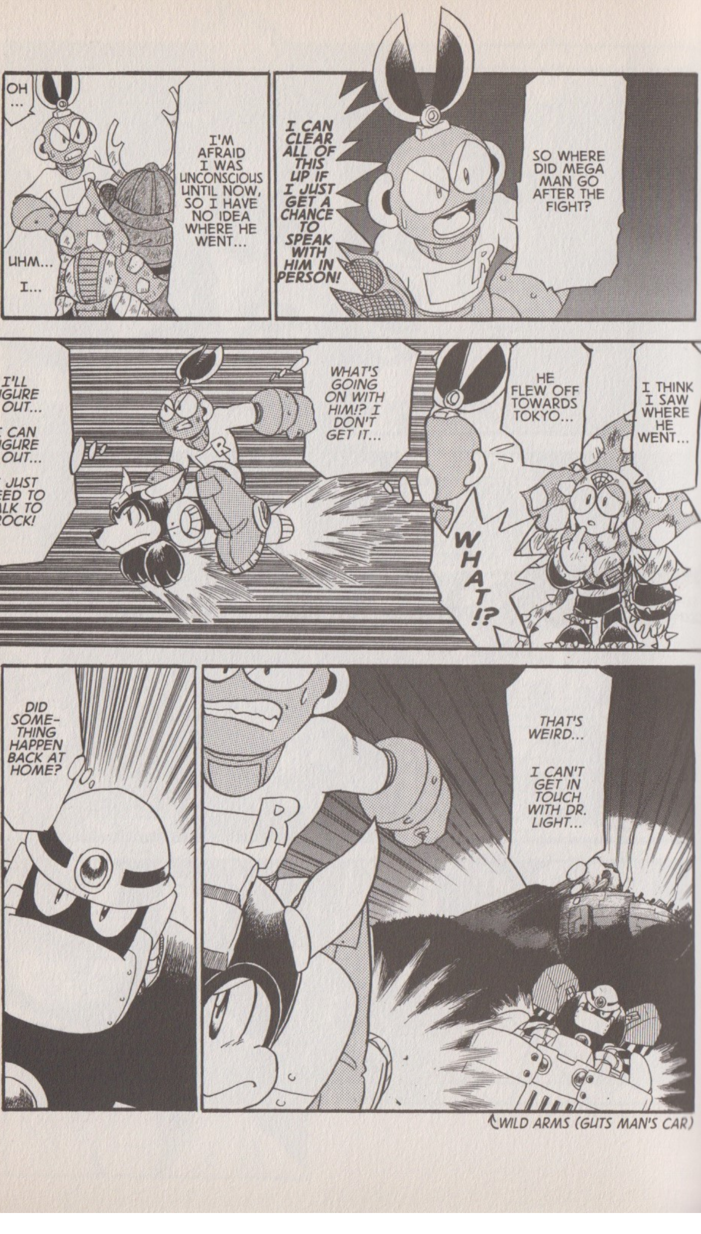

THANK YOU, RING MAN!!
DID YOU... HEAR THAT?
MY CAREER IS OVER...
MYLORD
LUMINE
♪


♪
♬
TAK
PROTO MAN...
HIYA. ARE YOU OUT FOR A MOONLIT WALK TOO?
I'VE COME TO STOP YOU.

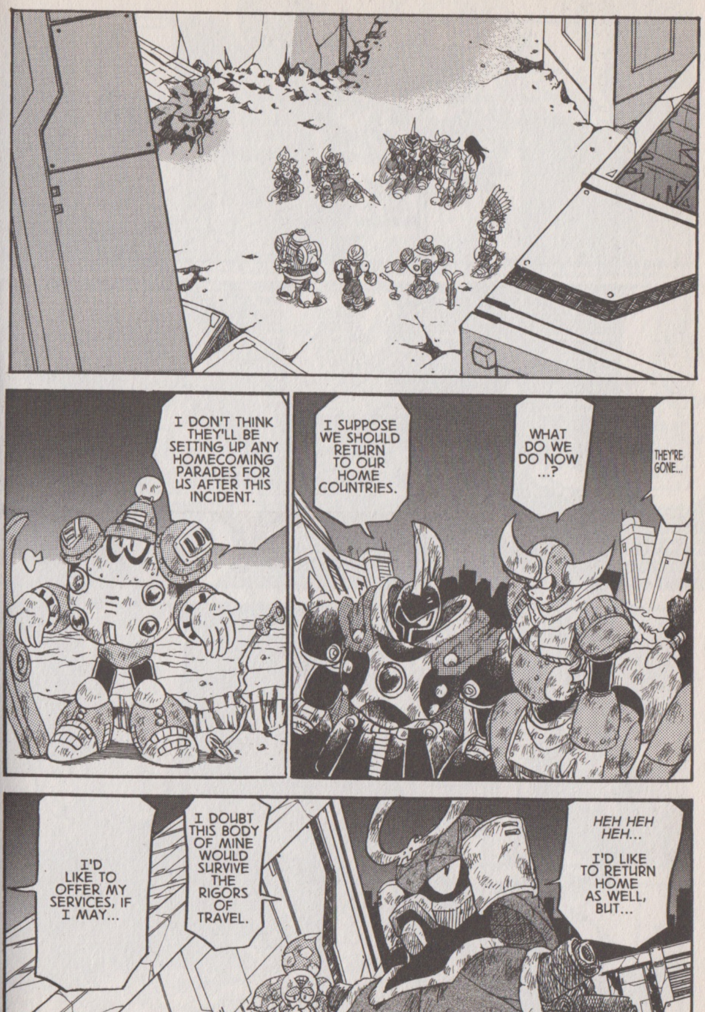

YOU HAVE BECOME FAR TOO DANGEROUS...
I'M SURPRISED, PROTO MAN. OF ALL ROBOTS, I THOUGHT YOU'D BE THE ONE WHO WOULD TRULY UNDERSTAND MY POSITION.
HONESTLY, PROTO MAN...
DO YOU REALLY THINK YOU CAN DO IT...?
CAN YOU STOP ME?

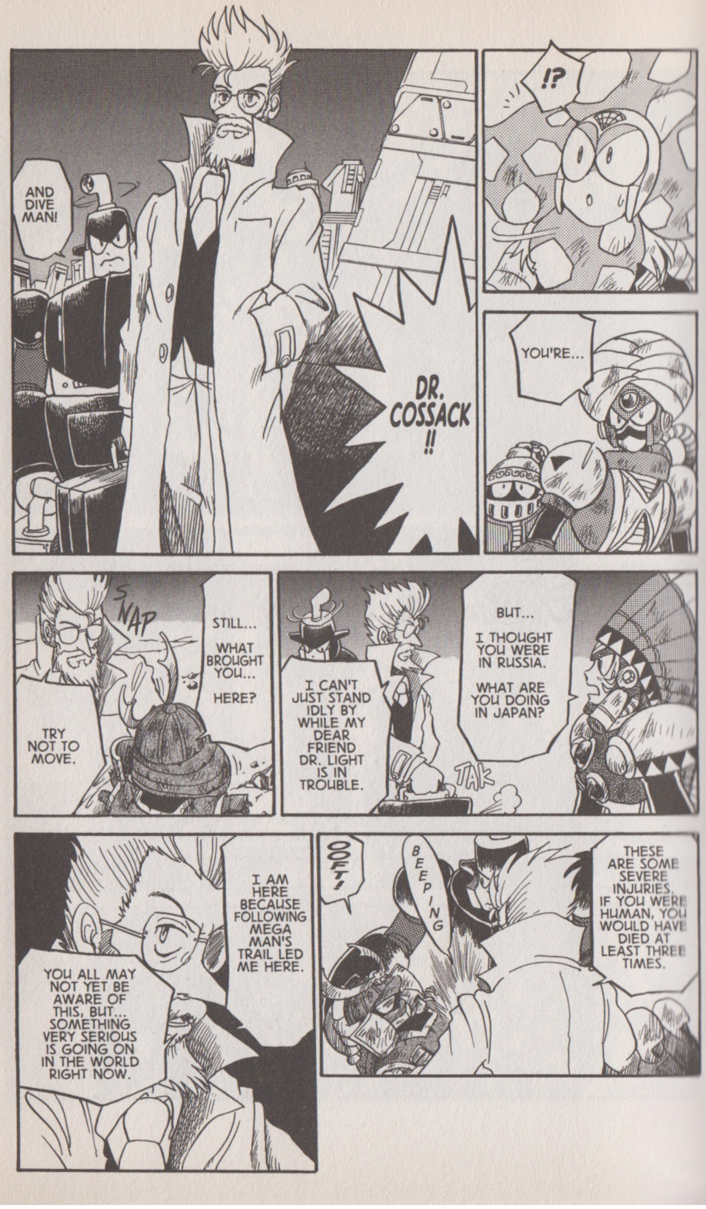


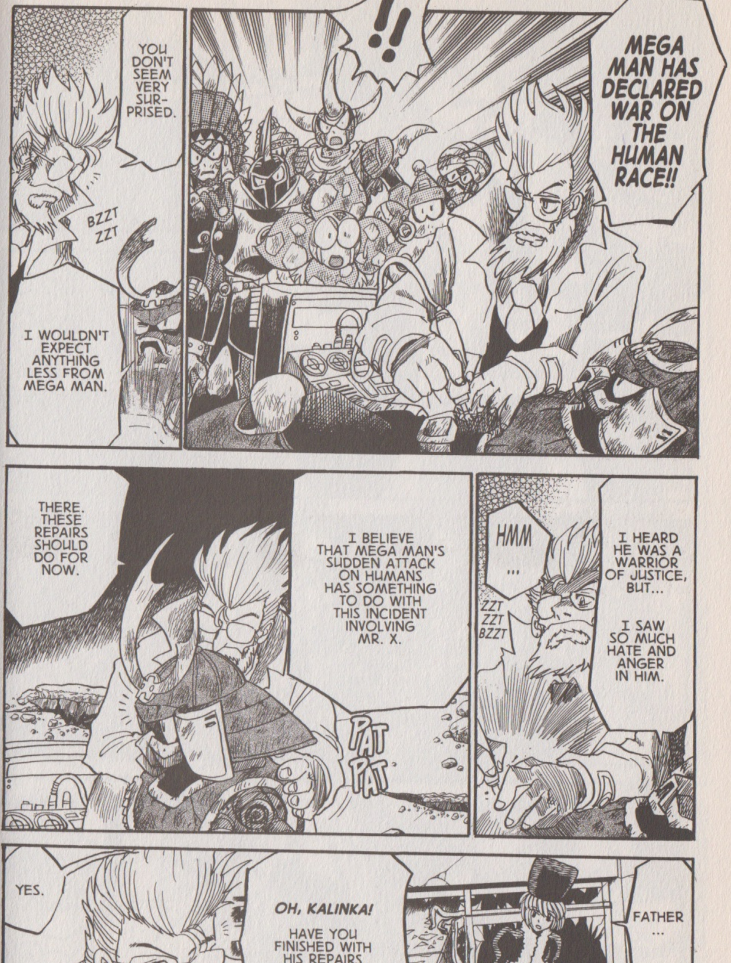

ROCK...!!
HOW ARE YOU HOLDING UP?
I'LL BE ALL RIGHT...
MEGA MAN JUST WENT A LITTLE OVERBOARD WITH ME, AS YOU CAN SEE.
THAT JUST MEANS YOU WERE A CHALLENGING OPPONENT. MEGA MAN MUST HAVE NEEDED TO GO ALL OUT JUST TO DEFEAT YOU.
GO ALL OUT!?
HE RIPPED OFF MY ARMS, THEN CALMLY PROCEEDED TO THRUST MY OWN SPEAR INTO ME WHILE I WAS ON THE GROUND, INCAPACITATED. IS THAT WHAT IT MEANS FOR MEGA MAN TO "GO ALL OUT?"
MY CURRENT STATE IS PROOF ENOUGH OF MY CLAIMS, I BELIEVE.
GRR
NO WAY...
HE WOULDN'T DO THAT... HE'S NOT LIKE THAT!

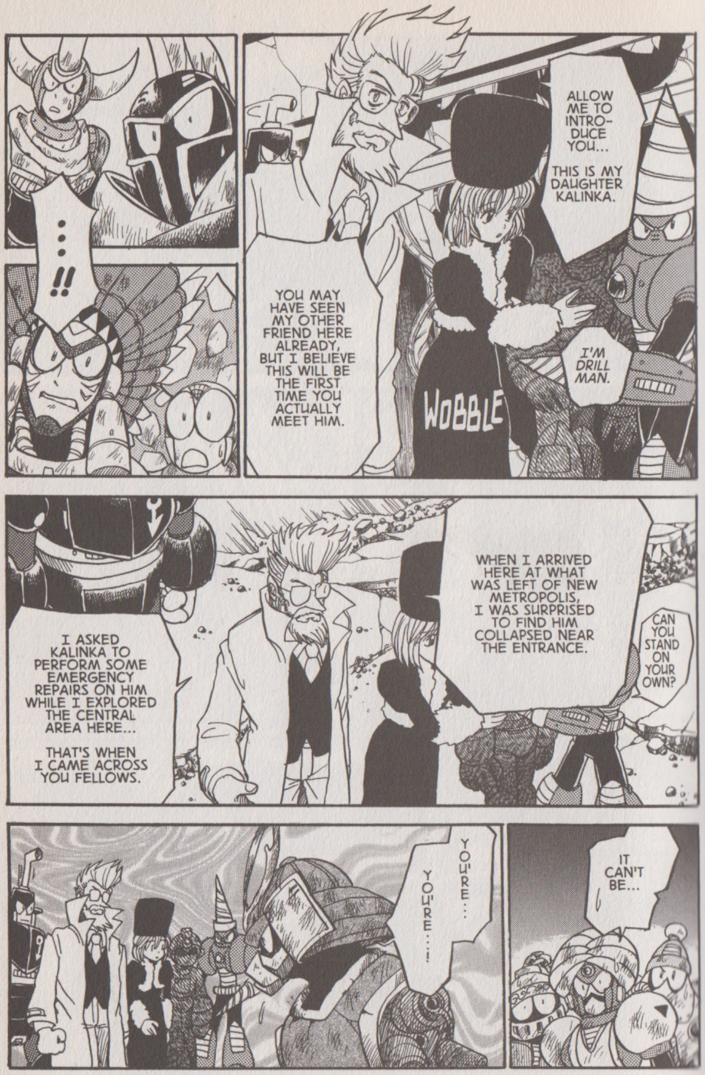

SO WHERE DID MEGA MAN GO AFTER THE FIGHT?
I CAN CLEAR ALL OF THIS UP IF I JUST GET A CHANCE TO SPEAK WITH HIM IN PERSON!
I'M AFRAID I WAS UNCONSCIOUS UNTIL NOW, SO I HAVE NO IDEA WHERE HE WENT...
OH...
UHM... I...
I THINK I SAW WHERE HE WENT...
HE FLEW OFF TOWARDS TOKYO...
WHAT!?
WHAT'S GOING ON WITH HIM!? I DON'T GET IT...
I'LL FIGURE IT OUT...
I CAN FIGURE IT OUT...
I JUST NEED TO TALK TO ROCK!
THAT'S WEIRD...
I CAN'T GET IN TOUCH WITH DR. LIGHT...
DID SOMETHING HAPPEN BACK AT HOME?

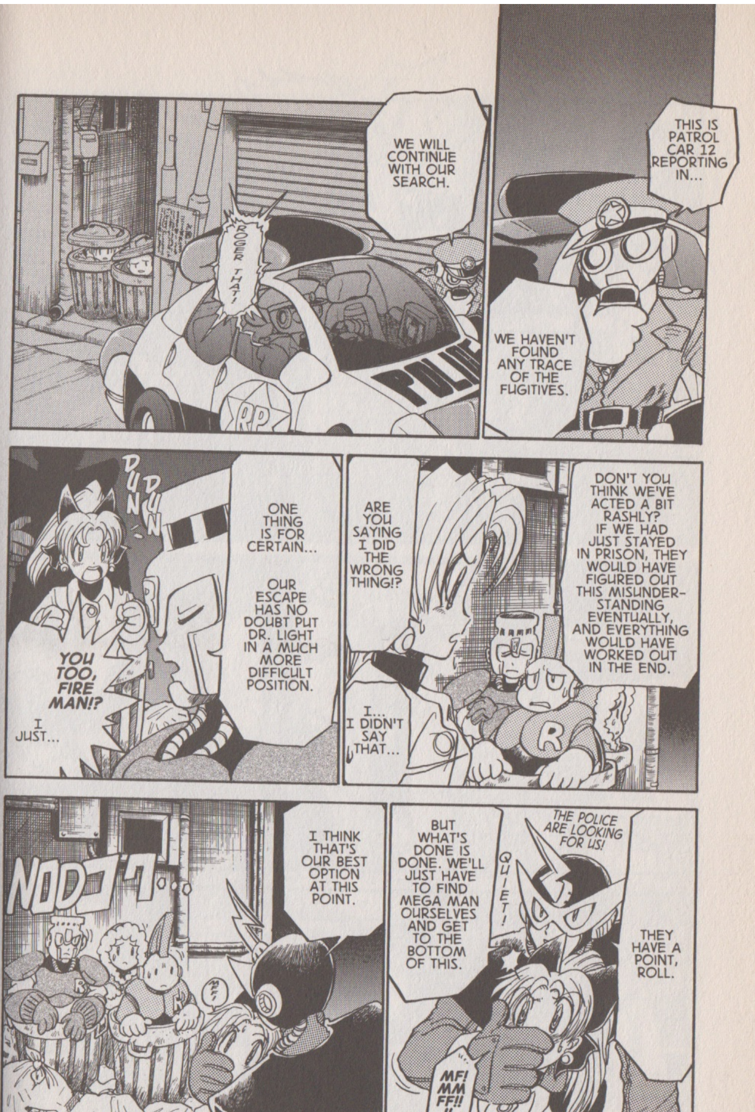
↖WILD ARMS (GUTS MAN'S CAR)

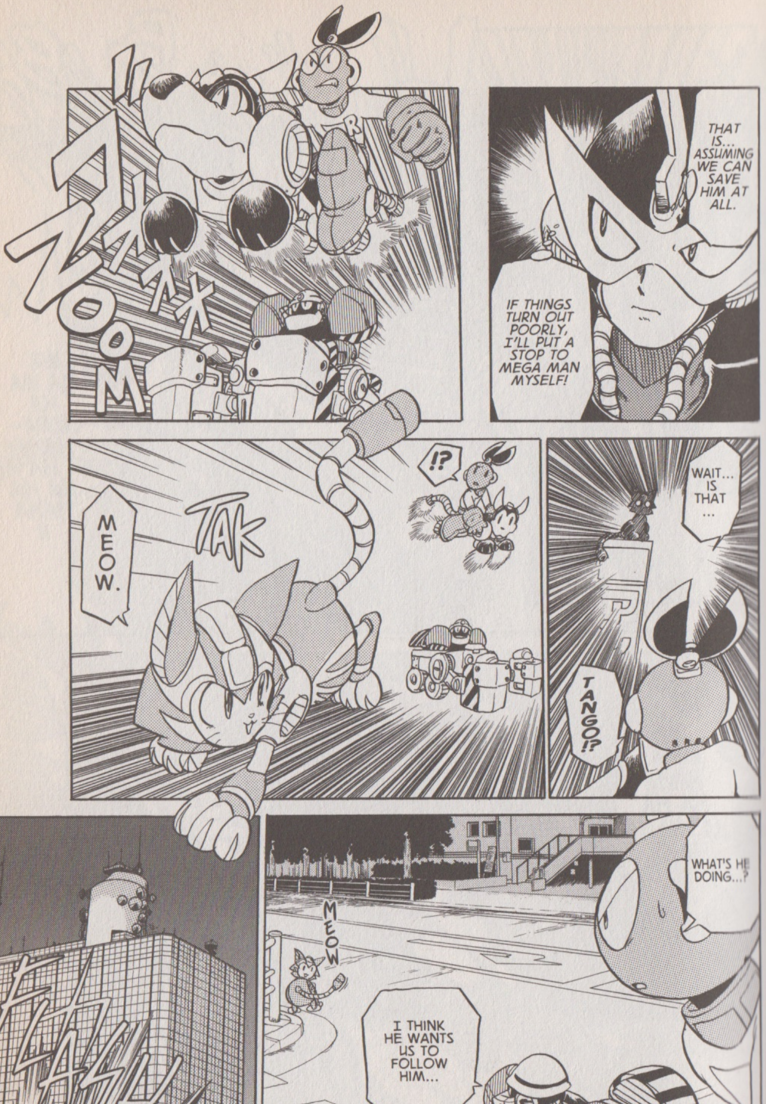

THEY'RE GONE...
WHAT DO WE DO NOW ...?
I SUPPOSE WE SHOULD RETURN TO OUR HOME COUNTRIES.
I DON'T THINK THEY'LL BE SETTING UP ANY HOMECOMING PARADES FOR US AFTER THIS INCIDENT.
HEH HEH HEH... I'D LIKE TO RETURN HOME AS WELL, BUT...
I DOUBT THIS BODY OF MINE WOULD SURVIVE THE RIGORS OF TRAVEL.
I'D LIKE TO OFFER MY SERVICES, IF I MAY...

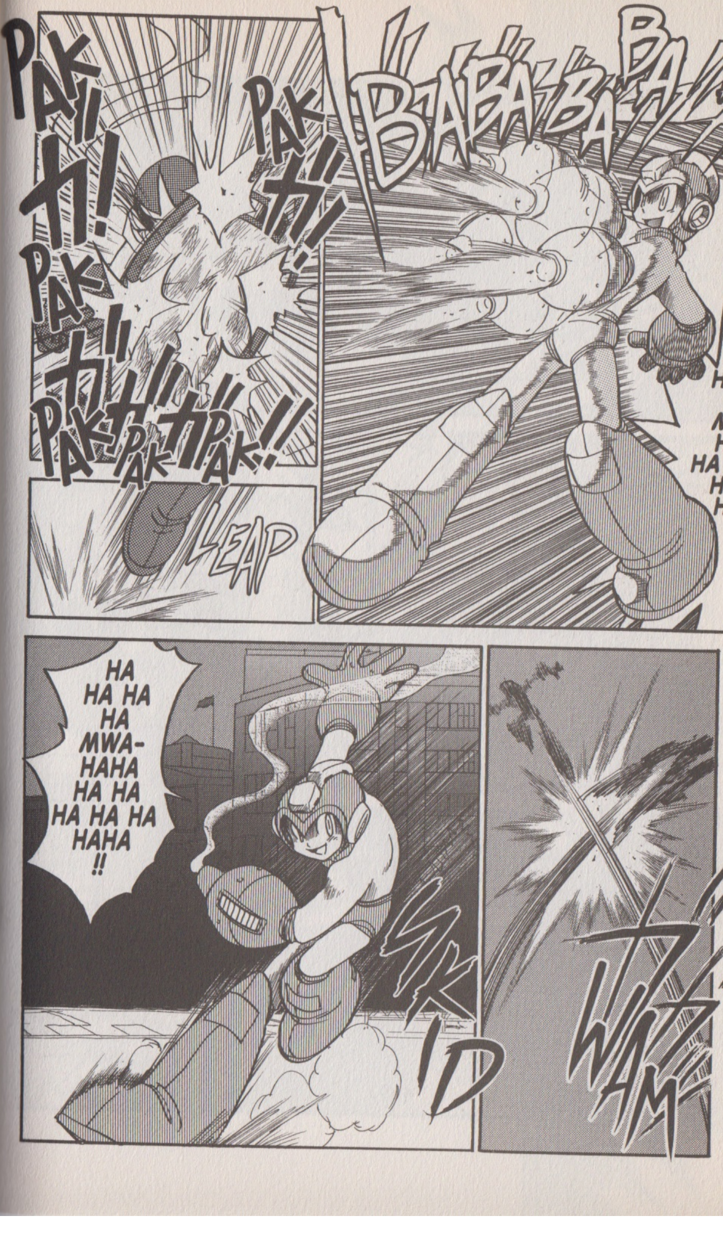

!?
YOU'RE...
DR. COSSACK !!
AND DIVE MAN!
BUT... I THOUGHT YOU WERE IN RUSSIA. WHAT ARE YOU DOING IN JAPAN?
I CAN'T JUST STAND IDLY BY WHILE MY DEAR FRIEND DR. LIGHT IS IN TROUBLE.
TAK
STILL... WHAT BROUGHT YOU... HERE?
SNAP
TRY NOT TO MOVE.
THESE ARE SOME SEVERE INJURIES. IF YOU WERE HUMAN, YOU WOULD HAVE DIED AT LEAST THREE TIMES.
BEEPING
OOF!
I AM HERE BECAUSE FOLLOWING MEGA MAN'S TRAIL LED ME HERE.
YOU ALL MAY NOT YET BE AWARE OF THIS, BUT... SOMETHING VERY SERIOUS IS GOING ON IN THE WORLD RIGHT NOW.

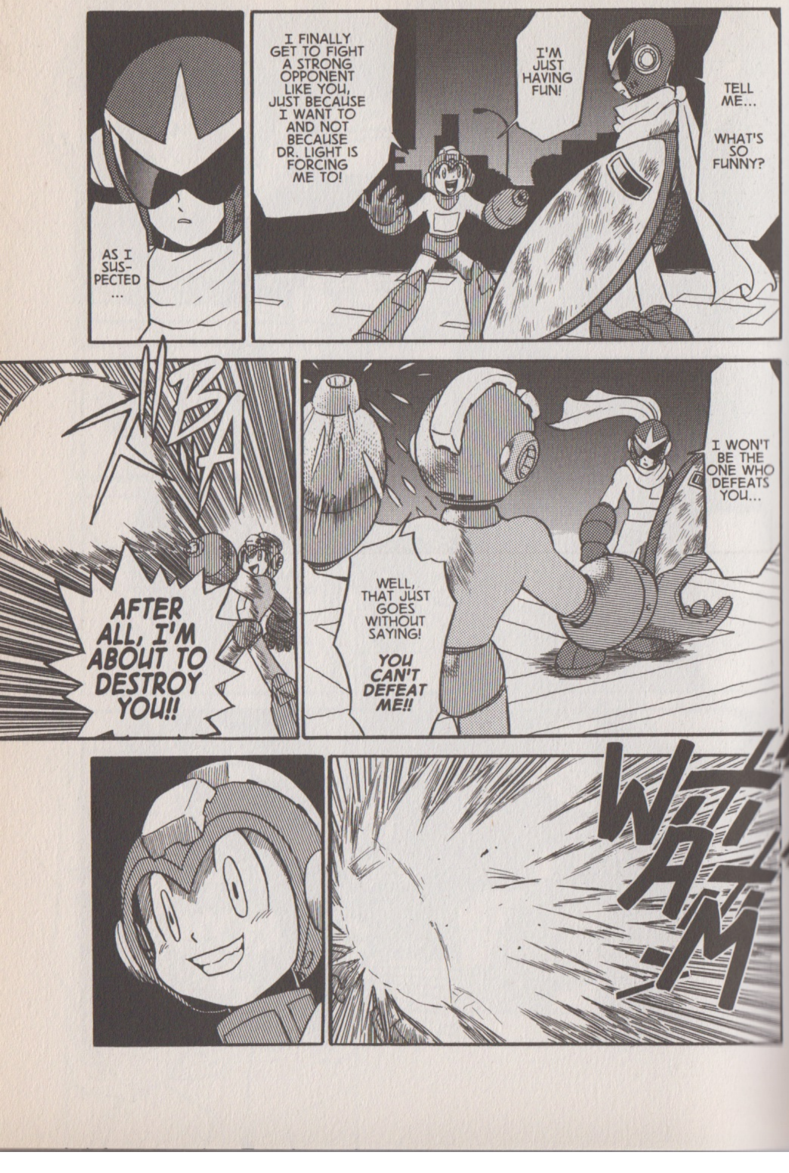

!!
MEGA MAN HAS DECLARED WAR ON THE HUMAN RACE!!
YOU DON'T SEEM VERY SURPRISED.
BZZT ZZT
I WOULDN'T EXPECT ANYTHING LESS FROM MEGA MAN.
I HEARD HE WAS A WARRIOR OF JUSTICE, BUT...
HMM...
ZZT ZZT BZZT
I SAW SO MUCH HATE AND ANGER IN HIM.
I BELIEVE THAT MEGA MAN'S SUDDEN ATTACK ON HUMANS HAS SOMETHING TO DO WITH THIS INCIDENT INVOLVING MR. X.
THERE. THESE REPAIRS SHOULD DO FOR NOW.
PAT PAT
FATHER...
OH, KALINKA!
HAVE YOU FINISHED WITH HIS REPAIRS ALREADY?
YES.

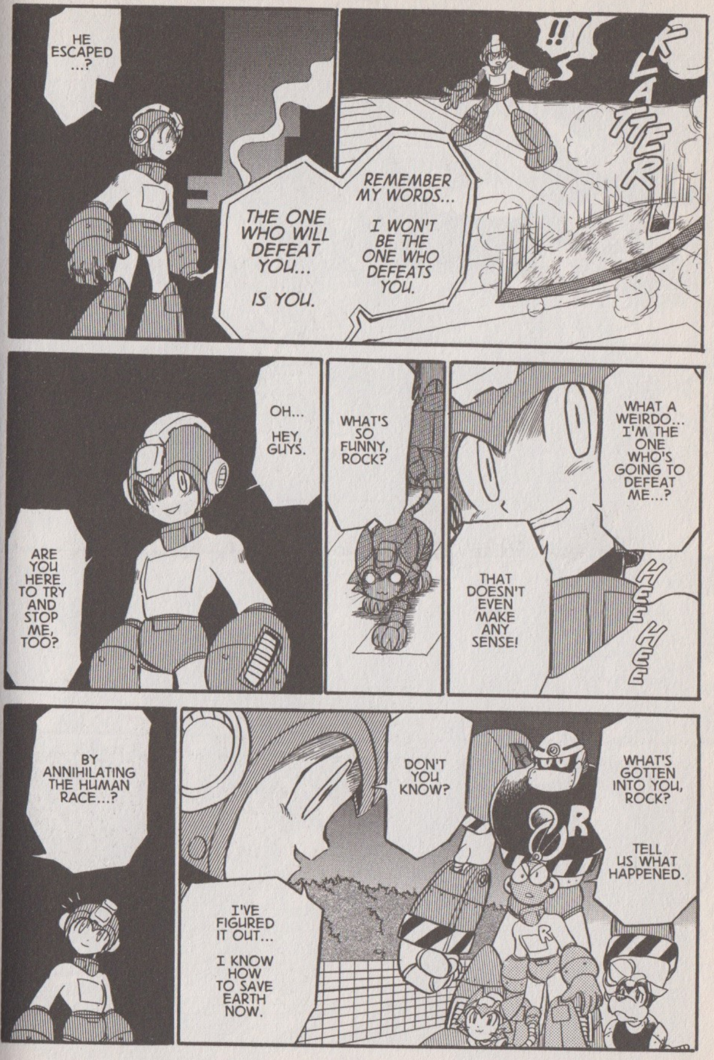

ALLOW ME TO INTRODUCE YOU...
THIS IS MY DAUGHTER KALINKA.
YOU MAY HAVE SEEN MY OTHER FRIEND HERE ALREADY, BUT I BELIEVE THIS WILL BE THE FIRST TIME YOU ACTUALLY MEET HIM.
I'M DRILL MAN.
WOBBLE
...!!
WHEN I ARRIVED HERE AT WHAT WAS LEFT OF NEW METROPOLIS, I WAS SURPRISED TO FIND HIM COLLAPSED NEAR THE ENTRANCE.
CAN YOU STAND ON YOUR OWN?
I ASKED KALINKA TO PERFORM SOME EMERGENCY REPAIRS ON HIM WHILE I EXPLORED THE CENTRAL AREA HERE...
THAT'S WHEN I CAME ACROSS YOU FELLOWS.
IT CAN'T BE...
YOU'RE... YOU'RE...!

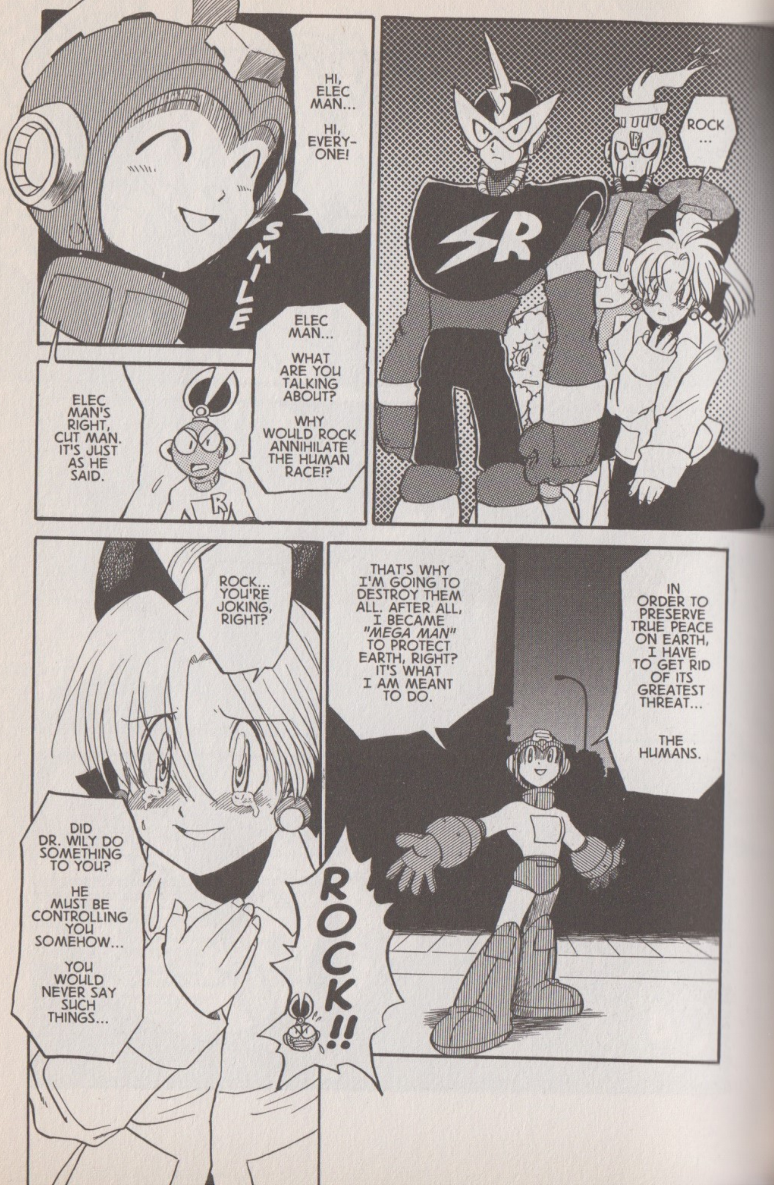

THIS IS PATROL CAR 12 REPORTING IN...
WE HAVEN'T FOUND ANY TRACE OF THE FUGITIVES.
WE WILL CONTINUE WITH OUR SEARCH.
ROGER THAT!
DON'T YOU THINK WE'VE ACTED A BIT RASHLY? IF WE HAD JUST STAYED IN PRISON, THEY WOULD HAVE FIGURED OUT THIS MISUNDERSTANDING EVENTUALLY, AND EVERYTHING WOULD HAVE WORKED OUT IN THE END.
ARE YOU SAYING I DID THE WRONG THING!?
I... I DIDN'T SAY THAT...
ONE THING IS FOR CERTAIN... OUR ESCAPE HAS NO DOUBT PUT DR. LIGHT IN A MUCH MORE DIFFICULT POSITION.
DUN DUN
YOU TOO, FIRE MAN!?
I JUST...
THEY HAVE A POINT, ROLL.
THE POLICE ARE LOOKING FOR US!
QUIET!
MF! MM FF!!
BUT WHAT'S DONE IS DONE. WE'LL JUST HAVE TO FIND MEGA MAN OURSELVES AND GET TO THE BOTTOM OF THIS.
I THINK THAT'S OUR BEST OPTION AT THIS POINT.
NOD

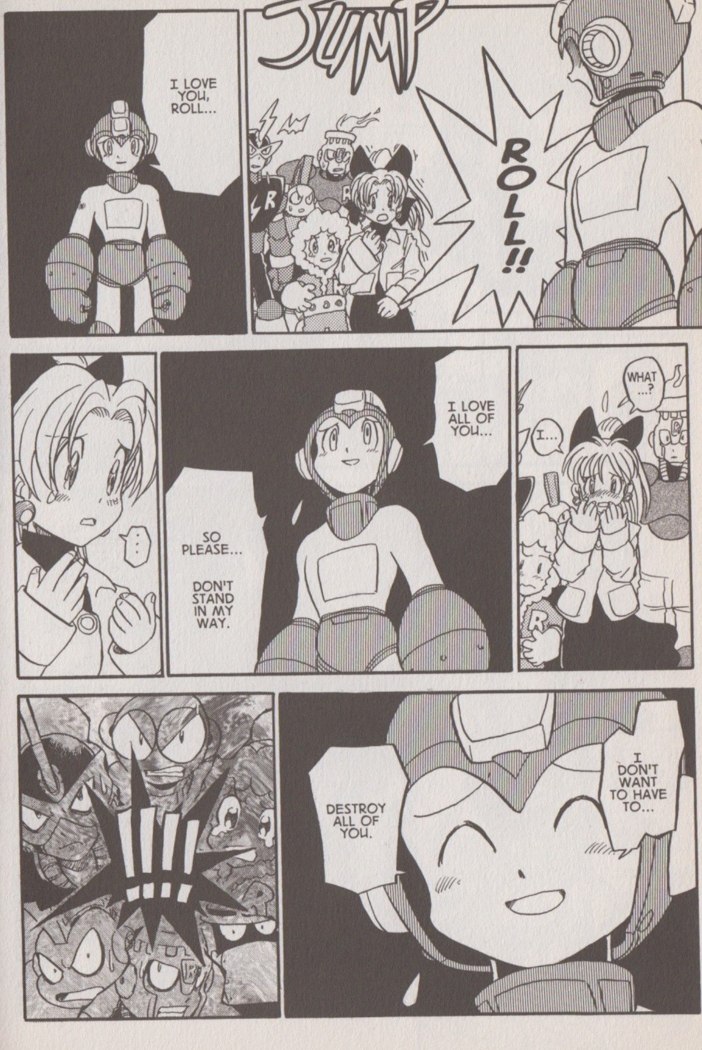

THAT IS... ASSUMING WE CAN SAVE HIM AT ALL.
IF THINGS TURN OUT POORLY, I'LL PUT A STOP TO MEGA MAN MYSELF!
ZOOM
WAIT... IS THAT ...
TANGO!?
!?
TAK
MEOW.
WHAT'S HE DOING...?
MEOW
I THINK HE WANTS US TO FOLLOW HIM...
FLASH

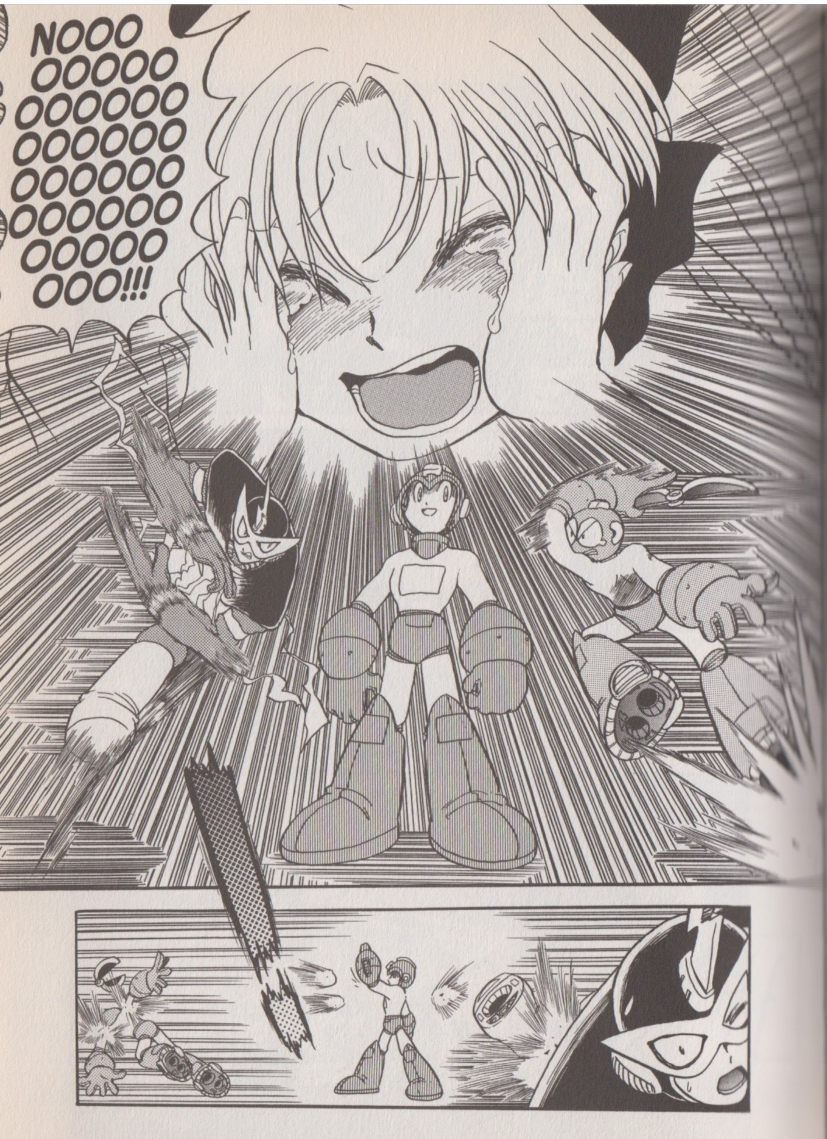

BA BA BA BA BA BA!!
WA HA HA HA MWA-HAHA HA HA HA HA HA HAHA!!
PAK!!
PAK!! PAK!! PAK!! PAK!! PAK!!
LEAP
WHAM
SKID
HA HA HA HA MWA-HAHA HA HA HA HA HA HAHA!!

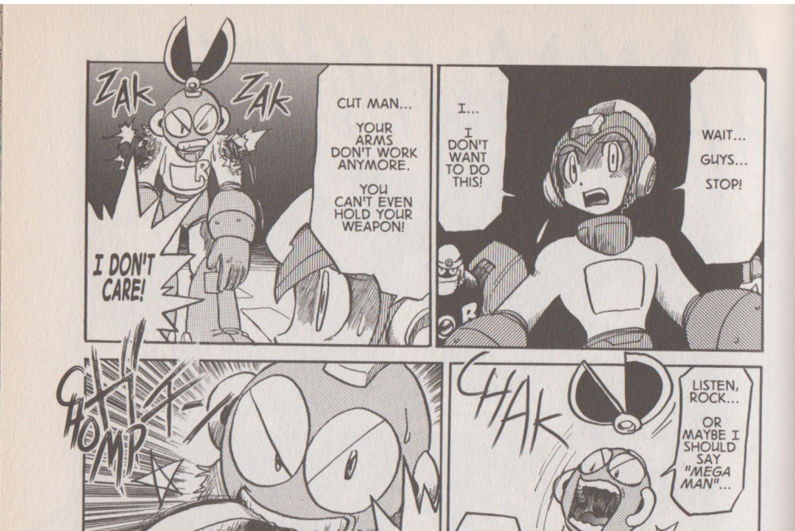

TELL ME... WHAT'S SO FUNNY?
I'M JUST HAVING FUN!
I FINALLY GET TO FIGHT A STRONG OPPONENT LIKE YOU, JUST BECAUSE I WANT TO AND NOT BECAUSE DR. LIGHT IS FORCING ME TO!
AS I SUSPECTED...
I WON'T BE THE ONE WHO DEFEATS YOU...
WELL, THAT JUST GOES WITHOUT SAYING! YOU CAN'T DEFEAT ME!!
BA!!
AFTER ALL, I'M ABOUT TO DESTROY YOU!!
WHAM!!

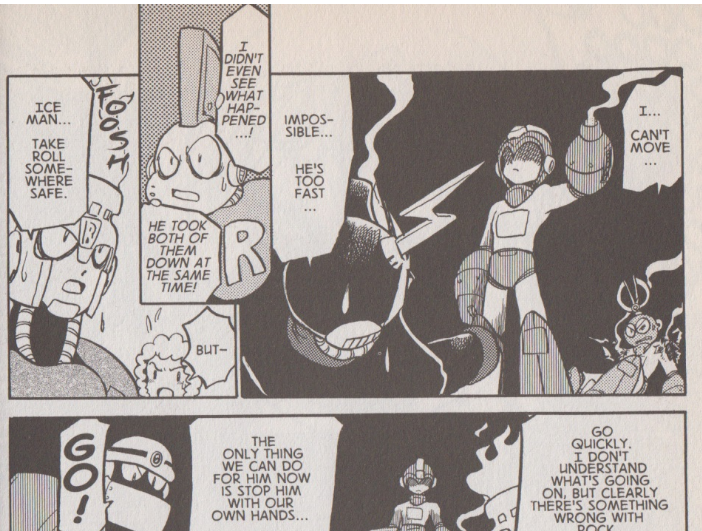

!!
KLATTER
HE ESCAPED...?
REMEMBER MY WORDS... I WON'T BE THE ONE WHO DEFEATS YOU.
THE ONE WHO WILL DEFEAT YOU... IS YOU.
WHAT A WEIRDO... I'M THE ONE WHO'S GOING TO DEFEAT ME...?
THAT DOESN'T EVEN MAKE ANY SENSE!
HEH HEE HEE
WHAT'S SO FUNNY, ROCK?
OH... HEY, GUYS.
ARE YOU HERE TO TRY AND STOP ME, TOO?
WHAT'S GOTTEN INTO YOU, ROCK? TELL US WHAT HAPPENED.
DON'T YOU KNOW?
I'VE FIGURED IT OUT... I KNOW HOW TO SAVE EARTH NOW.
BY ANNIHILATING THE HUMAN RACE...?

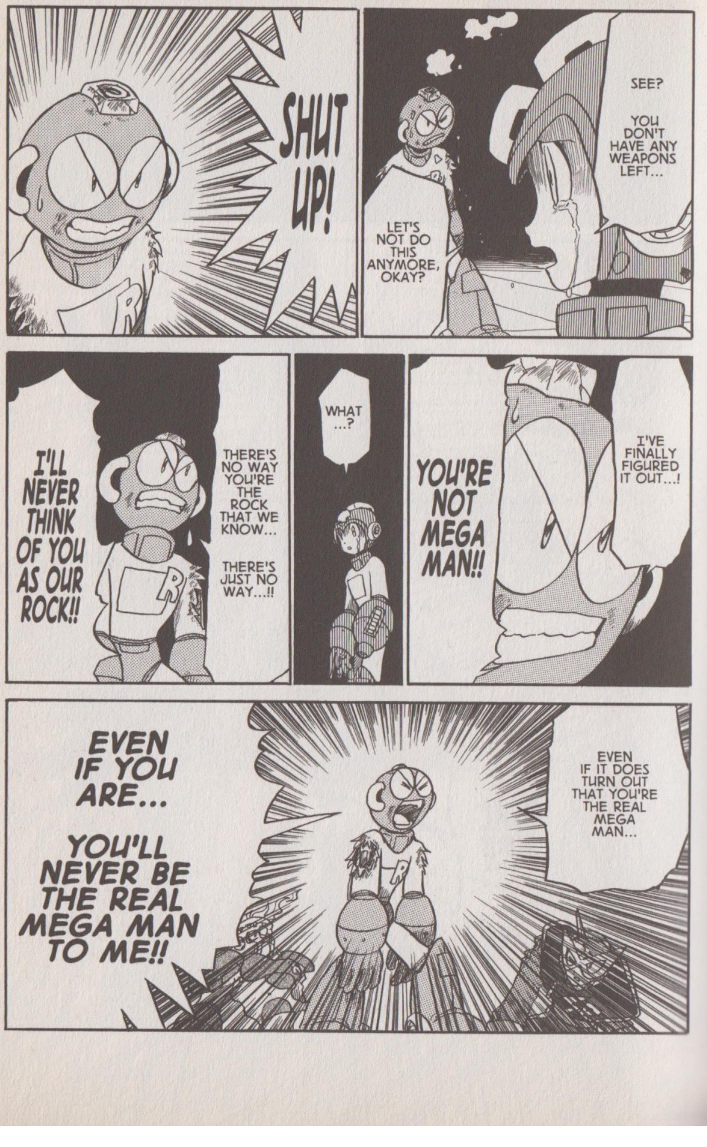

ROCK...
HI, ELEC MAN... HI, EVERY-ONE!
SMILE
ELEC MAN... WHAT ARE YOU TALKING ABOUT? WHY WOULD ROCK ANNIHILATE THE HUMAN RACE!?
ELEC MAN'S RIGHT, CUT MAN. IT'S JUST AS HE SAID.
IN ORDER TO PRESERVE TRUE PEACE ON EARTH, I HAVE TO GET RID OF ITS GREATEST THREAT... THE HUMANS.
THAT'S WHY I'M GOING TO DESTROY THEM ALL. AFTER ALL, I BECAME "MEGA MAN" TO PROTECT EARTH, RIGHT? IT'S WHAT I AM MEANT TO DO.
ROCK... YOU'RE JOKING, RIGHT?
DID DR. WILY DO SOMETHING TO YOU? HE MUST BE CONTROLLING YOU SOMEHOW... YOU WOULD NEVER SAY SUCH THINGS...
ROCK!!

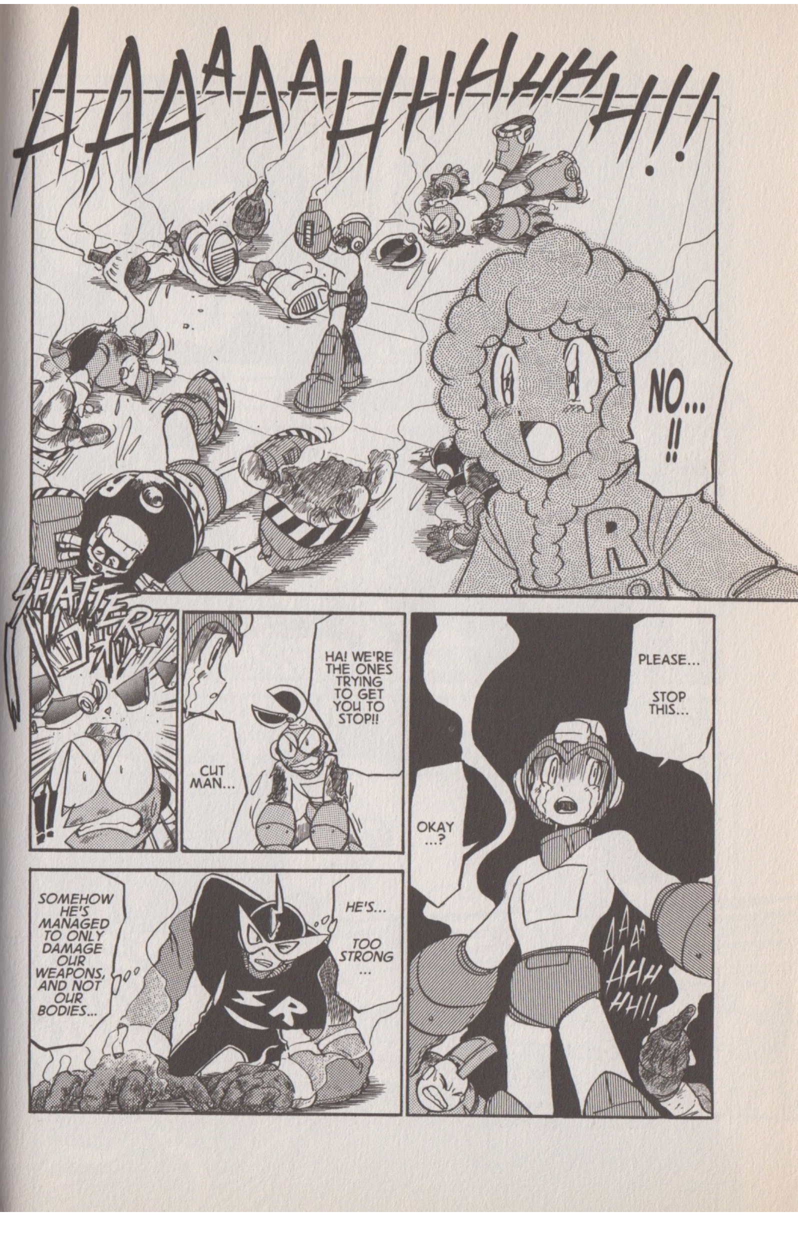

ROLL!!
JUMP
I LOVE YOU, ROLL...
WHAT ...?
I...
I LOVE ALL OF YOU...
SO PLEASE...
DON'T STAND IN MY WAY.
...
I DON'T WANT TO HAVE TO...
DESTROY ALL OF YOU.

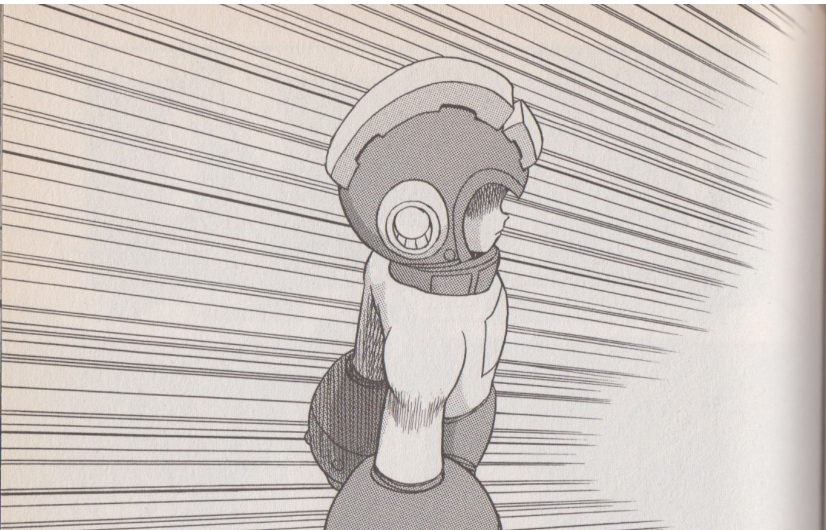

NOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOOO!!!

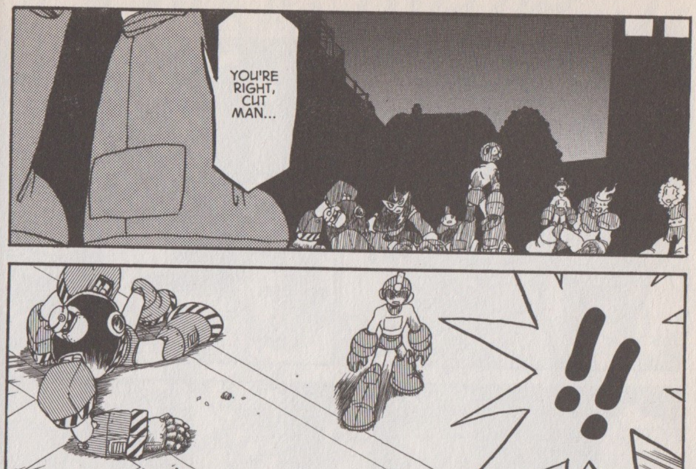

ZAK ZAK
CUT MAN... YOUR ARMS DON'T WORK ANYMORE. YOU CAN'T EVEN HOLD YOUR WEAPON!
I DON'T CARE!
I... I DON'T WANT TO DO THIS!
WAIT... GUYS... STOP!
CHAK-CHOMP
BUT I CAN STILL USE MY MOUTH !!
CHAK
LISTEN, ROCK... OR MAYBE I SHOULD SAY "MEGA MAN"...
I MAY NOT BE ABLE TO USE MY HANDS...
WHY ...?
!!
FLASH

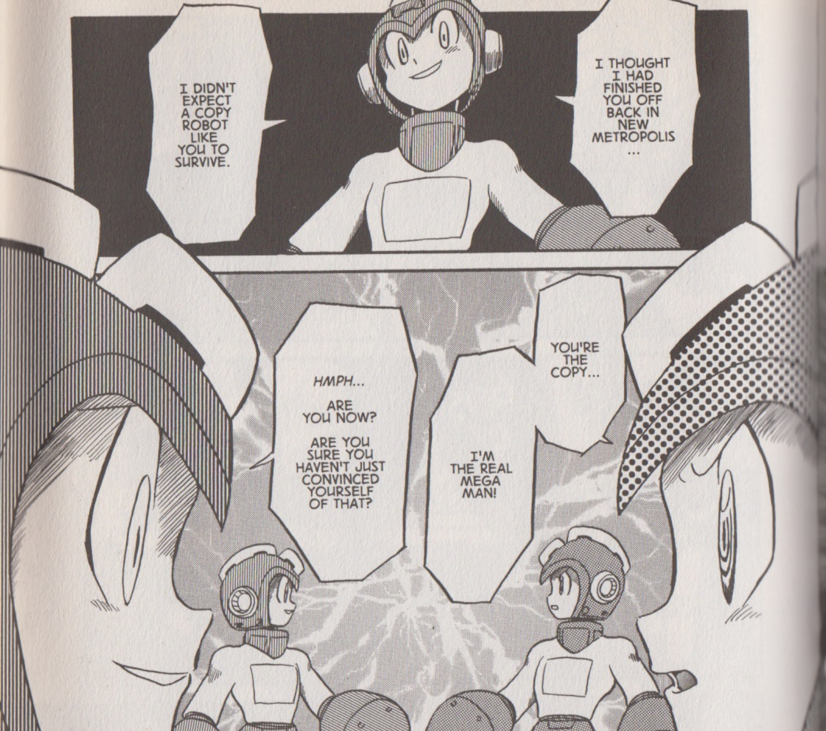

I DIDN'T EVEN SEE WHAT HAPPENED ...!
FOOSH
ICE MAN... TAKE ROLL SOMEWHERE SAFE.
HE TOOK BOTH OF THEM DOWN AT THE SAME TIME!
BUT–
IMPOSSIBLE... HE'S TOO FAST ...
I... CAN'T MOVE ...
GO!
THE ONLY THING WE CAN DO FOR HIM NOW IS STOP HIM WITH OUR OWN HANDS... AS HIS BROTHERS.
BUT I CAN HELP TOO...!
GO QUICKLY. I DON'T UNDERSTAND WHAT'S GOING ON, BUT CLEARLY THERE'S SOMETHING WRONG WITH ROCK. WE CAN'T JUST LEAVE HIM HERE LIKE THIS.
YOU WOULDN'T WANT ROLL TO SEE US HURT ROCK, WOULD YOU?
YOU'RE RIGHT...
...!!

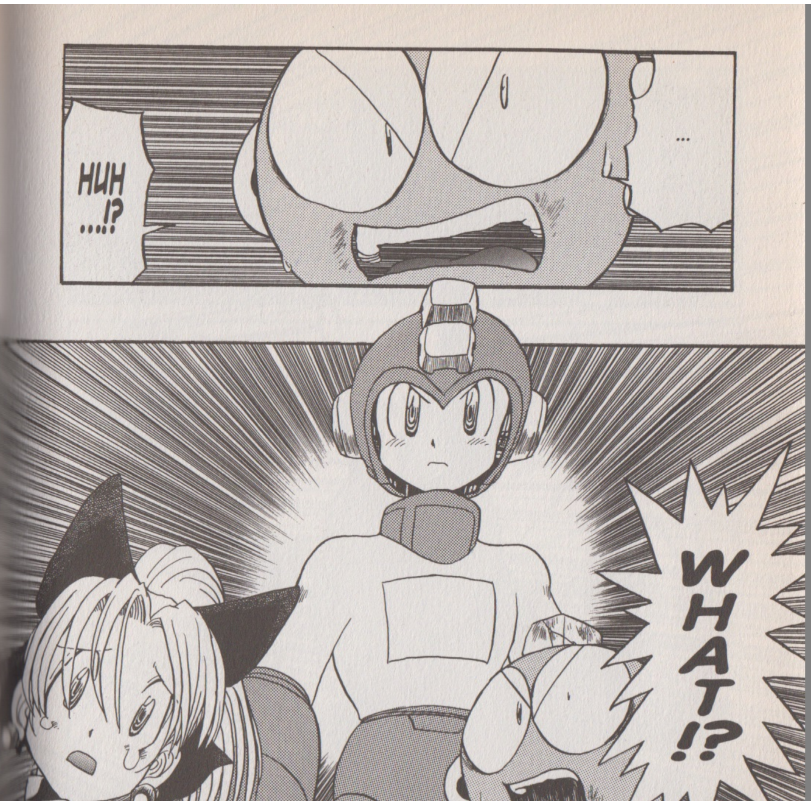

SEE?
YOU DON'T HAVE ANY WEAPONS LEFT...
LET'S NOT DO THIS ANYMORE, OKAY?
SHUT UP!
I'VE FINALLY FIGURED IT OUT...!
YOU'RE NOT MEGA MAN!!
WHAT ...?
THERE'S NO WAY YOU'RE THE ROCK THAT WE KNOW...
THERE'S JUST NO WAY...!!
I'LL NEVER THINK OF YOU AS OUR ROCK!!
EVEN IF IT DOES TURN OUT THAT YOU'RE THE REAL MEGA MAN...
EVEN IF YOU ARE...
YOU'LL NEVER BE THE REAL MEGA MAN TO ME!!

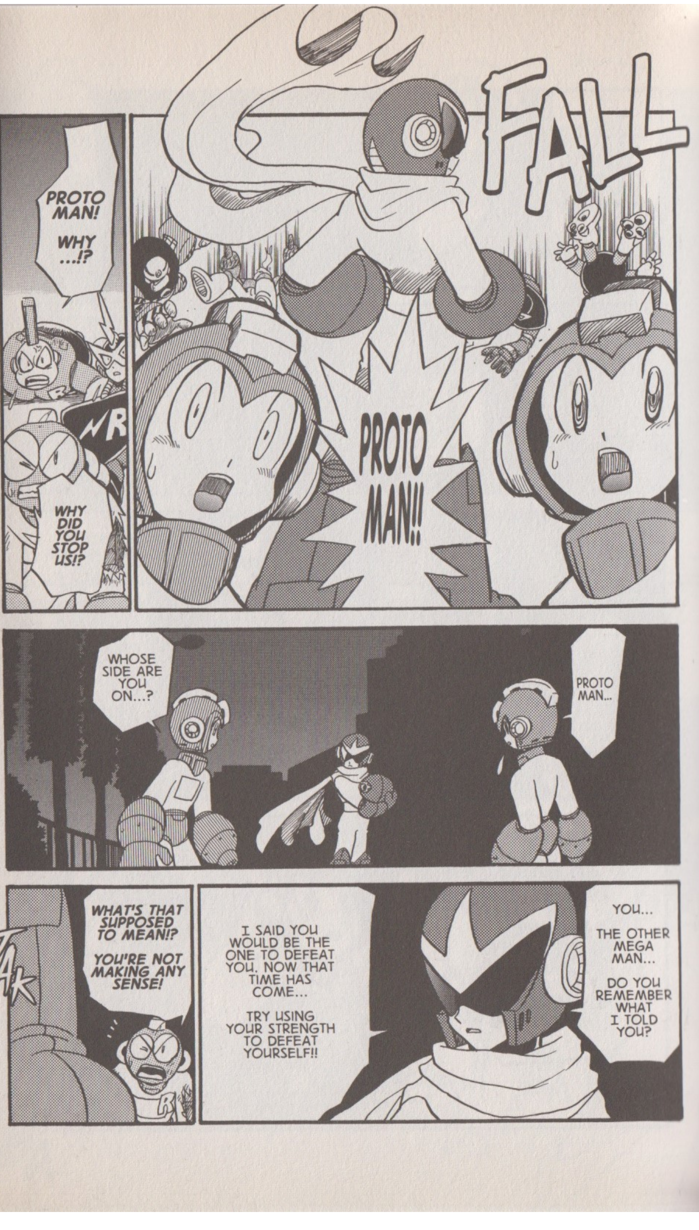

AAAAAAHHHHHH!!
NO... !!
PLEASE...
STOP THIS...
OKAY ...?
HA! WE'RE THE ONES TRYING TO GET YOU TO STOP!!
CUT MAN...
SHATTER
HE'S...
TOO STRONG ...
SOMEHOW HE'S MANAGED TO ONLY DAMAGE OUR WEAPONS, AND NOT OUR BODIES...
AAAAHHHHH!!

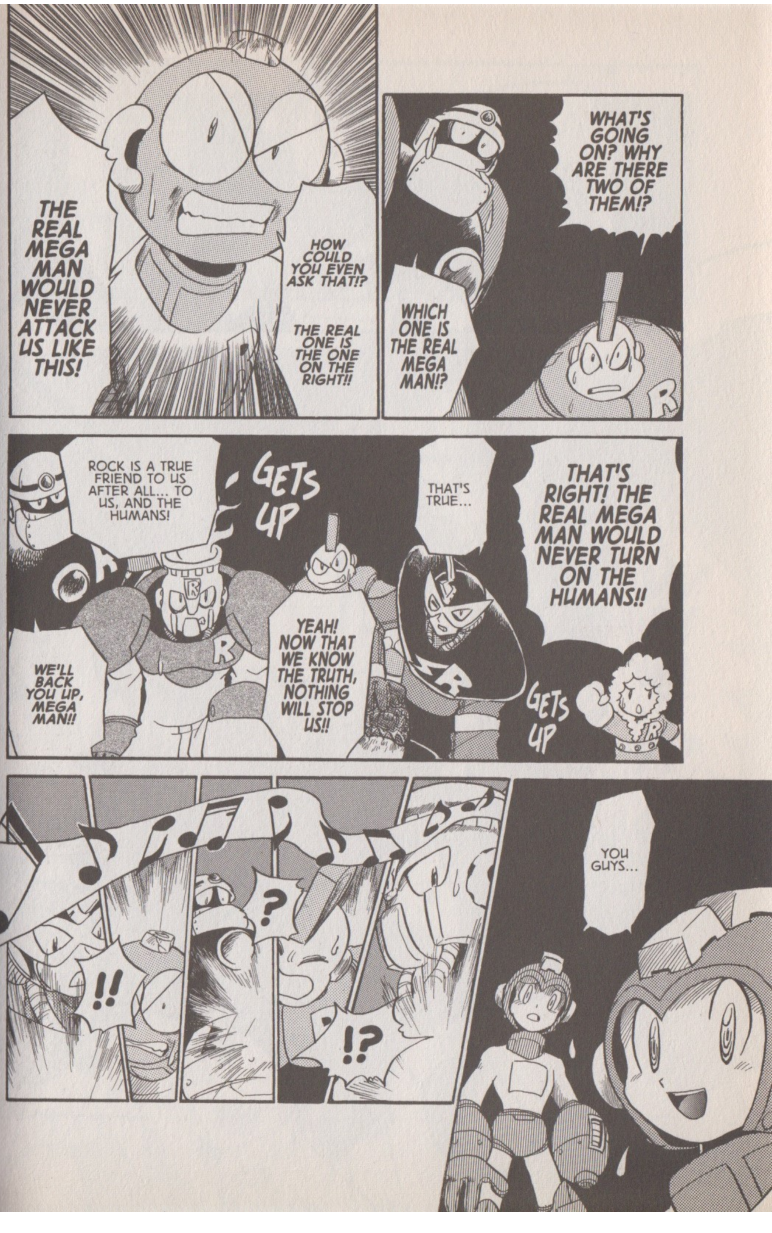


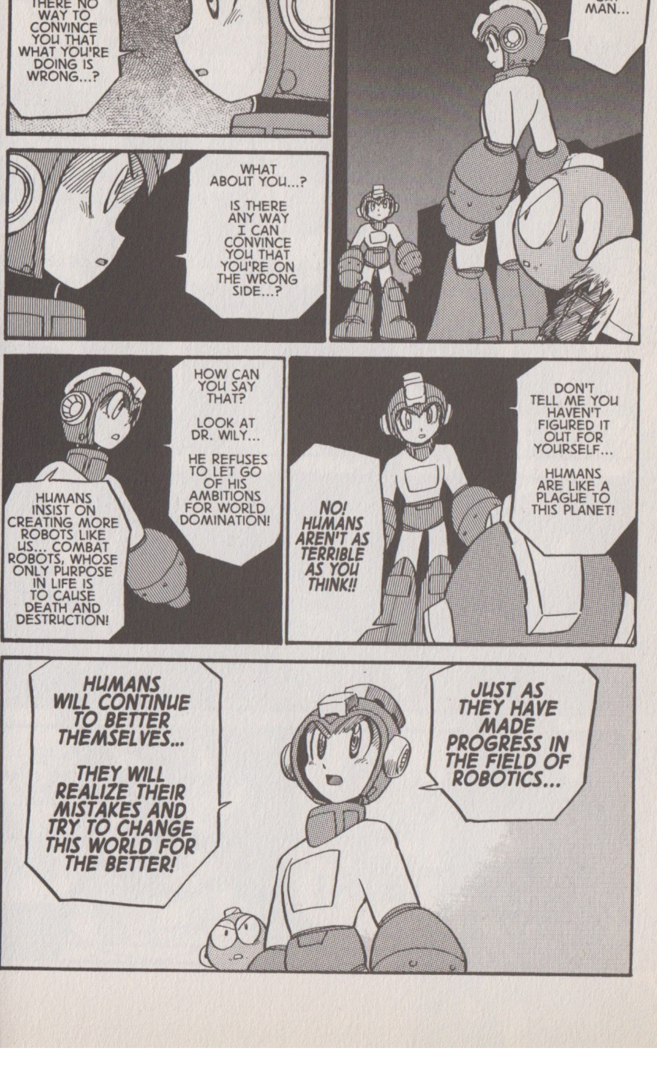

YOU'RE RIGHT, CUT MAN...
!!
I'M THE REAL ME!!

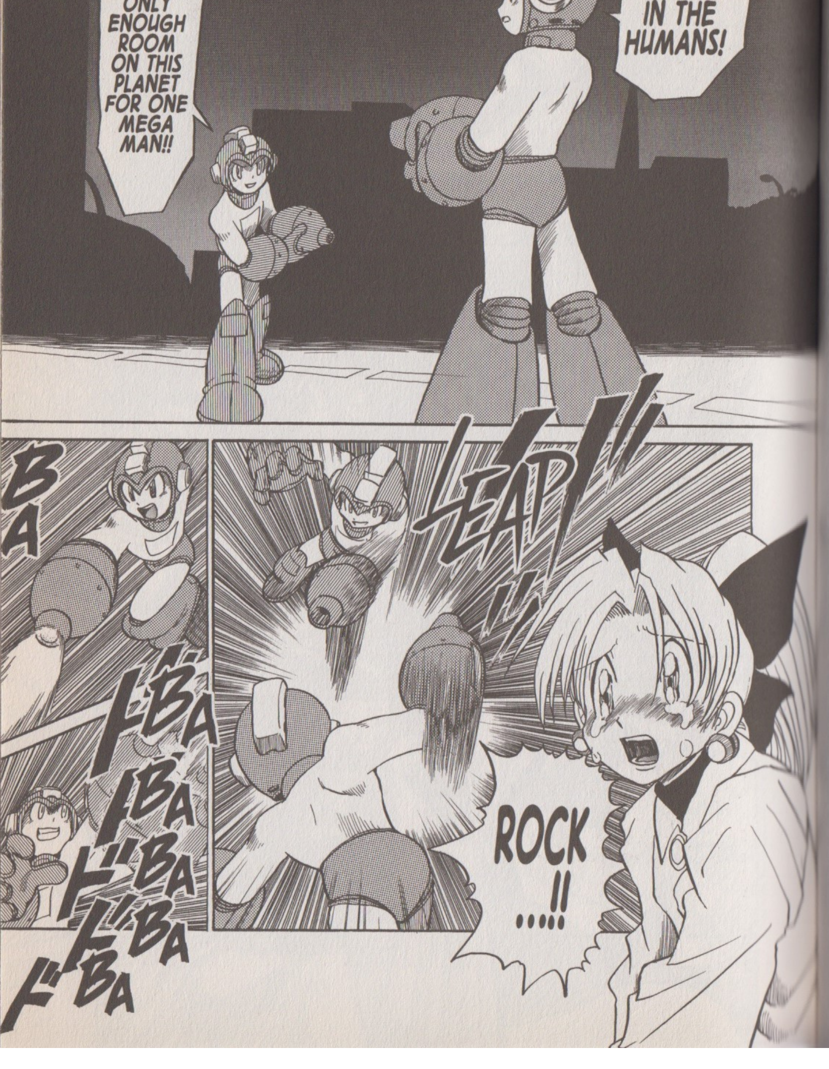

I DIDN'T EXPECT A COPY ROBOT LIKE YOU TO SURVIVE.
I THOUGHT I HAD FINISHED YOU OFF BACK IN NEW METROPOLIS ...
YOU'RE THE COPY...
I'M THE REAL MEGA MAN!
HMPH...
ARE YOU NOW?
ARE YOU SURE YOU HAVEN'T JUST CONVINCED YOURSELF OF THAT?

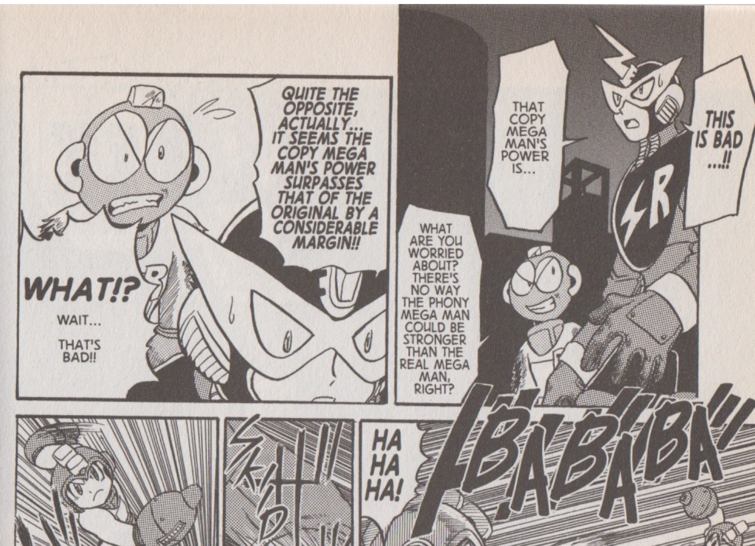

HUH ...!?
...
WHAT!?
!?

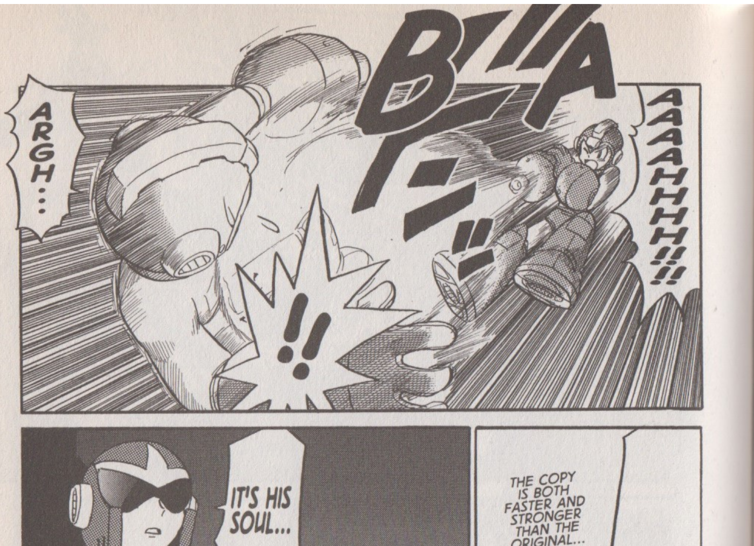

PROTO MAN!
WHY ...!?
FALL
WHY DID YOU STOP US!?
PROTO MAN!!
WHOSE SIDE ARE YOU ON...?
PROTO MAN...
TAK
WHAT'S THAT SUPPOSED TO MEAN!? YOU'RE NOT MAKING ANY SENSE!
I SAID YOU WOULD BE THE ONE TO DEFEAT YOU. NOW THAT TIME HAS COME... TRY USING YOUR STRENGTH TO DEFEAT YOURSELF!!
YOU... THE OTHER MEGA MAN... DO YOU REMEMBER WHAT I TOLD YOU?

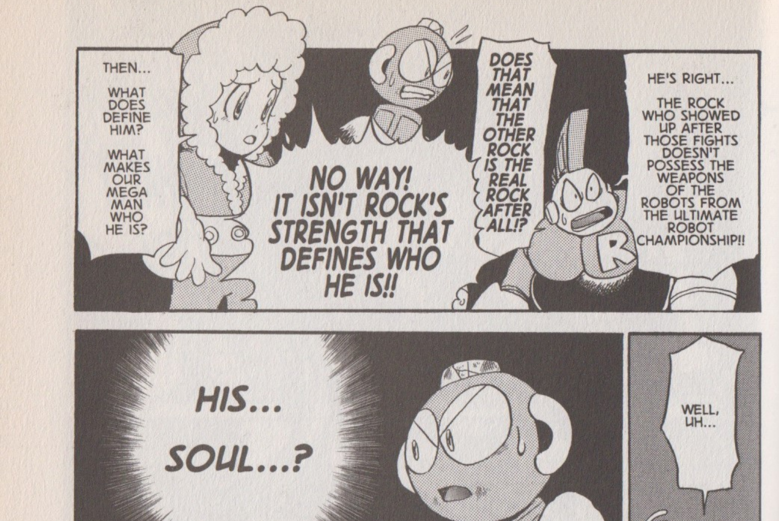

THE REAL MEGA MAN WOULD NEVER ATTACK US LIKE THIS!
HOW COULD YOU EVEN ASK THAT!?
THE REAL ONE IS THE ONE ON THE RIGHT!!
WHAT'S GOING ON? WHY ARE THERE TWO OF THEM!?
WHICH ONE IS THE REAL MEGA MAN!?
ROCK IS A TRUE FRIEND TO US AFTER ALL... TO US, AND THE HUMANS!
GETS UP
WE'LL BACK YOU UP, MEGA MAN!!
YEAH! NOW THAT WE KNOW THE TRUTH, NOTHING WILL STOP US!!
THAT'S TRUE...
THAT'S RIGHT! THE REAL MEGA MAN WOULD NEVER TURN ON THE HUMANS!!
GETS UP
!!
?
!?
YOU GUYS...

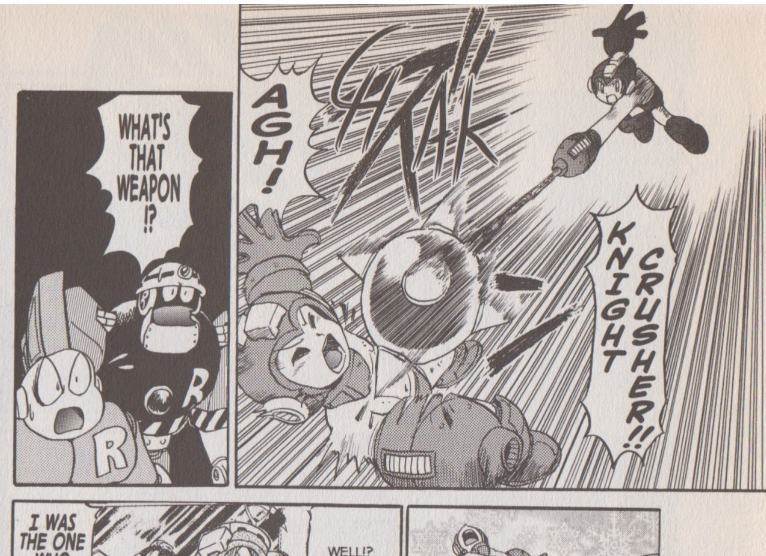

IT'S OKAY, CUT MAN...
YOU... IS THERE NO WAY TO CONVINCE YOU THAT WHAT YOU'RE DOING IS WRONG...?
WHAT ABOUT YOU...? IS THERE ANY WAY I CAN CONVINCE YOU THAT YOU'RE ON THE WRONG SIDE...?
DON'T TELL ME YOU HAVEN'T FIGURED IT OUT FOR YOURSELF... HUMANS ARE LIKE A PLAGUE TO THIS PLANET!
HOW CAN YOU SAY THAT? LOOK AT DR. WILY... HE REFUSES TO LET GO OF HIS AMBITIONS FOR WORLD DOMINATION!
HUMANS INSIST ON CREATING MORE ROBOTS LIKE US... COMBAT ROBOTS, WHOSE ONLY PURPOSE IN LIFE IS TO CAUSE DEATH AND DESTRUCTION!
NO! HUMANS AREN'T AS TERRIBLE AS YOU THINK!!
JUST AS THEY HAVE MADE PROGRESS IN THE FIELD OF ROBOTICS...
HUMANS WILL CONTINUE TO BETTER THEMSELVES... THEY WILL REALIZE THEIR MISTAKES AND TRY TO CHANGE THIS WORLD FOR THE BETTER!

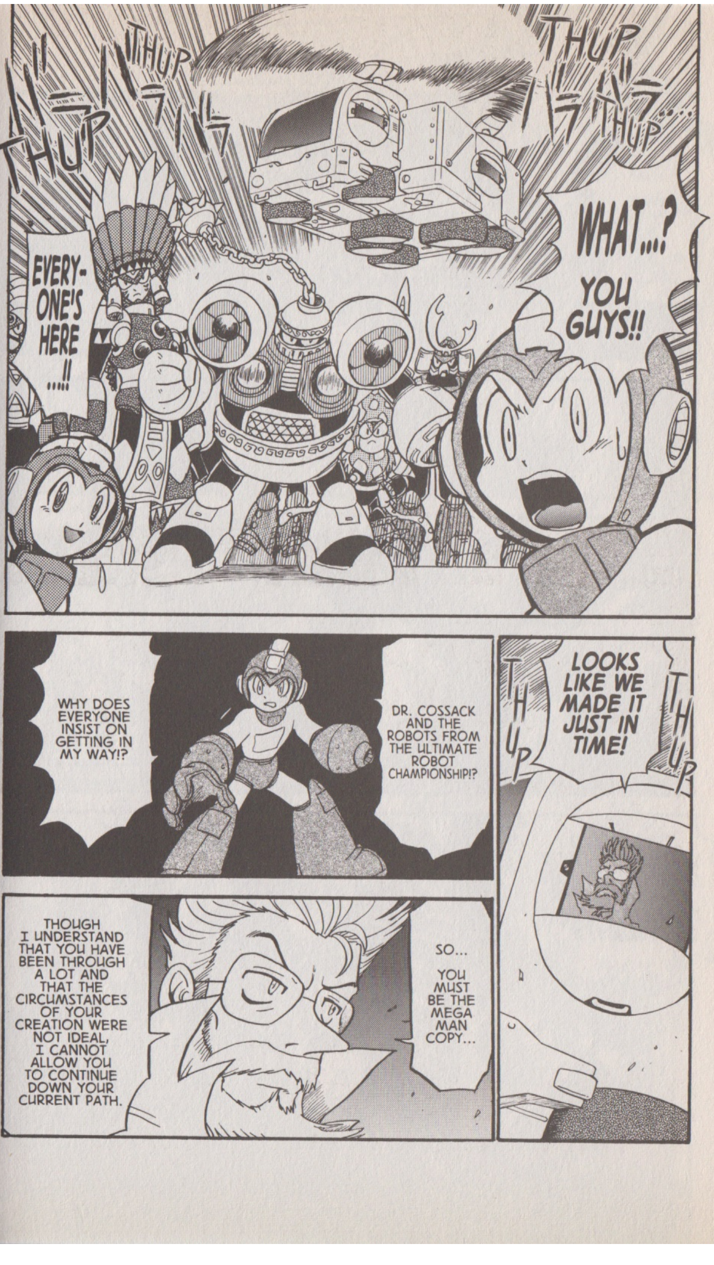

I BELIEVE IN THE HUMANS!
THEN THERE'S ONLY ENOUGH ROOM ON THIS PLANET FOR ONE MEGA MAN!!
LEAP!!
BA BA
ドBA ドBA ドBA ドBA ドBA
ROCK ...!! ...!!

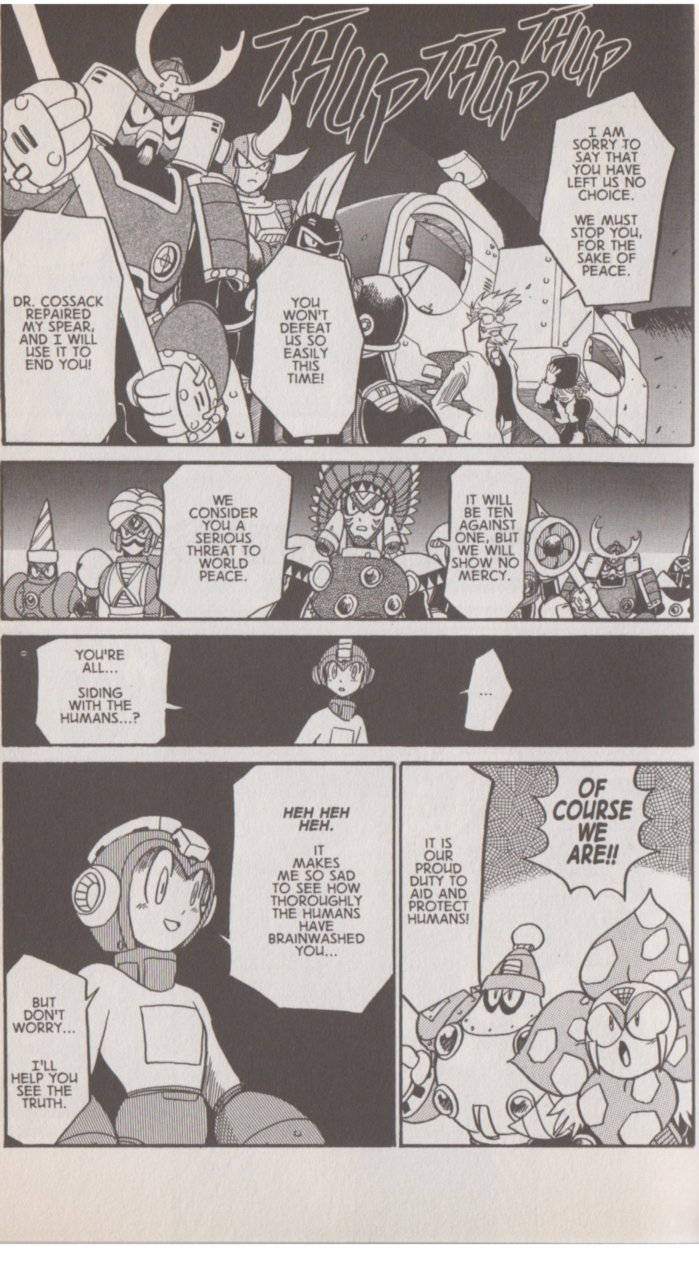

THIS IS BAD ...!!
THAT COPY MEGA MAN'S POWER IS...
WHAT ARE YOU WORRIED ABOUT? THERE'S NO WAY THE PHONY MEGA MAN COULD BE STRONGER THAN THE REAL MEGA MAN, RIGHT?
QUITE THE OPPOSITE, ACTUALLY... IT SEEMS THE COPY MEGA MAN'S POWER SURPASSES THAT OF THE ORIGINAL BY A CONSIDERABLE MARGIN!!
WHAT!?
WAIT...
THAT'S BAD!!
BABABABA
HA HA HA!
GRRR
SKID
LEAP!!
WOOSH
GRRR
WHA...
HE'S...
GETTING STRONGER ...!?

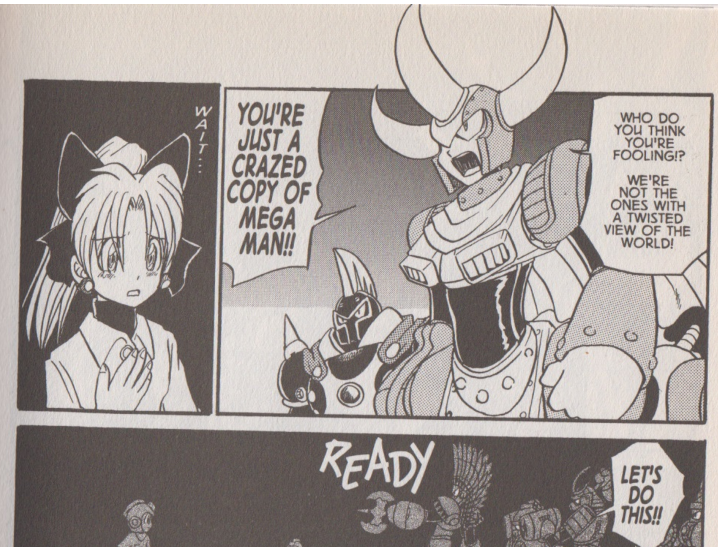

AAAAHHHH!!!
BZZA
ARGH...
!!
THE COPY IS BOTH FASTER AND STRONGER THAN THE ORIGINAL...
HOW CAN THIS BE...?
IT'S HIS SOUL...
SOUL!?
WHAT DO YOU MEAN?
...
LET'S SEE HOW YOU DEAL WITH THIS...!!
GZING

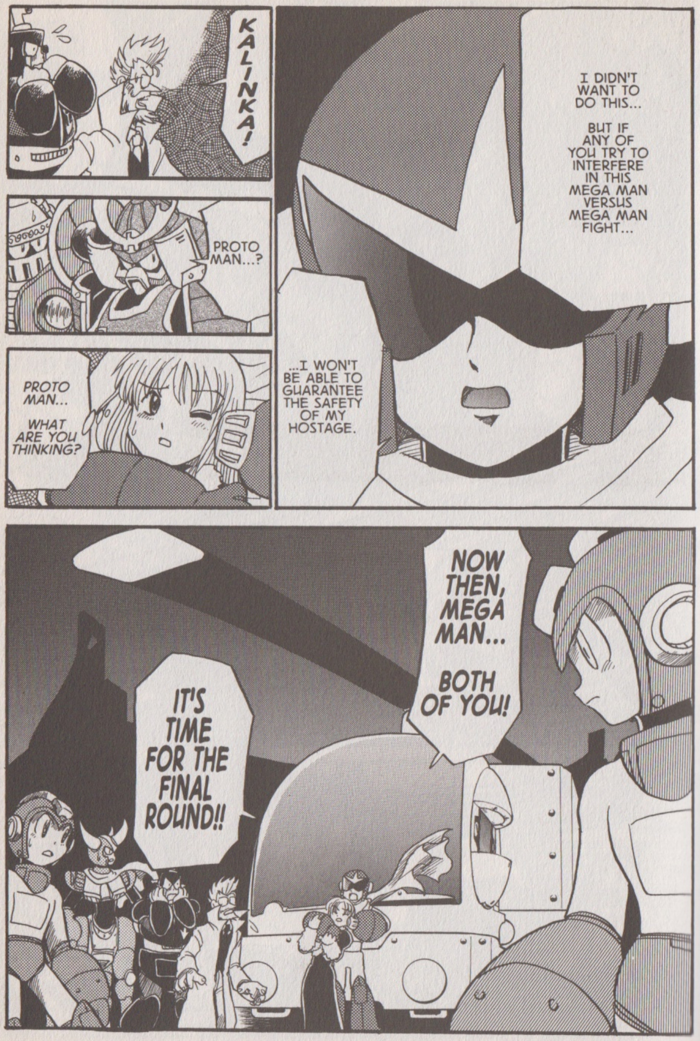

THEN... WHAT DOES DEFINE HIM? WHAT MAKES OUR MEGA MAN WHO HE IS?
NO WAY! IT ISN'T ROCK'S STRENGTH THAT DEFINES WHO HE IS!!
DOES THAT MEAN THAT THE OTHER ROCK IS THE REAL ROCK AFTER ALL!?
HE'S RIGHT... THE ROCK WHO SHOWED UP AFTER THOSE FIGHTS DOESN'T POSSESS THE WEAPONS OF THE ROBOTS FROM THE ULTIMATE ROBOT CHAMPIONSHIP!!
HIS... SOUL...?
WELL, UH...
GLANCE
THE WIND STORM ATTACK ONLY FLIES ON A LOW PATH! YOU CAN JUMP OVER IT!!
MEGA MAN!!
WRRRR
WRRRRR

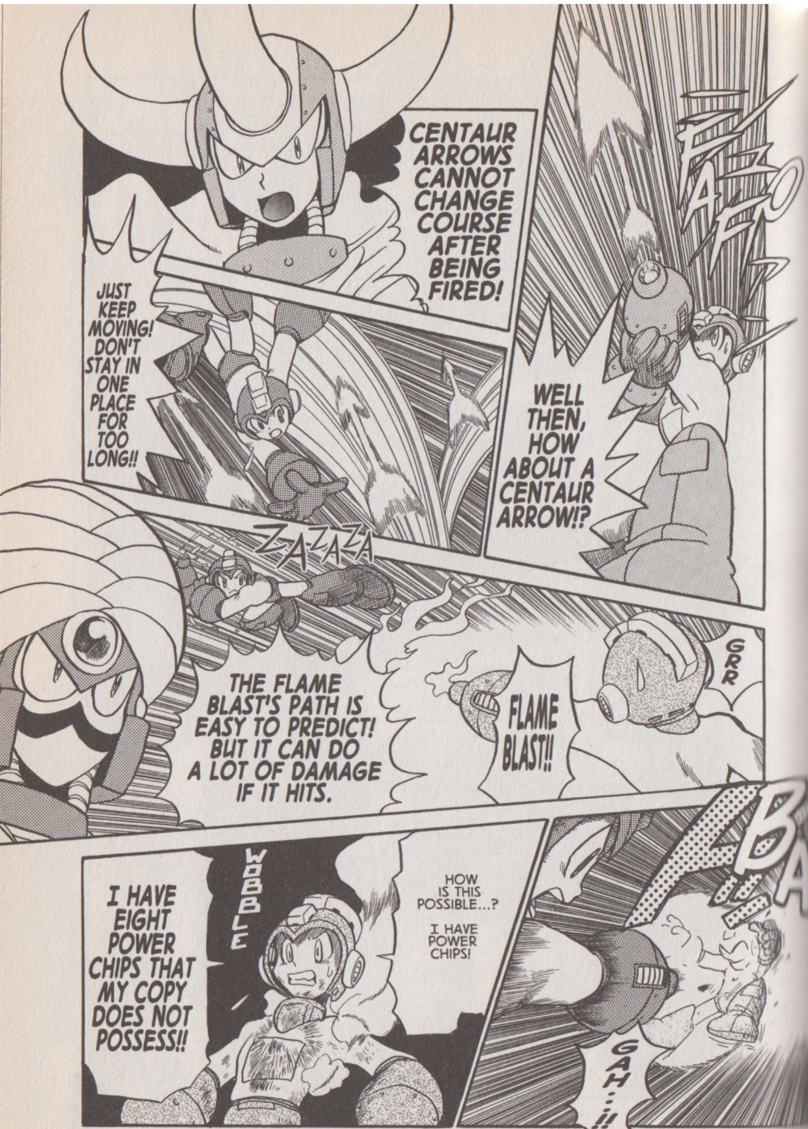

WHAT'S THAT WEAPON!?
AGH!
CHRAK
KNIGHT CRUSHER!!
I WAS THE ONE WHO SAVED EARTH THEN! JUST AS I ALWAYS DO!!
WELL!? ALL THOSE BATTLES IN NEW METROPOLIS... THOSE WERE ME!!
BLIZZARD ATTACK!!
GRRRR
THAT PROVES THAT I AM THE REAL MEGA MAN!!
YOU HAVE NO MEMORY OF FIGHTING MR. X, DO YOU!? THAT'S BECAUSE YOU WEREN'T THERE!

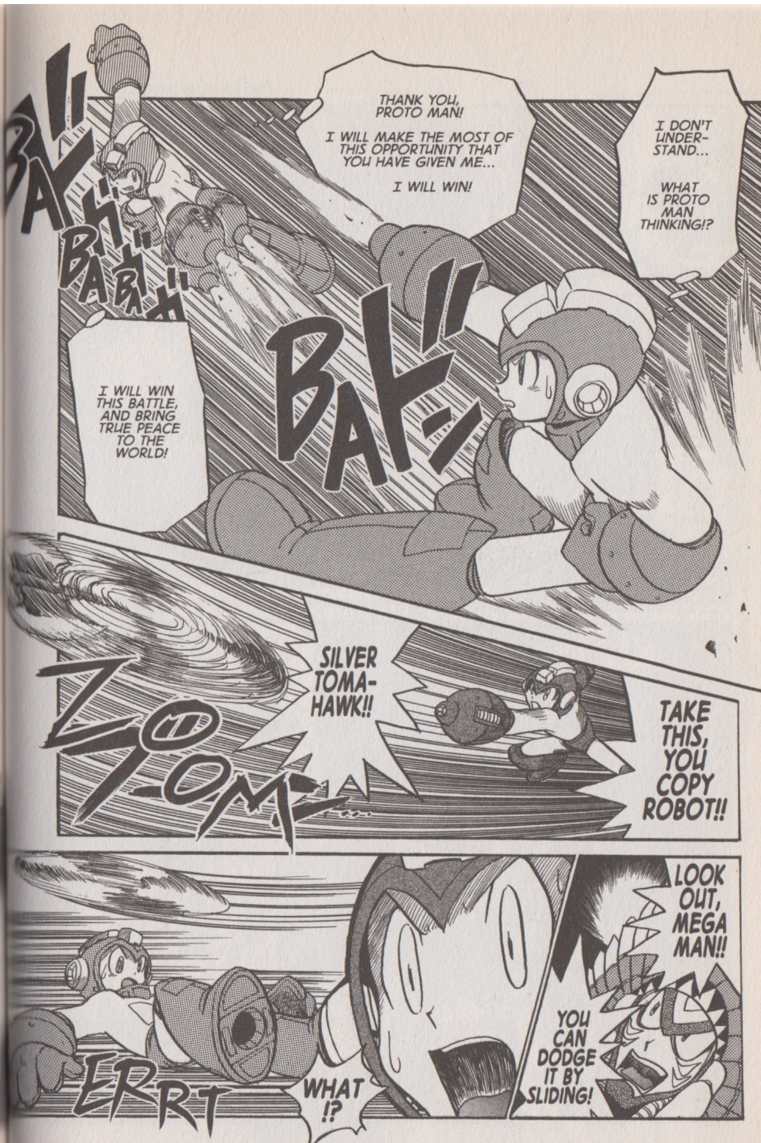

THUP
THUP
バラバラ…
THUP
THUP
WHAT...? YOU GUYS!!
EVERYONE'S HERE...!!
THUP
LOOKS LIKE WE MADE IT JUST IN TIME!
THUP
DR. COSSACK AND THE ROBOTS FROM THE ULTIMATE ROBOT CHAMPIONSHIP!?
WHY DOES EVERYONE INSIST ON GETTING IN MY WAY!?
SO... YOU MUST BE THE MEGA MAN COPY...
THOUGH I UNDERSTAND THAT YOU HAVE BEEN THROUGH A LOT AND THAT THE CIRCUMSTANCES OF YOUR CREATION WERE NOT IDEAL, I CANNOT ALLOW YOU TO CONTINUE DOWN YOUR CURRENT PATH.

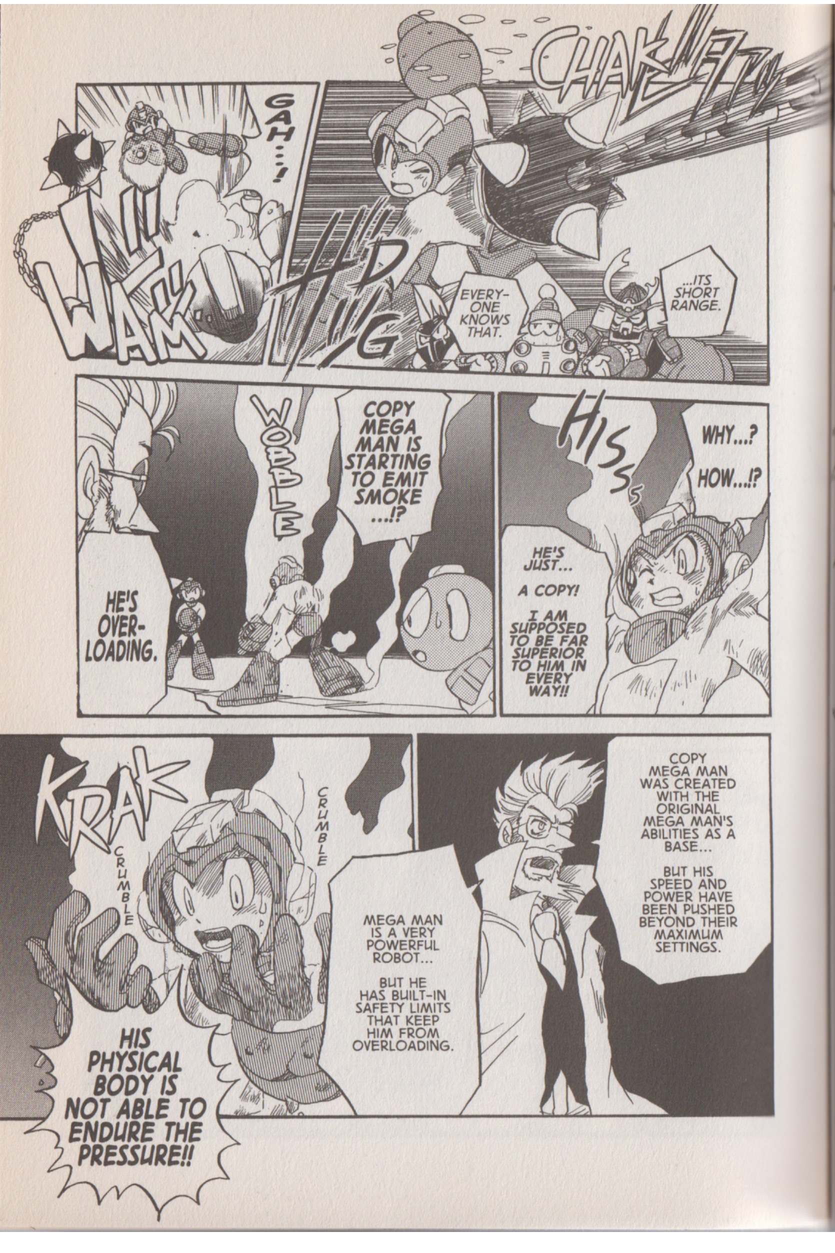

THUP THUP THUP
I AM SORRY TO SAY THAT YOU HAVE LEFT US NO CHOICE. WE MUST STOP YOU, FOR THE SAKE OF PEACE.
YOU WON'T DEFEAT US SO EASILY THIS TIME!
DR. COSSACK REPAIRED MY SPEAR, AND I WILL USE IT TO END YOU!
IT WILL BE TEN AGAINST ONE, BUT WE WILL SHOW NO MERCY.
WE CONSIDER YOU A SERIOUS THREAT TO WORLD PEACE.
...
YOU'RE ALL... SIDING WITH THE HUMANS...?
OF COURSE WE ARE!!
IT IS OUR PROUD DUTY TO AID AND PROTECT HUMANS!
HEH HEH HEH. IT MAKES ME SO SAD TO SEE HOW THOROUGHLY THE HUMANS HAVE BRAINWASHED YOU...
BUT DON'T WORRY... I'LL HELP YOU SEE THE TRUTH.

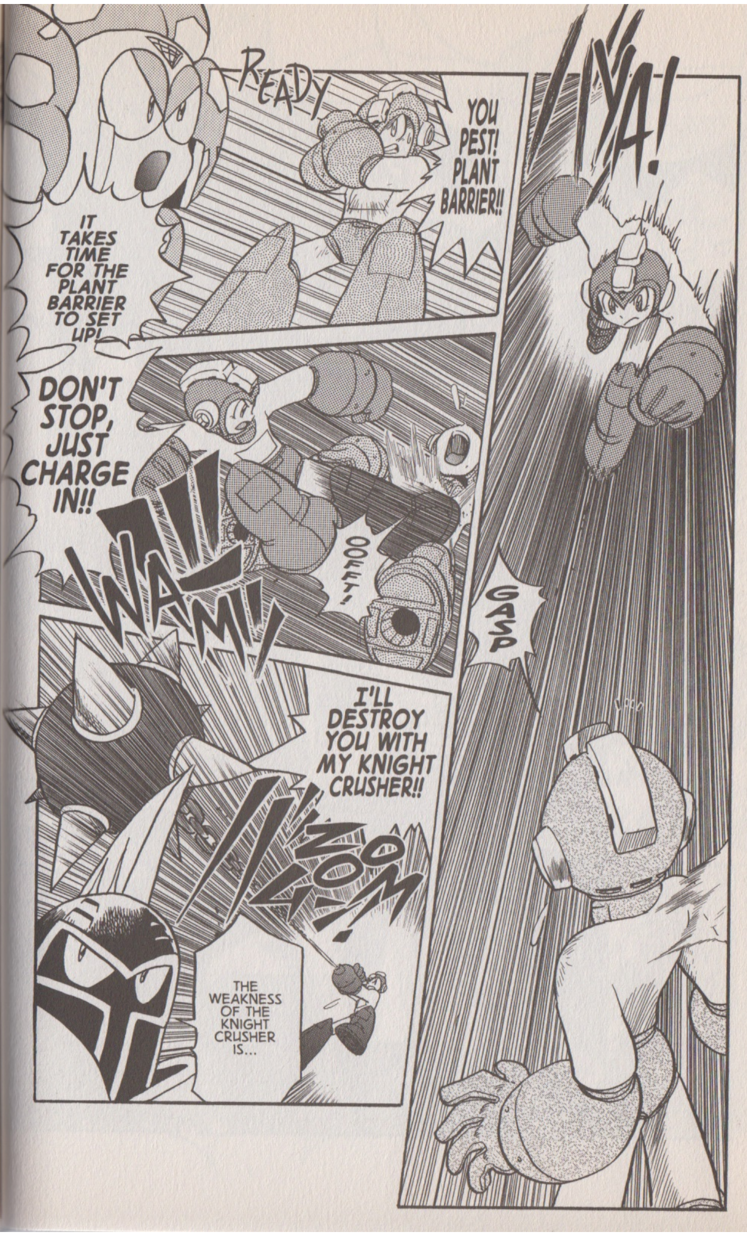

WHO DO YOU THINK YOU'RE FOOLING!? WE'RE NOT THE ONES WITH A TWISTED VIEW OF THE WORLD!
YOU'RE JUST A CRAZED COPY OF MEGA MAN!!
WAIT...
LET'S DO THIS!!
READY
AAAAAAAAAAAAHHHHHHHHHHHH!!!!!!
PROTO MAN... WHAT ARE YOU DOING!?
PROTO MAN!?
WHAT...?
PROTO MAN!! IS THIS SOME KIND OF SICK JOKE!? LET HER GO!

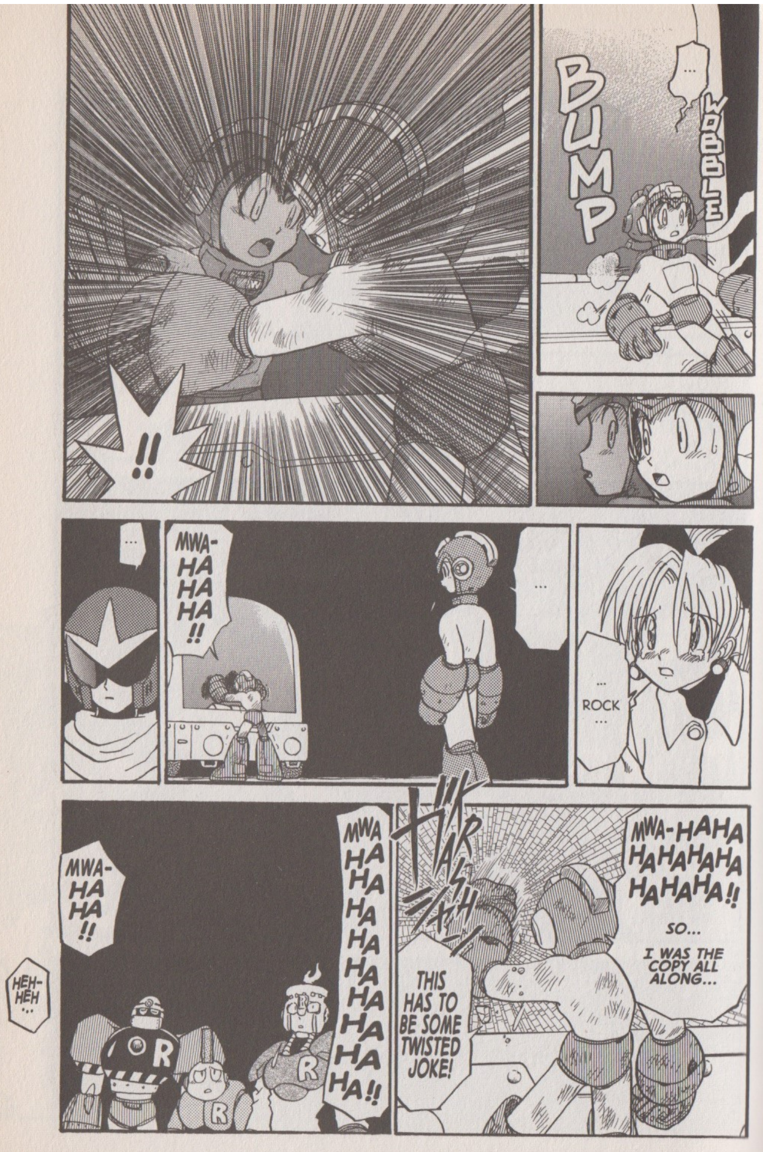

I DIDN'T WANT TO DO THIS... BUT IF ANY OF YOU TRY TO INTERFERE IN THIS MEGA MAN VERSUS MEGA MAN FIGHT...
KALINKA!
PROTO MAN...?
...I WON'T BE ABLE TO GUARANTEE THE SAFETY OF MY HOSTAGE.
PROTO MAN... WHAT ARE YOU THINKING?
NOW THEN, MEGA MAN... BOTH OF YOU!
IT'S TIME FOR THE FINAL ROUND!!

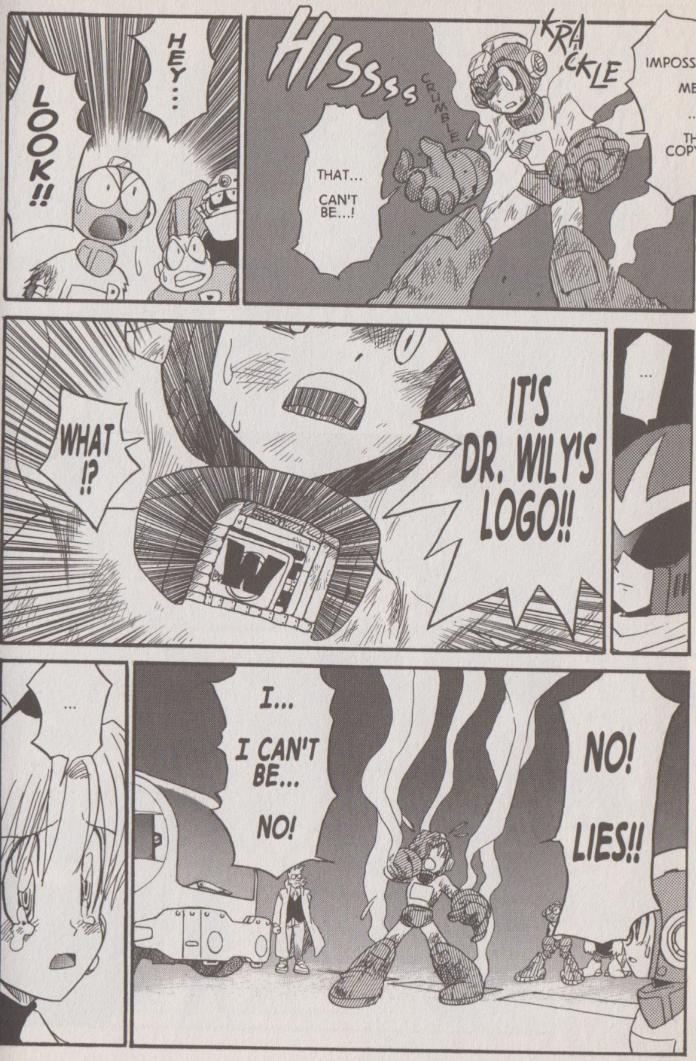

CENTAUR ARROWS CANNOT CHANGE COURSE AFTER BEING FIRED!
JUST KEEP MOVING! DON'T STAY IN ONE PLACE FOR TOO LONG!!
WELL THEN, HOW ABOUT A CENTAUR ARROW!?
ZAZAZA
GRR
THE FLAME BLAST'S PATH IS EASY TO PREDICT! BUT IT CAN DO A LOT OF DAMAGE IF IT HITS.
FLAME BLAST!!
I HAVE EIGHT POWER CHIPS THAT MY COPY DOES NOT POSSESS!!
WOBBLE
HOW IS THIS POSSIBLE...? I HAVE POWER CHIPS!
BA
GAH...!!

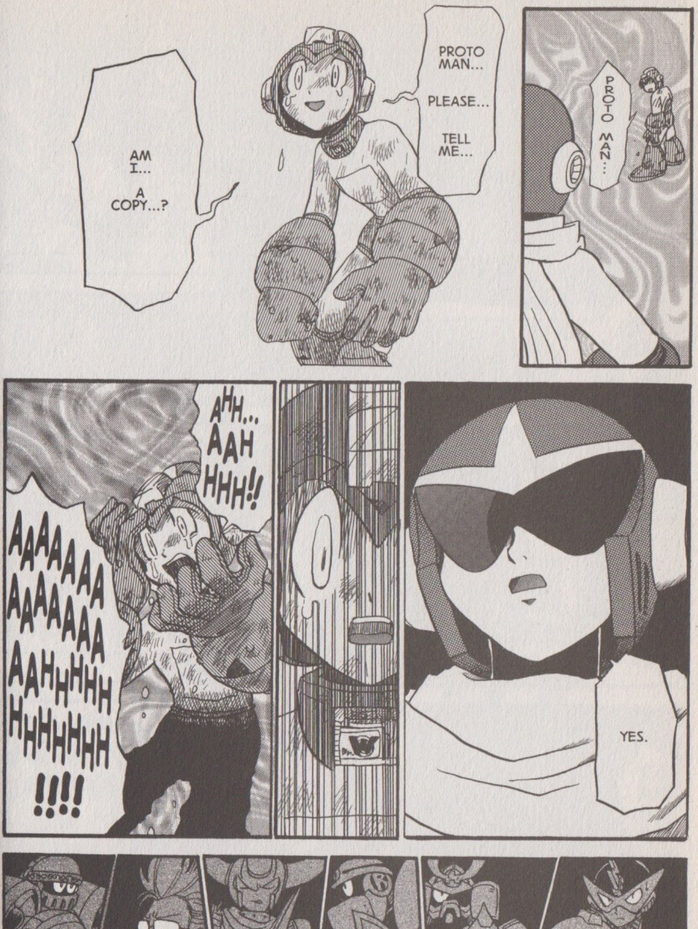

BA BABABA
THANK YOU, PROTO MAN! I WILL MAKE THE MOST OF THIS OPPORTUNITY THAT YOU HAVE GIVEN ME... I WILL WIN!
I DON'T UNDERSTAND... WHAT IS PROTO MAN THINKING!?
BA
I WILL WIN THIS BATTLE, AND BRING TRUE PEACE TO THE WORLD!
SILVER TOMAHAWK!!
ZOOM
TAKE THIS, YOU COPY ROBOT!!
LOOK OUT, MEGA MAN!!
YOU CAN DODGE IT BY SLIDING!
WHAT!?
ERRT

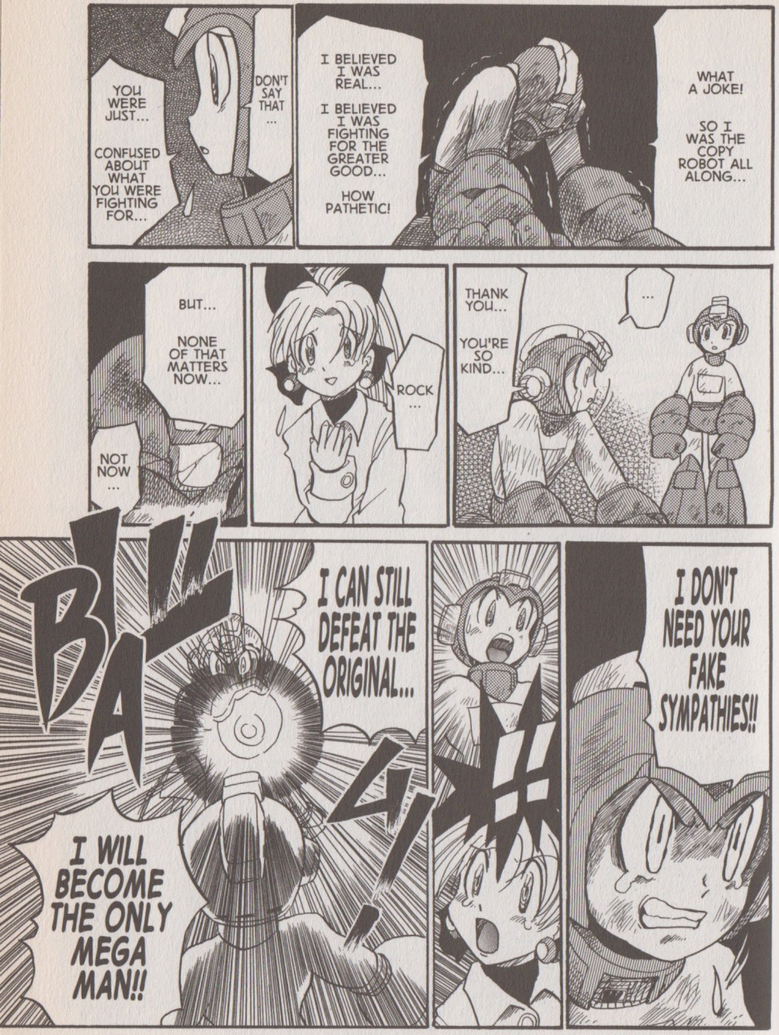

CHAK
GAH...!
WAM
EVERY-ONE KNOWS THAT.
...ITS SHORT RANGE.
WOBBLE
COPY MEGA MAN IS STARTING TO EMIT SMOKE ...!?
HE'S OVER-LOADING.
HISSS
WHY...?
HOW...!?
HE'S JUST... A COPY!
I AM SUPPOSED TO BE FAR SUPERIOR TO HIM IN EVERY WAY!!
KRAK
CRUMBLE
CRUMBLE
HIS PHYSICAL BODY IS NOT ABLE TO ENDURE THE PRESSURE!!
MEGA MAN IS A VERY POWERFUL ROBOT...
BUT HE HAS BUILT-IN SAFETY LIMITS THAT KEEP HIM FROM OVERLOADING.
COPY MEGA MAN WAS CREATED WITH THE ORIGINAL MEGA MAN'S ABILITIES AS A BASE...
BUT HIS SPEED AND POWER HAVE BEEN PUSHED BEYOND THEIR MAXIMUM SETTINGS.

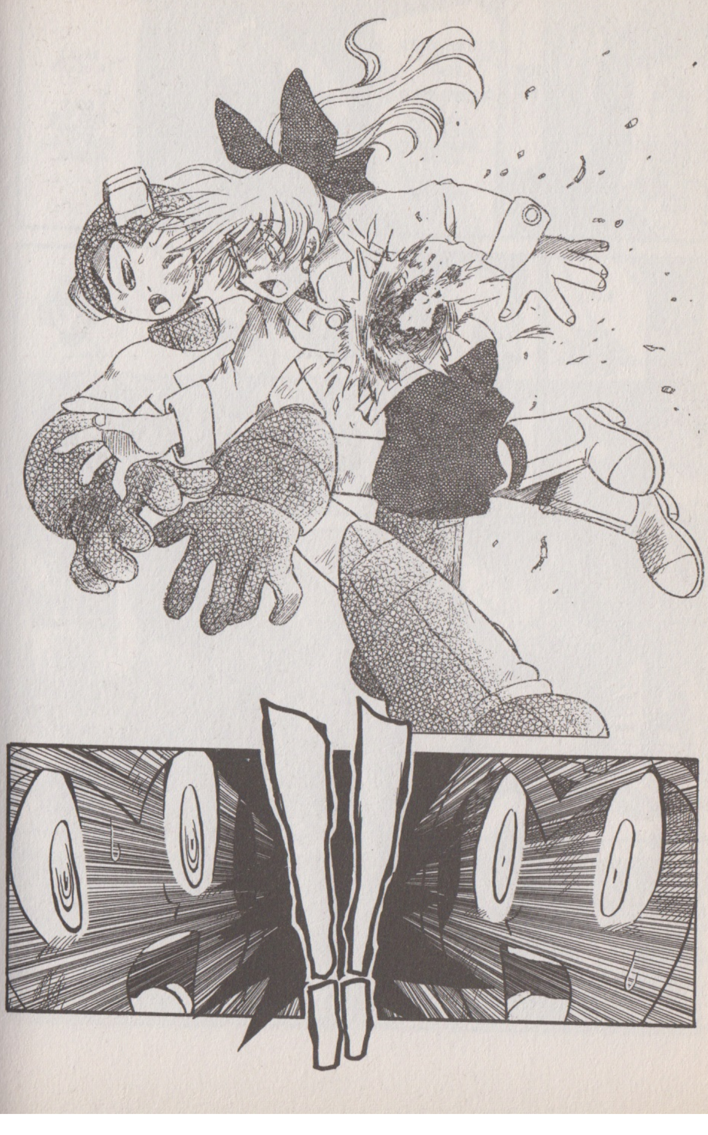

READY
YOU PEST! PLANT BARRIER!!
IT TAKES TIME FOR THE PLANT BARRIER TO SET UP!
YA!
DON'T STOP, JUST CHARGE IN!!
WAM!
OOFF!
GASP
I'LL DESTROY YOU WITH MY KNIGHT CRUSHER!!
ZOOM
THE WEAKNESS OF THE KNIGHT CRUSHER IS...

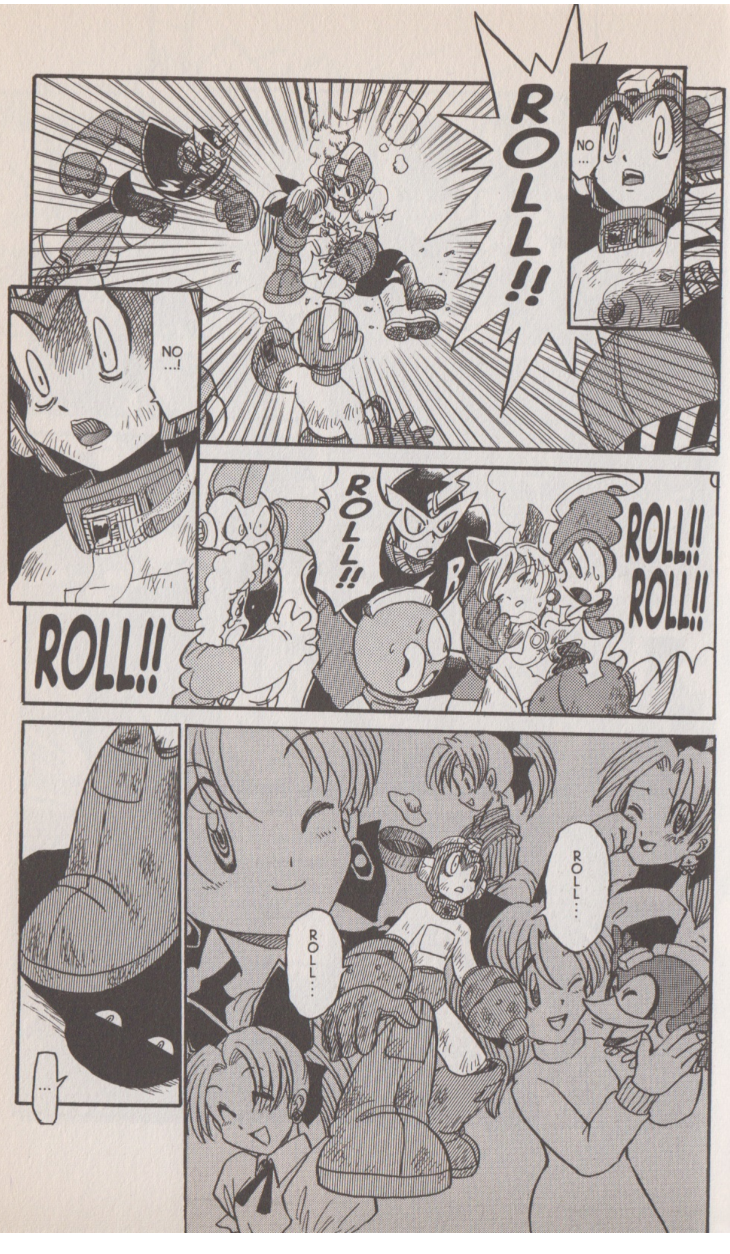

!!
...
BUMP
WOBBLE
...
MWA-HA HA HA!!
...
... ROCK ...
MWA-HA HA!!
HEH-HEH ...
MWA HA HA HA HA HA HA HA HA HA HA HA!!
KRASH
MWA-HAHA HAHAHAHA HAHAHA!!
SO... I WAS THE COPY ALL ALONG...
THIS HAS TO BE SOME TWISTED JOKE!


HEY... LOOK!!
HISSsss
CRUMBLE
KRACKLE
THAT... CAN'T BE...!
IMPOSSIBLE... ME? ... THE COPY...!?
WHAT!?
IT'S DR. WILY'S LOGO!!
...
...
I... I CAN'T BE... NO!
NO! LIES!!

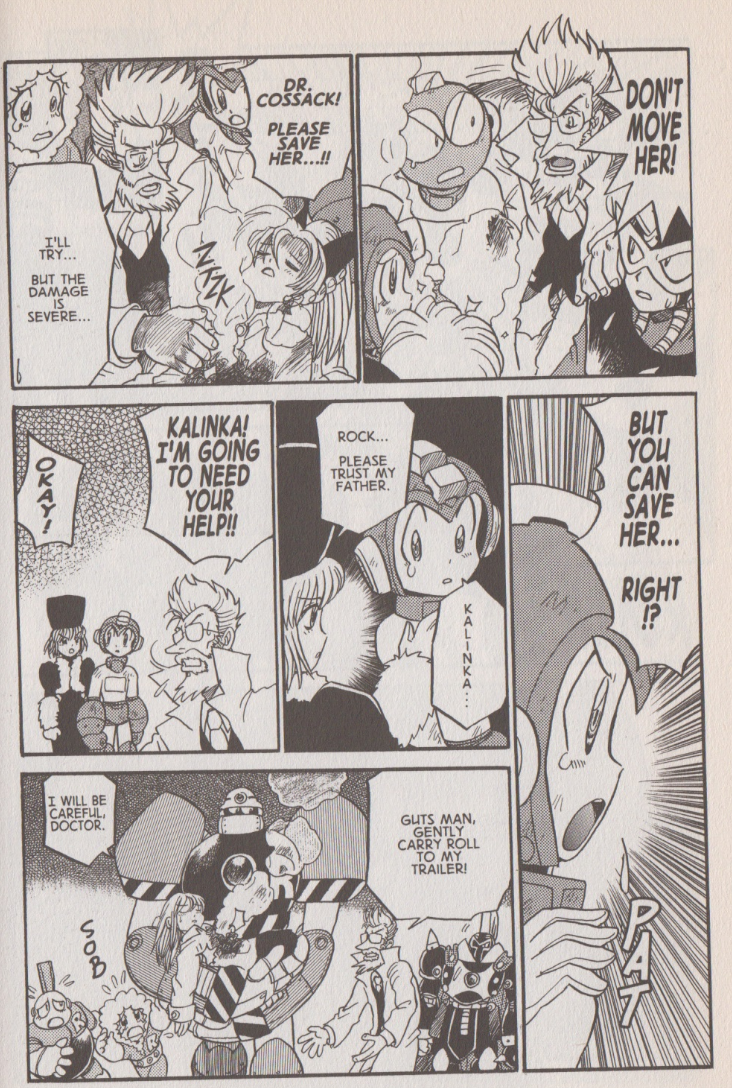

PROTO MAN...
PROTO MAN...
PLEASE...
TELL ME...
AM I...
A COPY...?
YES.
AHH... AAHHHH!!
AAAAAAAAAAAAAAAAHHHHHHHHHHHHHH!!!!

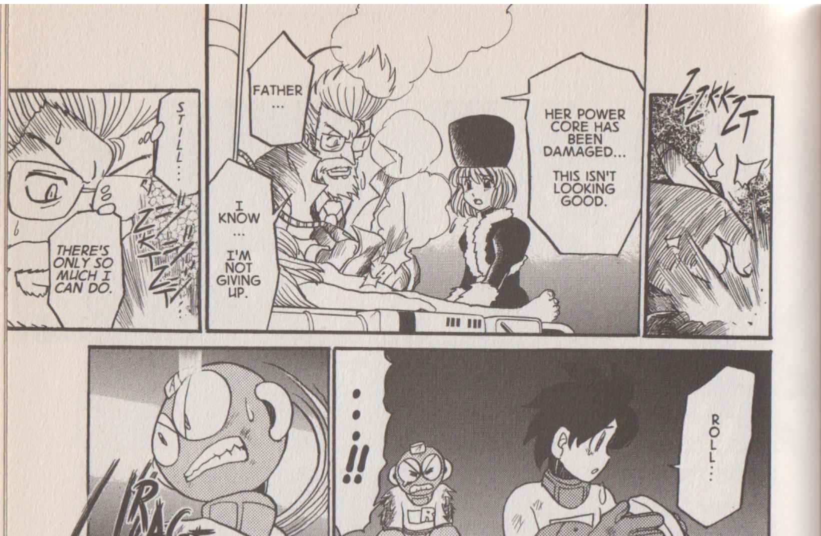

WHAT A JOKE!
SO I WAS THE COPY ROBOT ALL ALONG...
I BELIEVED I WAS REAL...
I BELIEVED I WAS FIGHTING FOR THE GREATER GOOD...
HOW PATHETIC!
DON'T SAY THAT ...
YOU WERE JUST...
CONFUSED ABOUT WHAT YOU WERE FIGHTING FOR...
...
THANK YOU...
YOU'RE SO KIND...
ROCK ...
BUT...
NONE OF THAT MATTERS NOW...
NOT NOW ...
I DON'T NEED YOUR FAKE SYMPATHIES!!
!!
I CAN STILL DEFEAT THE ORIGINAL...
I WILL BECOME THE ONLY MEGA MAN!!
BAM!!

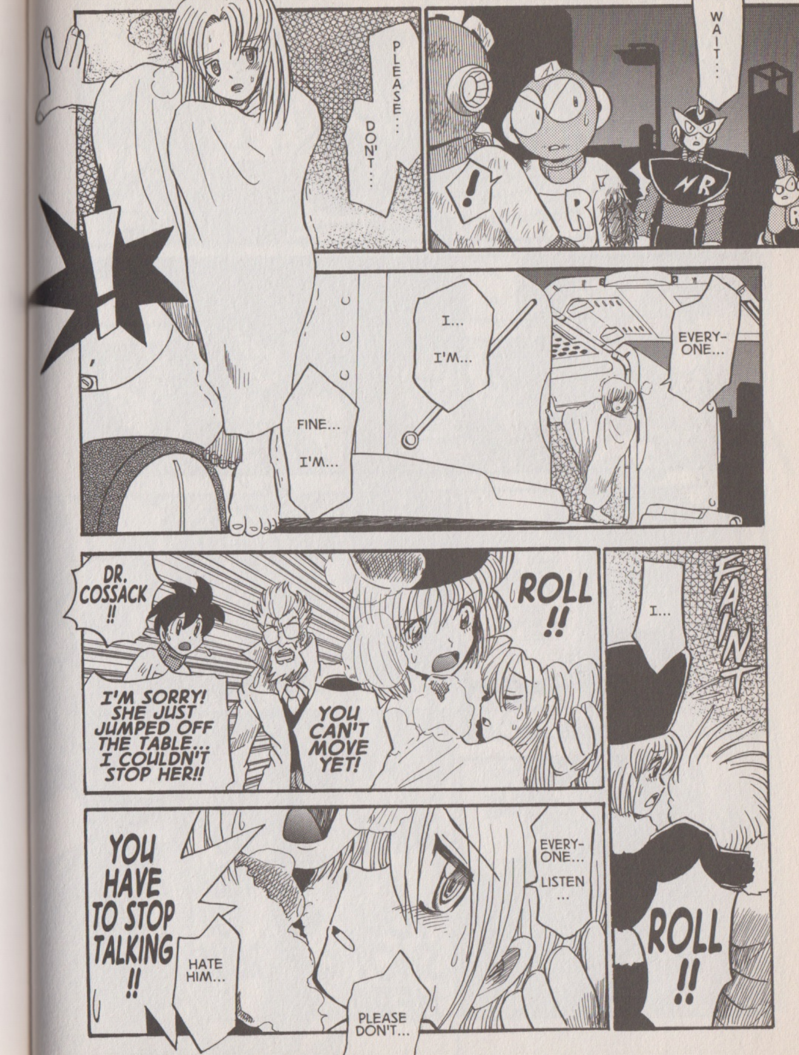


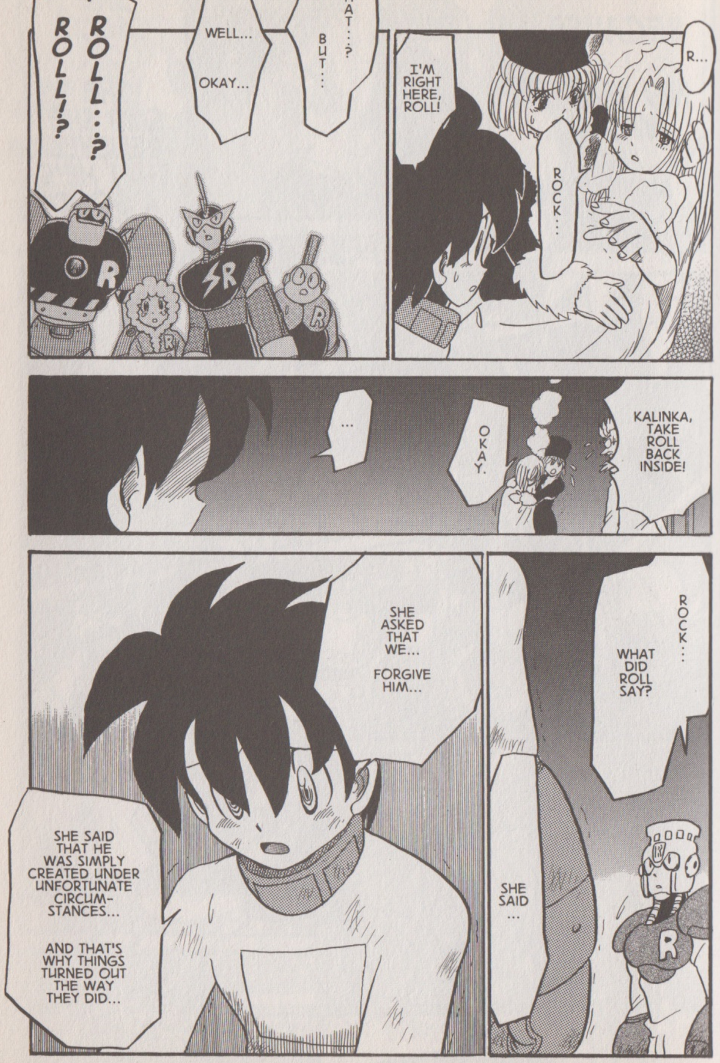


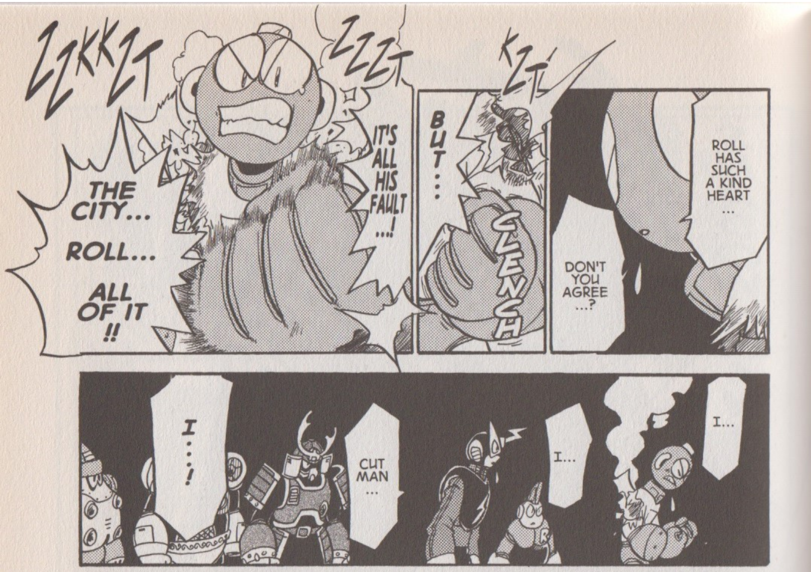
NO ...
ROLL!!
NO ...!
ROLL!! ROLL!!
ROLL!!
ROLL!!
ROLL...
ROLL...
...

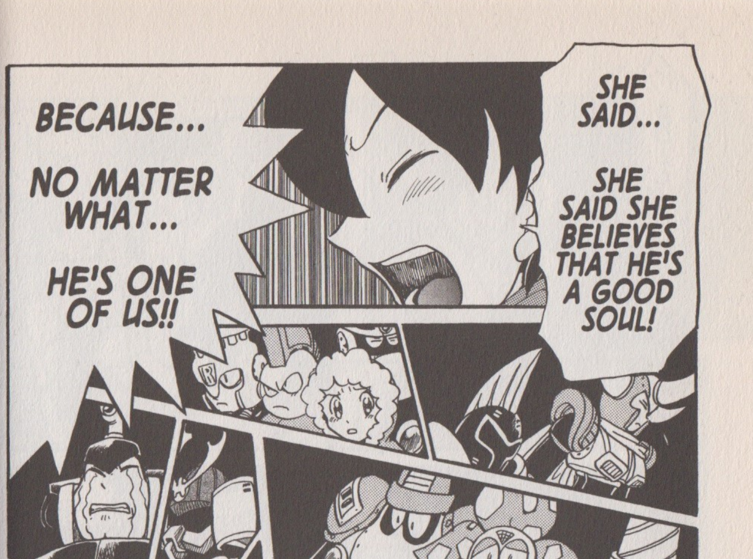

DON'T MOVE HER!
DR. COSSACK! PLEASE SAVE HER...!!
I'LL TRY... BUT THE DAMAGE IS SEVERE...
ZZKZK
BUT YOU CAN SAVE HER... RIGHT!?
PAT
ROCK... PLEASE TRUST MY FATHER.
KALINKA...
KALINKA! I'M GOING TO NEED YOUR HELP!!
OKAY!
GUTS MAN, GENTLY CARRY ROLL TO MY TRAILER!
I WILL BE CAREFUL, DOCTOR.
SOB

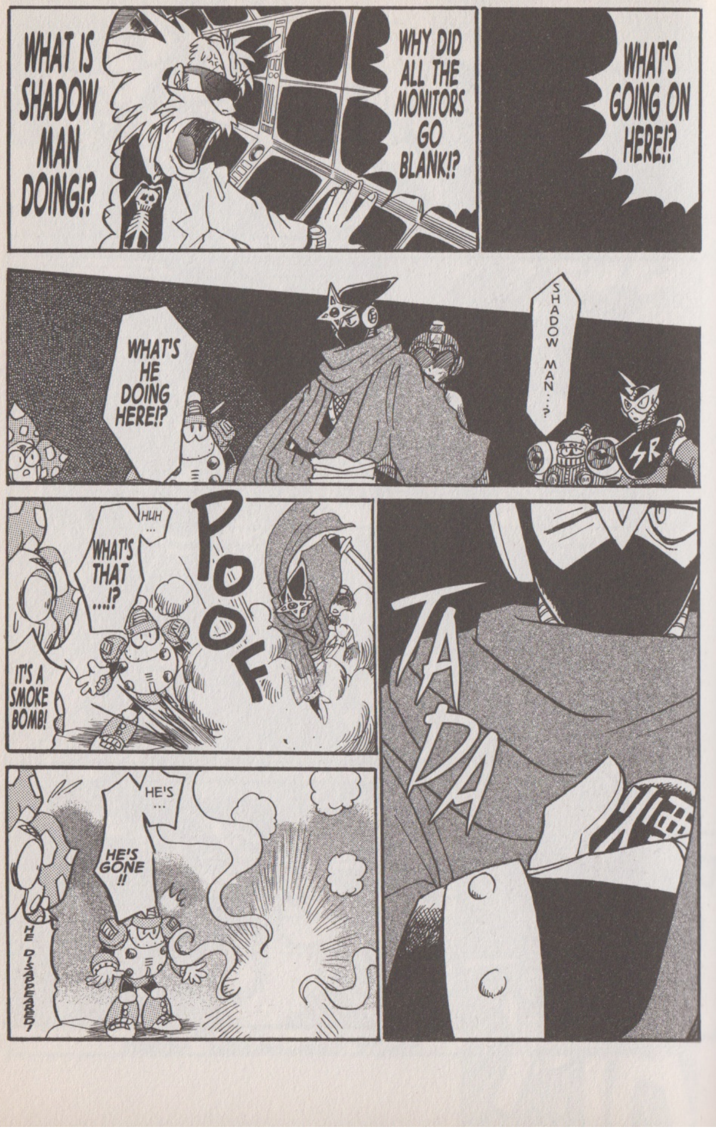

ZZKKZT
HER POWER CORE HAS BEEN DAMAGED... THIS ISN'T LOOKING GOOD.
FATHER...
I KNOW... I'M NOT GIVING UP.
STILL...
THERE'S ONLY SO MUCH I CAN DO.
ZZKZT
ROLL...
...!!
RAGE
YOU...! THIS IS ALL YOUR FAULT!!
GRAB
MY... FAULT...?
YOU MAY BE MORE POWERFUL THAN ALL OF US COMBINED... BUT IF ROLL DIES...
YOU DID THIS TO ROLL!
YES! YOU SHOT HER!!
WE WILL...
KILL YOU!!

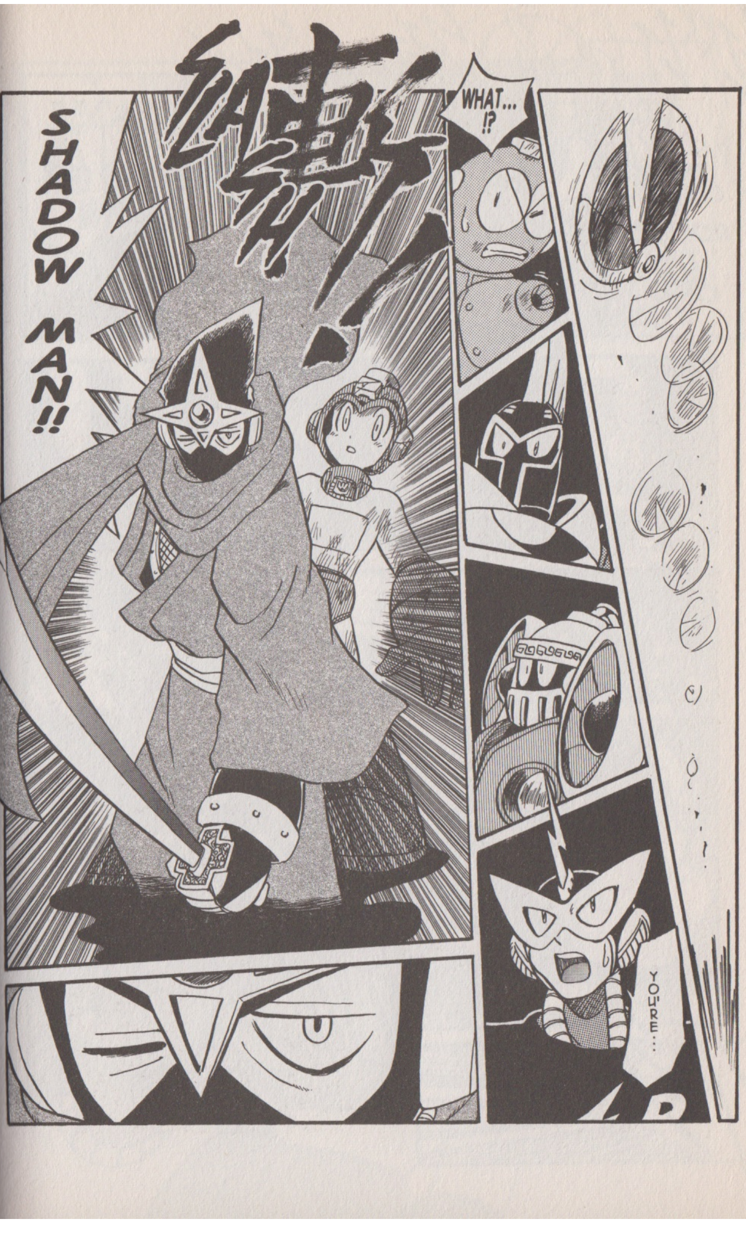

WAIT...
PLEASE... DON'T...
!
!
EVERYONE...
I... I'M...
FINE... I'M...
I...
FAINT
ROLL!!
DR. COSSACK!!
YOU CAN'T MOVE YET!
I'M SORRY! SHE JUST JUMPED OFF THE TABLE... I COULDN'T STOP HER!!
ROLL!!
EVERYONE... LISTEN...
PLEASE DON'T...
HATE HIM...
YOU HAVE TO STOP TALKING!!

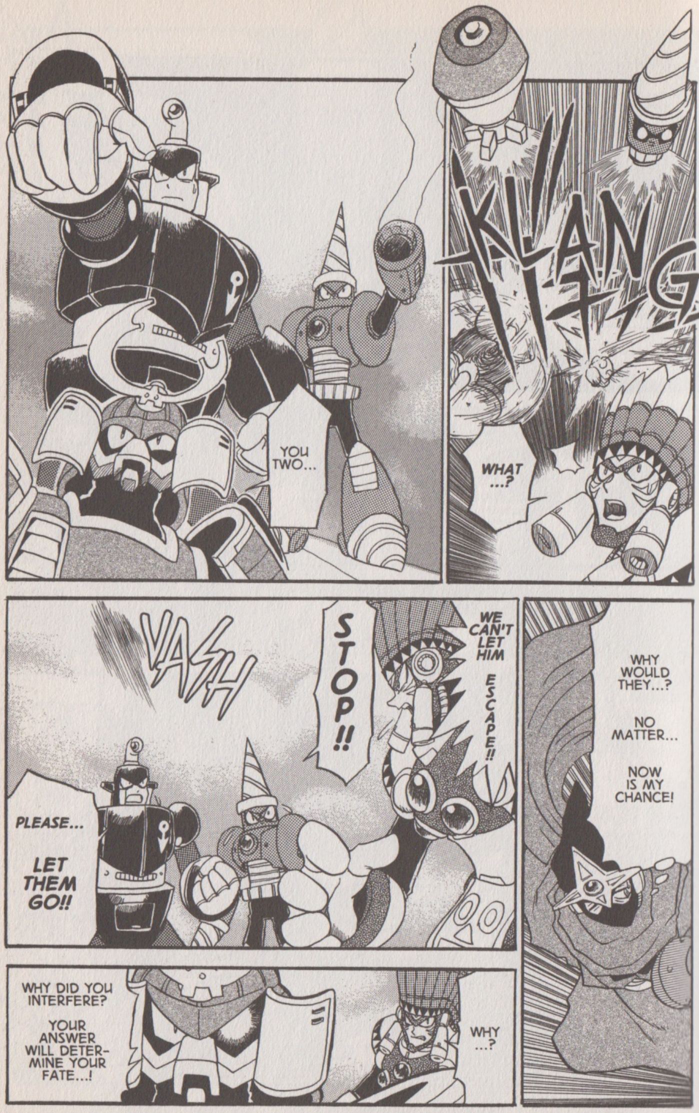

R...
I'M RIGHT HERE, ROLL!
ROCK...
WHAT...? BUT...
WELL... OKAY...
ROLL...?
ROLL!?
KALINKA, TAKE ROLL BACK INSIDE!
OKAY.
...
ROCK...
WHAT DID ROLL SAY?
SHE SAID...
SHE ASKED THAT WE... FORGIVE HIM...
SHE SAID THAT HE WAS SIMPLY CREATED UNDER UNFORTUNATE CIRCUMSTANCES...
AND THAT'S WHY THINGS TURNED OUT THE WAY THEY DID...

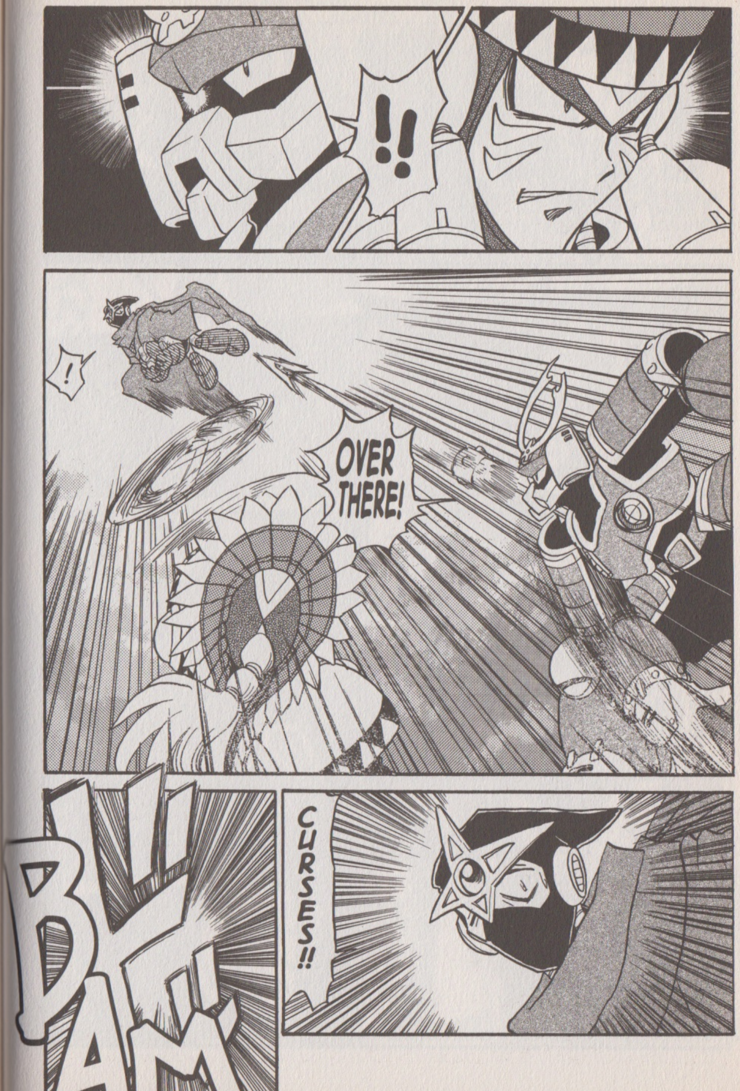

ZZKKZT
ZZZT
THE CITY... ROLL... ALL OF IT!!
IT'S ALL HIS FAULT...!
KZT
BUT...
CLENCH
ROLL HAS SUCH A KIND HEART...
DON'T YOU AGREE...?
I...!
CUT MAN...
I...
I...
CUT MAN!!
I CAN'T FORGIVE HIM!!
I...
WOOSH
LUNGE
SLASH

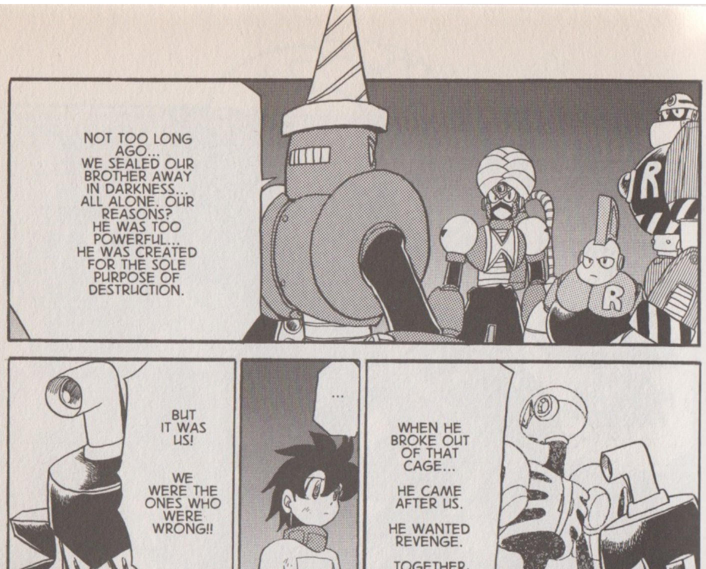

BECAUSE... NO MATTER WHAT... HE'S ONE OF US!!
SHE SAID... SHE SAID SHE BELIEVES THAT HE'S A GOOD SOUL!
...

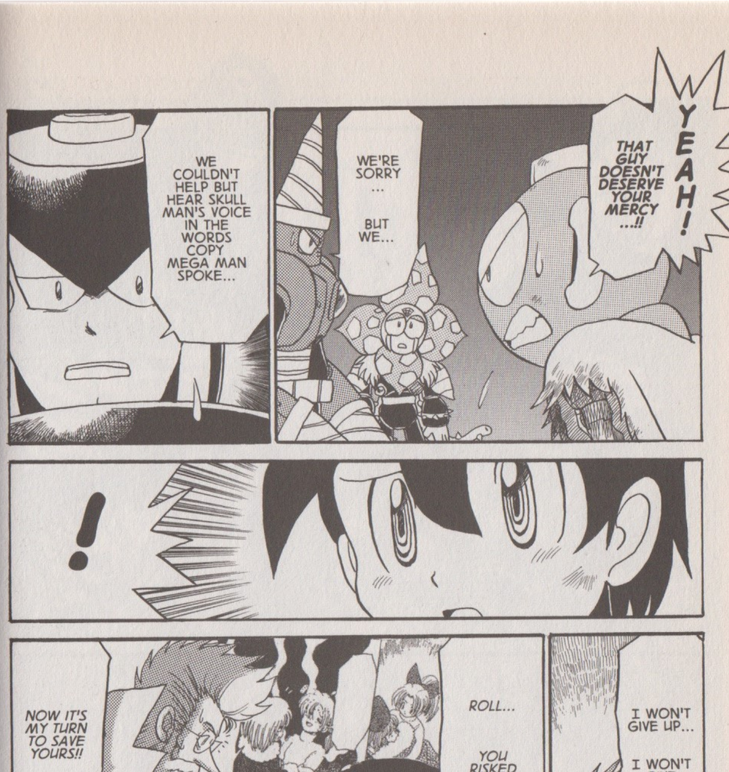

WHAT'S GOING ON HERE!?
WHY DID ALL THE MONITORS GO BLANK!?
WHAT IS SHADOW MAN DOING!?
SHADOW MAN...?
WHAT'S HE DOING HERE!?
TA DA
HUH...
WHAT'S THAT...!?
POOF
IT'S A SMOKE BOMB!
HE'S...
HE'S GONE!!
HE DISAPPEARED!

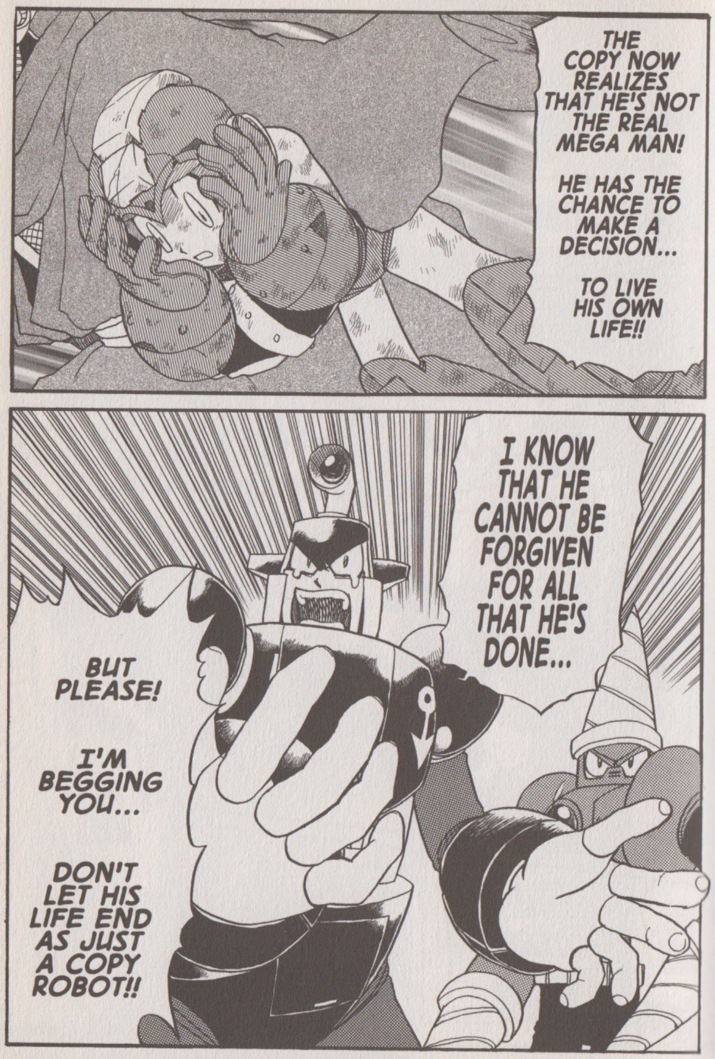

WHAT...!?
SHADOW MAN!!
YOU'RE...

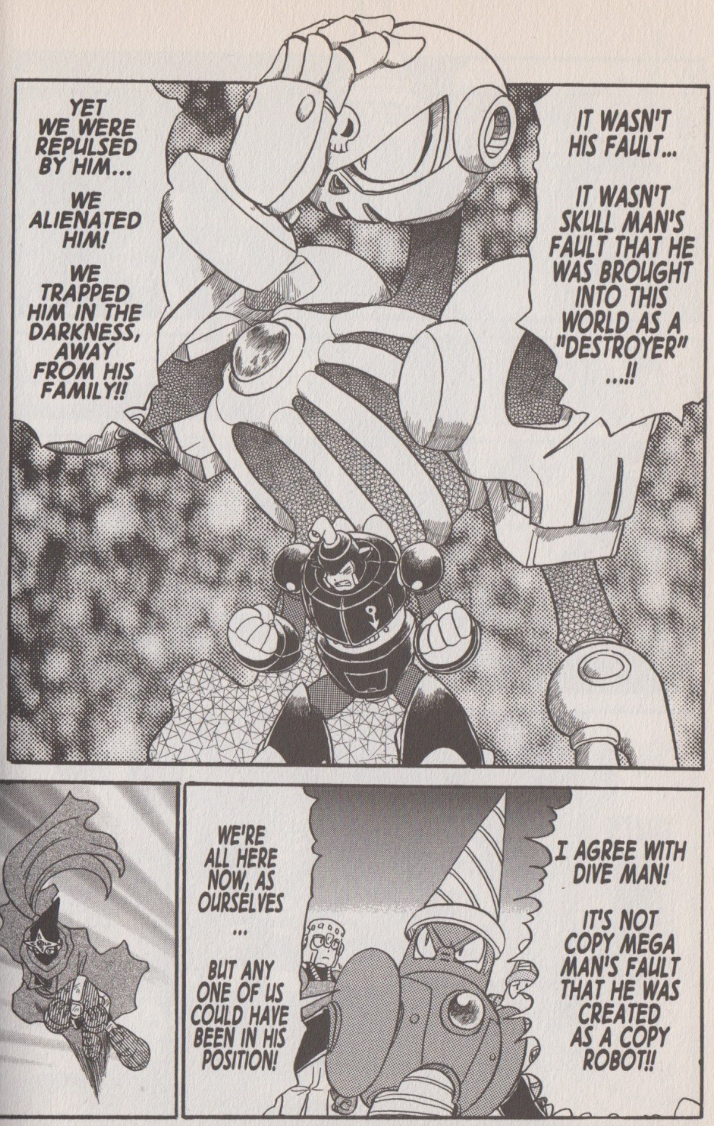

YOU TWO...
KLANG
WHAT ...?
VASH
STOP!!
WE CAN'T LET HIM ESCAPE!!
PLEASE... LET THEM GO!!
WHY WOULD THEY...?
NO MATTER...
NOW IS MY CHANCE!
WHY DID YOU INTERFERE?
YOUR ANSWER WILL DETERMINE YOUR FATE...!
WHY ...?

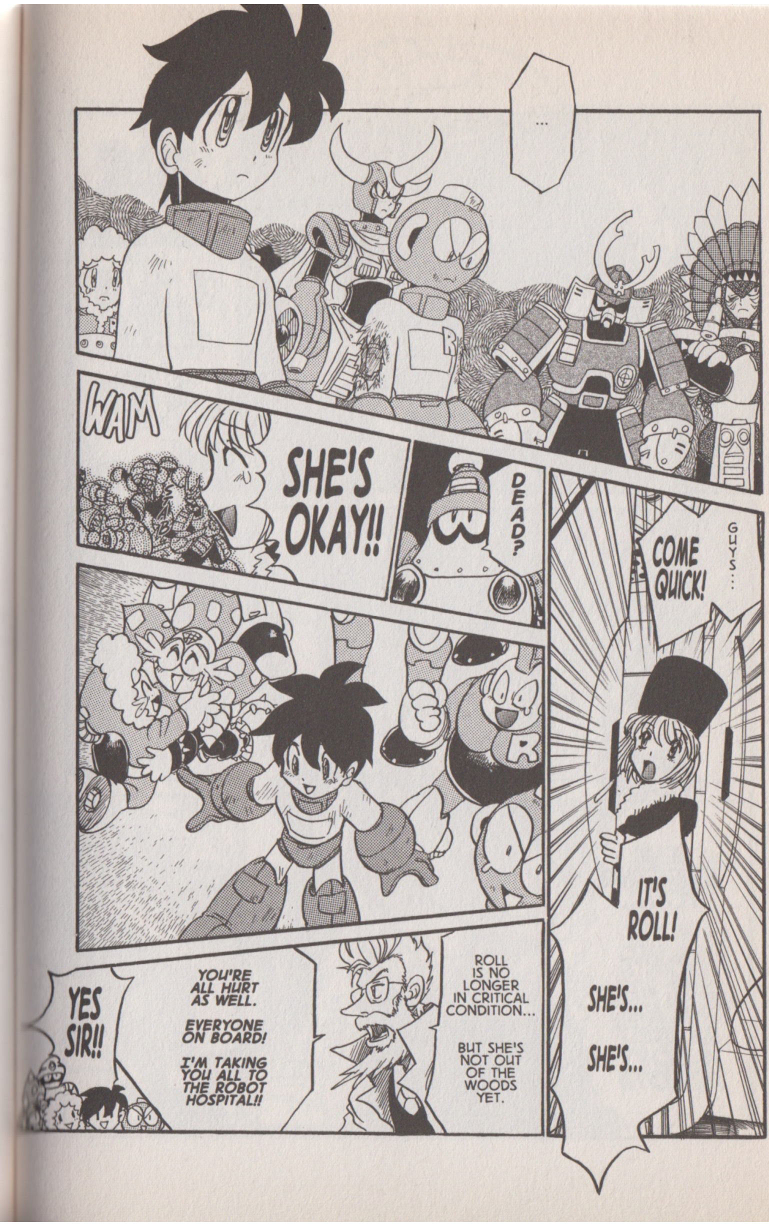

!!
!
OVER THERE!
BLAM
CURSES!!

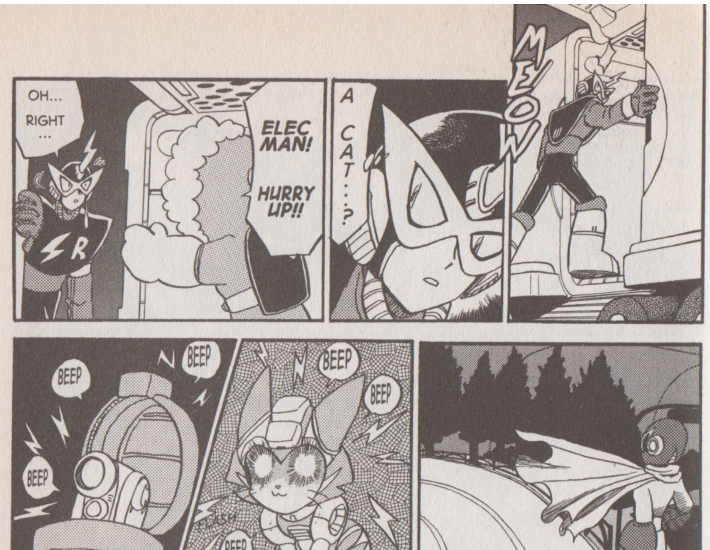

NOT TOO LONG AGO... WE SEALED OUR BROTHER AWAY IN DARKNESS... ALL ALONE. OUR REASONS? HE WAS TOO POWERFUL... HE WAS CREATED FOR THE SOLE PURPOSE OF DESTRUCTION.
BUT IT WAS US!
WE WERE THE ONES WHO WERE WRONG!!
...
WHEN HE BROKE OUT OF THAT CAGE...
HE CAME AFTER US.
HE WANTED REVENGE.
TOGETHER, WE DECLARED HIS MOTIVES TO BE WRONG AND WE FOUGHT HIM.
NO ONE...
NOT A SINGLE ONE OF US WAS BORN INTO THIS WORLD BY CHOICE!
THAT'S DOUBLY TRUE FOR US ROBOTS!!

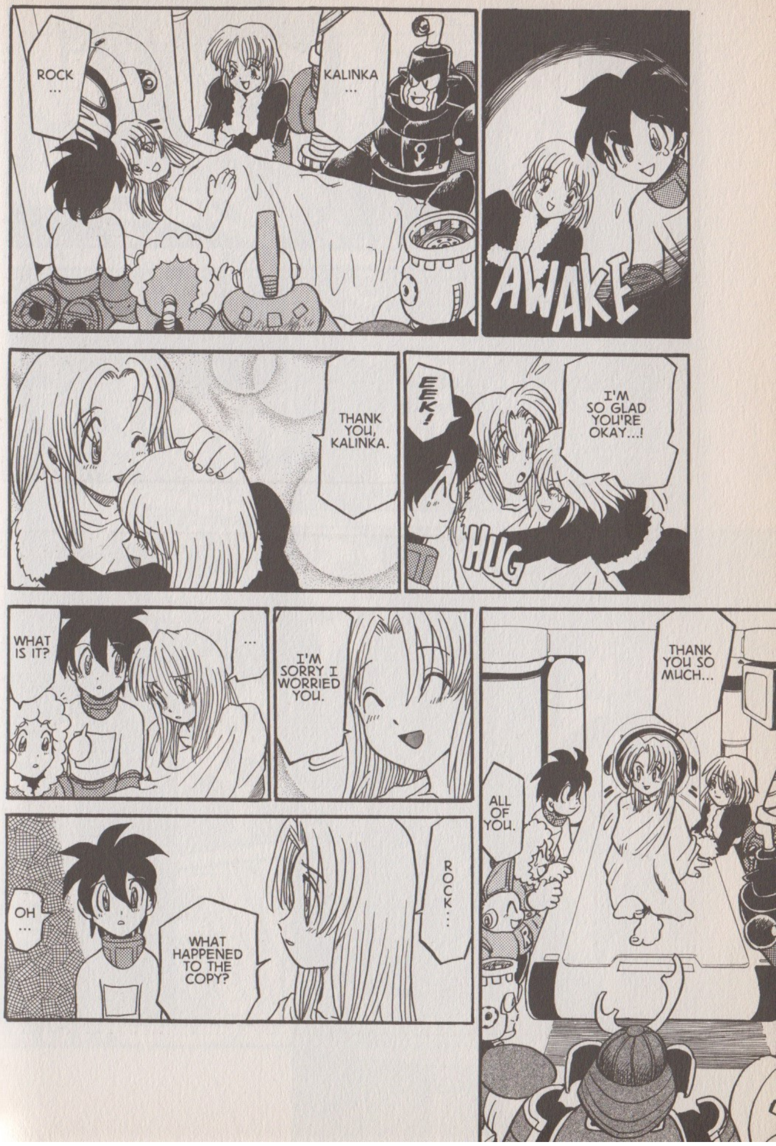

WE COULDN'T HELP BUT HEAR SKULL MAN'S VOICE IN THE WORDS COPY MEGA MAN SPOKE...
WE'RE SORRY ...
BUT WE...
THAT GUY DOESN'T DESERVE YOUR MERCY ...!!
YEAH!
!
FATHER...
BE CAREFUL OF FLUCTUATIONS IN THE VOLTAGE.
I...
I WILL...
ROLL...
YOU RISKED YOUR LIFE TO SAVE ME ONCE...
NOW IT'S MY TURN TO SAVE YOURS!!
I WON'T GIVE UP...
I WON'T GIVE UP...!!
KKZZT

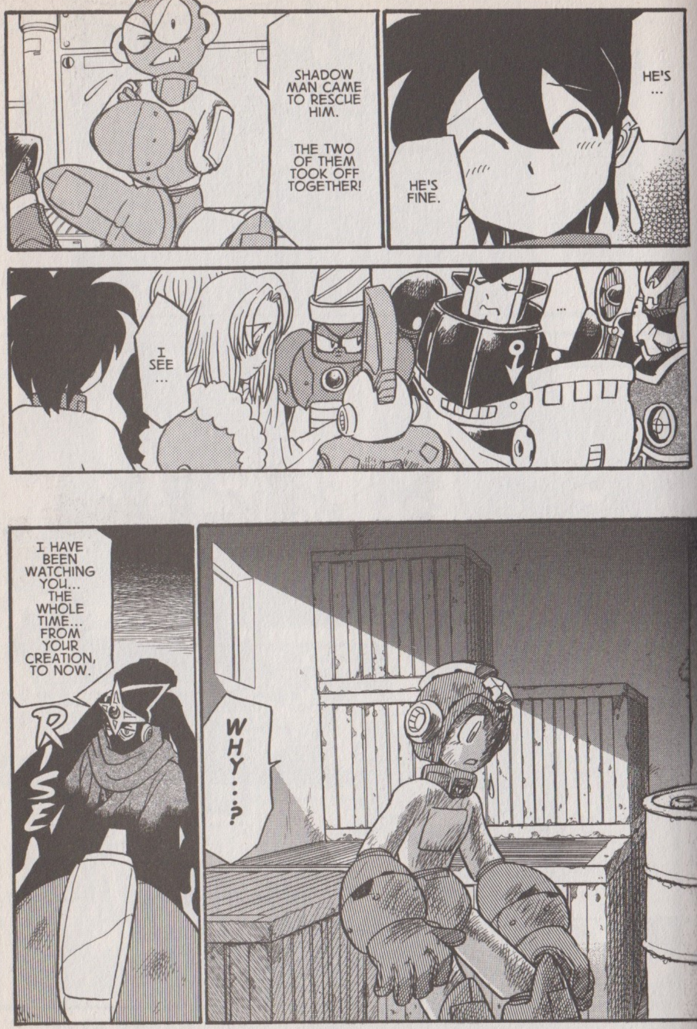

THE COPY NOW REALIZES THAT HE'S NOT THE REAL MEGA MAN!
HE HAS THE CHANCE TO MAKE A DECISION...
TO LIVE HIS OWN LIFE!!
I KNOW THAT HE CANNOT BE FORGIVEN FOR ALL THAT HE'S DONE...
BUT PLEASE!
I'M BEGGING YOU...
DON'T LET HIS LIFE END AS JUST A COPY ROBOT!!

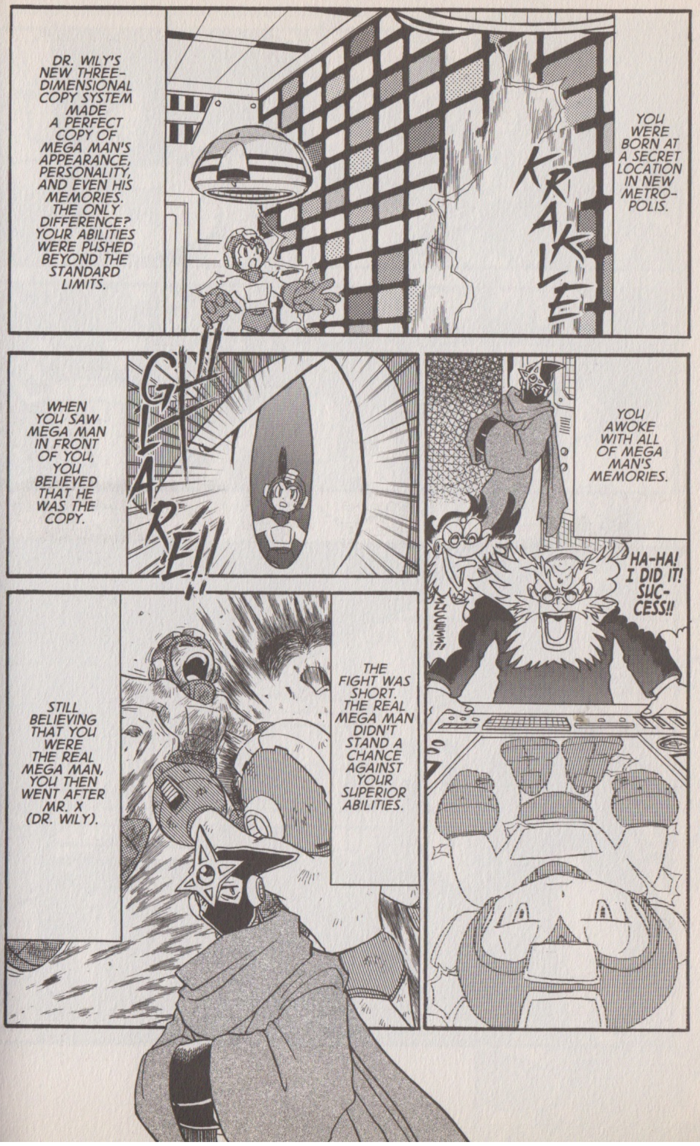

IT WASN'T HIS FAULT...
IT WASN'T SKULL MAN'S FAULT THAT HE WAS BROUGHT INTO THIS WORLD AS A "DESTROYER" ...!!
YET WE WERE REPULSED BY HIM...
WE ALIENATED HIM!
WE TRAPPED HIM IN THE DARKNESS, AWAY FROM HIS FAMILY!!
I AGREE WITH DIVE MAN!
IT'S NOT COPY MEGA MAN'S FAULT THAT HE WAS CREATED AS A COPY ROBOT!!
WE'RE ALL HERE NOW, AS OURSELVES ...
BUT ANY ONE OF US COULD HAVE BEEN IN HIS POSITION!

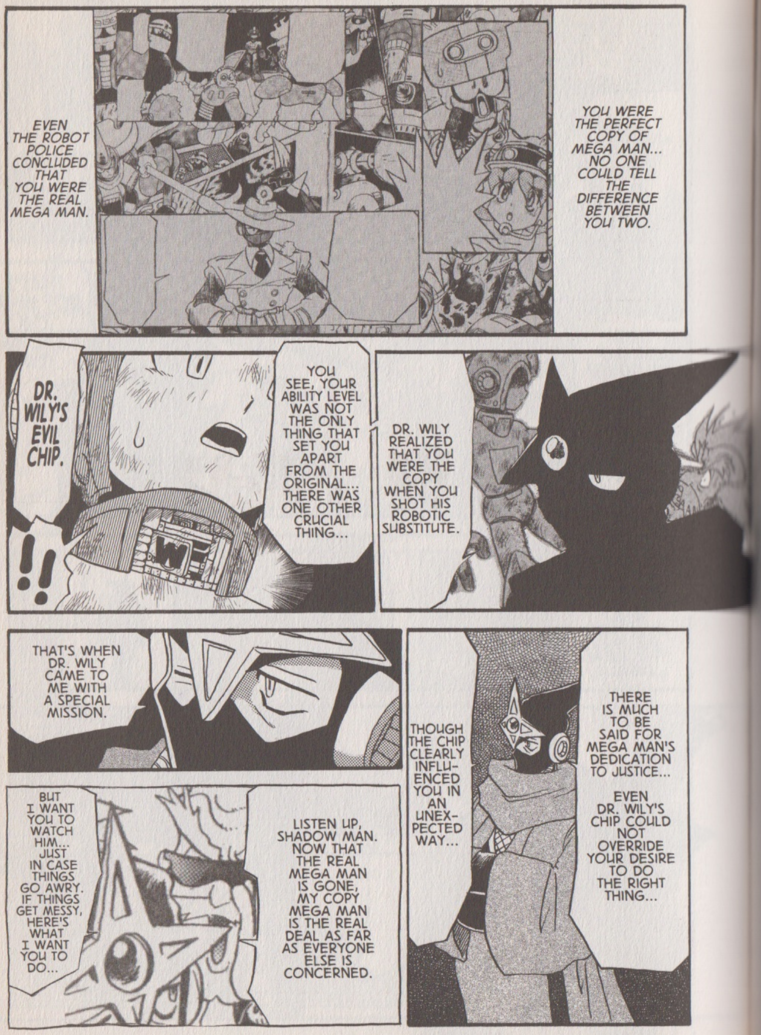

…
GUYS…
COME QUICK!
IT'S ROLL!
SHE'S…
SHE'S…
DEAD?
SHE'S OKAY!!
WAM
ROLL IS NO LONGER IN CRITICAL CONDITION…
BUT SHE'S NOT OUT OF THE WOODS YET.
YOU'RE ALL HURT AS WELL.
EVERYONE ON BOARD!
I'M TAKING YOU ALL TO THE ROBOT HOSPITAL!!
YES SIR!!

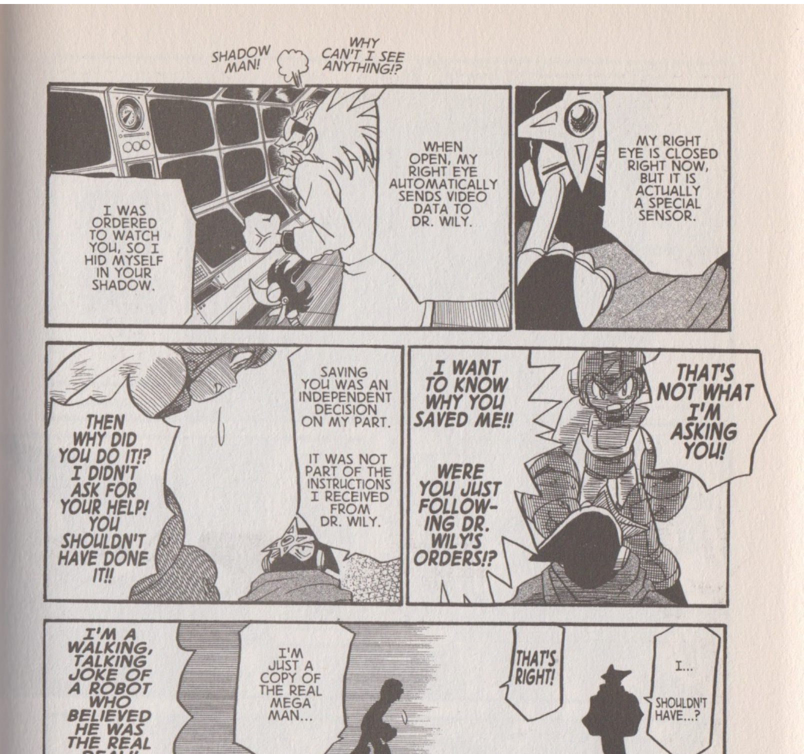

MEOW
A CAT…?
ELEC MAN!
HURRY UP!!
OH… RIGHT …
BEEP
BEEP
FLASH
BEEP
BEEP
BEEP
BEEP
DR. COSSACK…
EVERYONE …
THANK YOU…

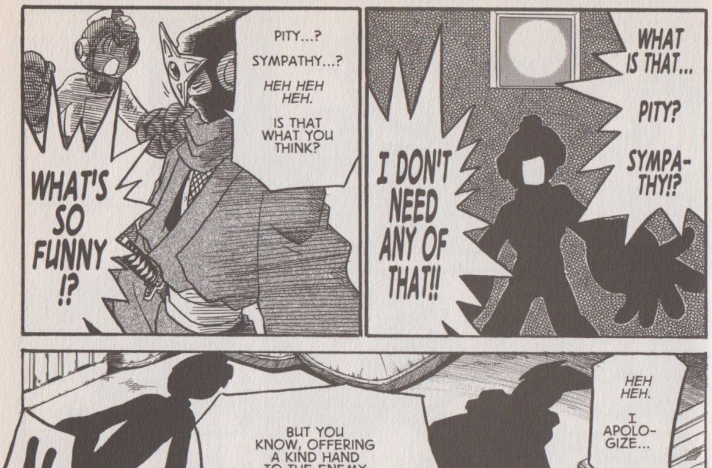

AWAKE
KALINKA ...
ROCK ...
I'M SO GLAD YOU'RE OKAY...!
EEK!
HUG
THANK YOU, KALINKA.
THANK YOU SO MUCH...
ALL OF YOU.
I'M SORRY I WORRIED YOU.
...
WHAT IS IT?
ROCK...
WHAT HAPPENED TO THE COPY?
OH ...

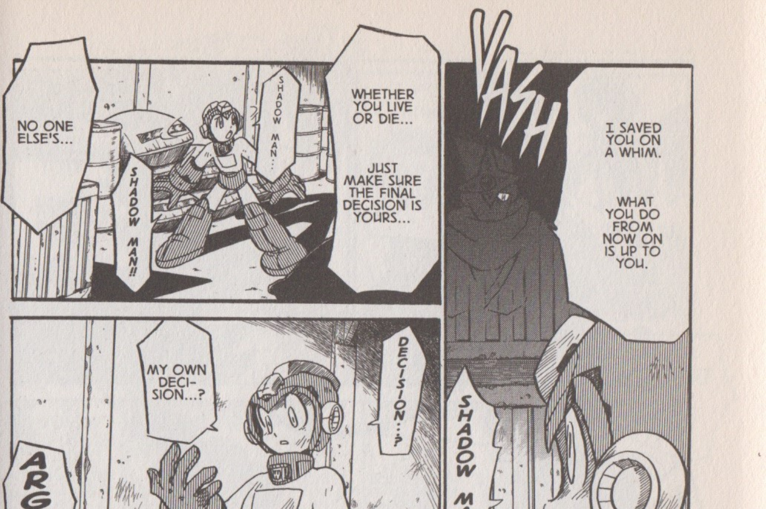

HE'S ...
HE'S FINE.
SHADOW MAN CAME TO RESCUE HIM.
THE TWO OF THEM TOOK OFF TOGETHER!
...
I SEE ...
WHY...?
I HAVE BEEN WATCHING YOU... THE WHOLE TIME... FROM YOUR CREATION, TO NOW.
RISE

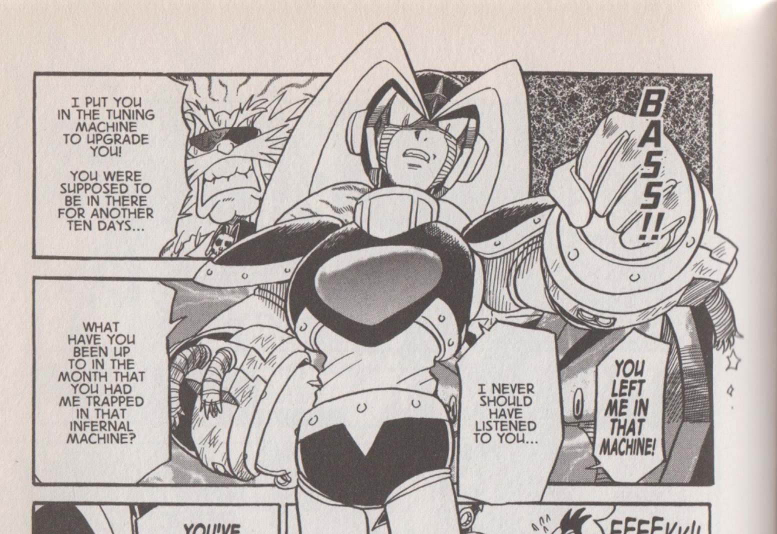

YOU WERE BORN AT A SECRET LOCATION IN NEW METROPOLIS.
KRAKLE
DR. WILY'S NEW THREE-DIMENSIONAL COPY SYSTEM MADE A PERFECT COPY OF MEGA MAN'S APPEARANCE, PERSONALITY, AND EVEN HIS MEMORIES. THE ONLY DIFFERENCE? YOUR ABILITIES WERE PUSHED BEYOND THE STANDARD LIMITS.
YOU AWOKE WITH ALL OF MEGA MAN'S MEMORIES.
HA-HA! I DID IT! SUCCESS!!
GLARE!!
WHEN YOU SAW MEGA MAN IN FRONT OF YOU, YOU BELIEVED THAT HE WAS THE COPY.
THE FIGHT WAS SHORT. THE REAL MEGA MAN DIDN'T STAND A CHANCE AGAINST YOUR SUPERIOR ABILITIES.
STILL BELIEVING THAT YOU WERE THE REAL MEGA MAN, YOU THEN WENT AFTER MR. X (DR. WILY).

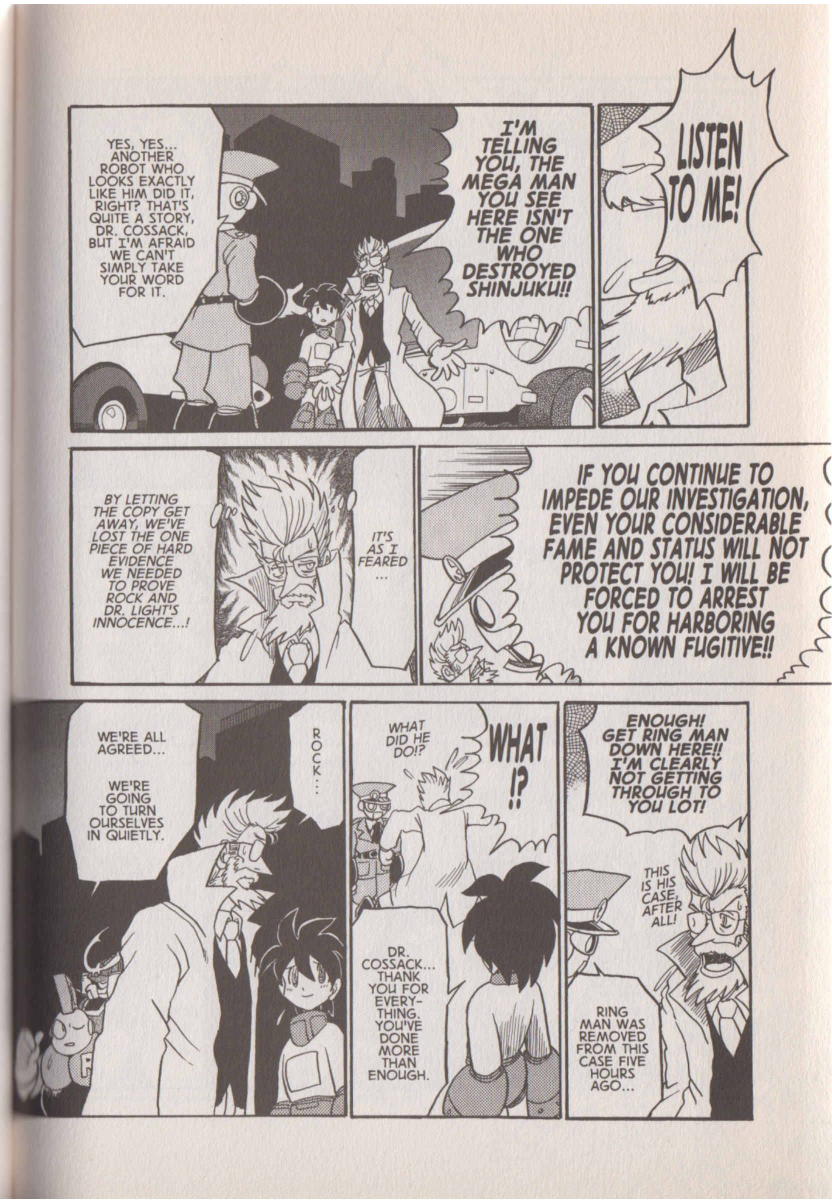

YOU WERE THE PERFECT COPY OF MEGA MAN... NO ONE COULD TELL THE DIFFERENCE BETWEEN YOU TWO.
EVEN THE ROBOT POLICE CONCLUDED THAT YOU WERE THE REAL MEGA MAN.
DR. WILY REALIZED THAT YOU WERE THE COPY WHEN YOU SHOT HIS ROBOTIC SUBSTITUTE.
YOU SEE, YOUR ABILITY LEVEL WAS NOT THE ONLY THING THAT SET YOU APART FROM THE ORIGINAL... THERE WAS ONE OTHER CRUCIAL THING...
DR. WILY'S EVIL CHIP.
!!
THERE IS MUCH TO BE SAID FOR MEGA MAN'S DEDICATION TO JUSTICE...
EVEN DR. WILY'S CHIP COULD NOT OVERRIDE YOUR DESIRE TO DO THE RIGHT THING...
THOUGH THE CHIP CLEARLY INFLUENCED YOU IN AN UNEXPECTED WAY...
THAT'S WHEN DR. WILY CAME TO ME WITH A SPECIAL MISSION.
LISTEN UP, SHADOW MAN. NOW THAT THE REAL MEGA MAN IS GONE, MY COPY MEGA MAN IS THE REAL DEAL AS FAR AS EVERYONE ELSE IS CONCERNED.
BUT I WANT YOU TO WATCH HIM... JUST IN CASE THINGS GO AWRY. IF THINGS GET MESSY, HERE'S WHAT I WANT YOU TO DO...

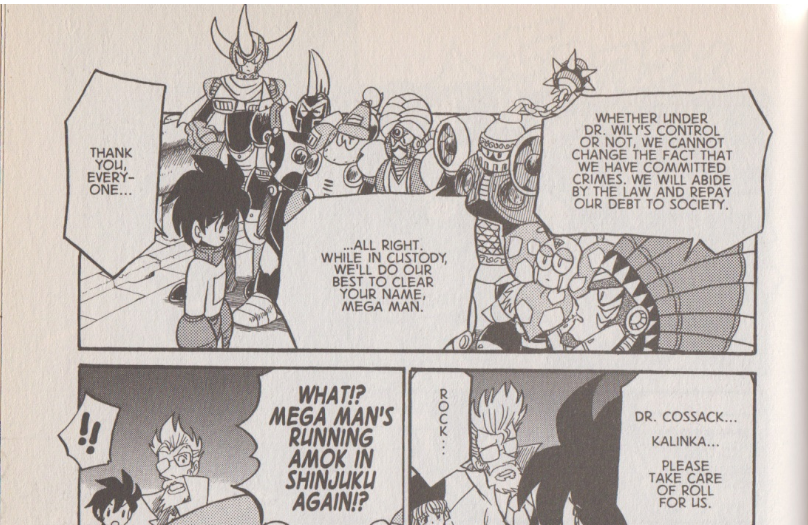

SHADOW MAN!
WHY CAN'T I SEE ANYTHING!?
MY RIGHT EYE IS CLOSED RIGHT NOW, BUT IT IS ACTUALLY A SPECIAL SENSOR.
WHEN OPEN, MY RIGHT EYE AUTOMATICALLY SENDS VIDEO DATA TO DR. WILY.
I WAS ORDERED TO WATCH YOU, SO I HID MYSELF IN YOUR SHADOW.
THAT'S NOT WHAT I'M ASKING YOU!
I WANT TO KNOW WHY YOU SAVED ME!!
WERE YOU JUST FOLLOWING DR. WILY'S ORDERS!?
SAVING YOU WAS AN INDEPENDENT DECISION ON MY PART.
IT WAS NOT PART OF THE INSTRUCTIONS I RECEIVED FROM DR. WILY.
THEN WHY DID YOU DO IT!? I DIDN'T ASK FOR YOUR HELP! YOU SHOULDN'T HAVE DONE IT!!
I... SHOULDN'T HAVE...?
THAT'S RIGHT!
I'M JUST A COPY OF THE REAL MEGA MAN...
I'M A WALKING, TALKING JOKE OF A ROBOT WHO BELIEVED HE WAS THE REAL DEAL!!
I WISH YOU HAD LET CUT MAN DESTROY ME...
IT WOULD HAVE BEEN EASIER.
TO BE HONEST, I'M NOT SURE WHY I SAVED YOU.
I JUST...
I JUST DIDN'T THINK YOU DESERVED THAT...
TO LOSE YOUR LIFE IN THAT WAY.

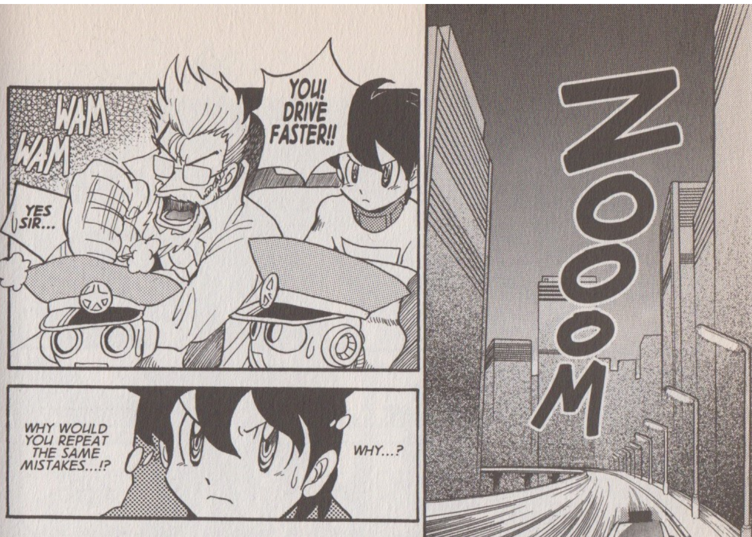

WHAT IS THAT...
PITY?
SYMPATHY!?
I DON'T NEED ANY OF THAT!!
PITY...?
SYMPATHY...?
HEH HEH HEH.
IS THAT WHAT YOU THINK?
WHAT'S SO FUNNY!?
HEH HEH. I APOLOGIZE...
BUT YOU KNOW, OFFERING A KIND HAND TO THE ENEMY IS SOMETHING MEGA MAN DOES ALL THE TIME.
!!
IT SEEMS YOU ARE EVOLVING INTO SOMETHING RATHER DISTINCT FROM THE ORIGINAL...
HEH HEH HEH
THE THINGS I'VE DONE...
WHAT AM I SUPPOSED TO DO NOW...?
...
BUT...
I...

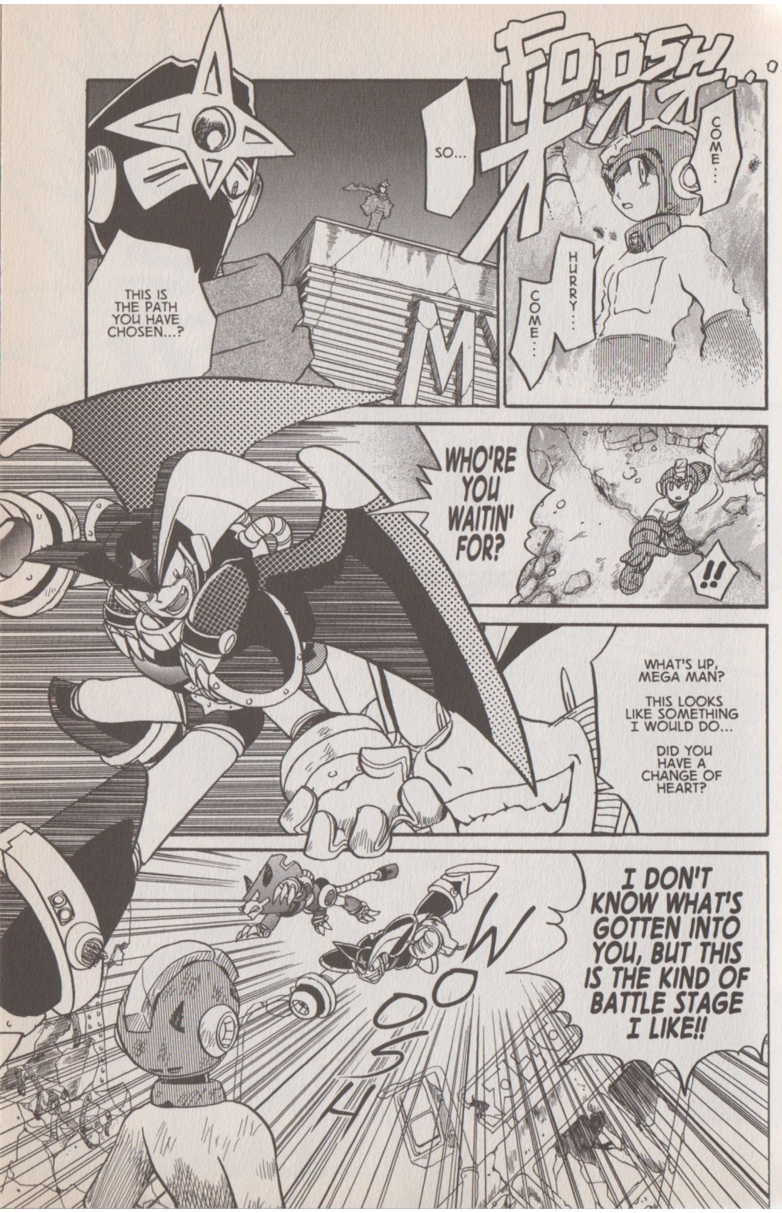

VASH
I SAVED YOU ON A WHIM.
WHAT YOU DO FROM NOW ON IS UP TO YOU.
WHETHER YOU LIVE OR DIE...
JUST MAKE SURE THE FINAL DECISION IS YOURS...
SHADOW MAN...
NO ONE ELSE'S...
SHADOW MAN!!
SHADOW MAN!
DECISION...?
MY OWN DECISION...?
ARGH!!
DECISION ...?
WHAT IS SHADOW MAN DOING!?
WHEN HE GETS BACK, I'M GOING TO...!!
!?
WHAT ARE YOU SO ANGRY ABOUT?
YOU...!
WHAT ARE YOU DOING HERE!?

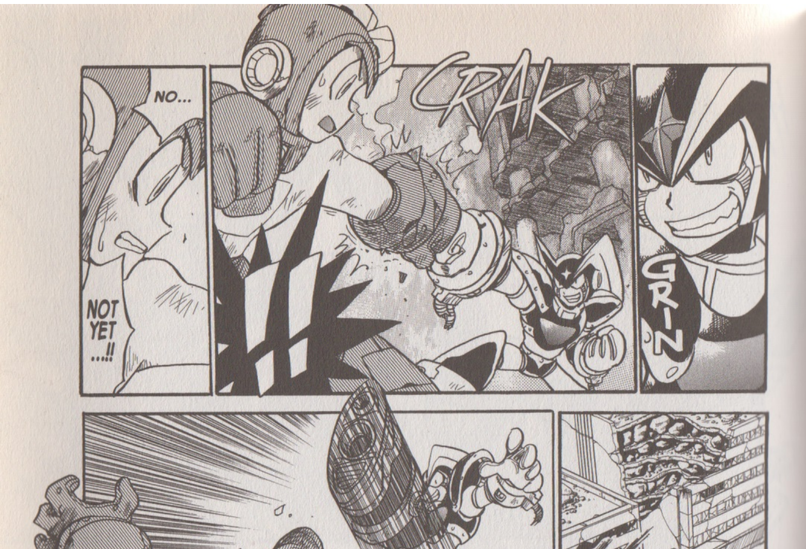

BASS!!
I PUT YOU IN THE TUNING MACHINE TO UPGRADE YOU!
YOU WERE SUPPOSED TO BE IN THERE FOR ANOTHER TEN DAYS...
YOU LEFT ME IN THAT MACHINE!
I NEVER SHOULD HAVE LISTENED TO YOU...
WHAT HAVE YOU BEEN UP TO IN THE MONTH THAT YOU HAD ME TRAPPED IN THAT INFERNAL MACHINE?
EEEEKK!!
WHO, ME?
NOTHING!
PUT YOUR BUSTER DOWN!!
YOU'VE BEEN USING YOUR SCRAP ROBOTS TO GO AFTER MEGA MAN, HAVEN'T YOU!?
?
COUGH
OF COURSE NOT! I... CHOKE
DON'T LIE TO ME!
THERE'S NO MISTAKE! I SENSE ONE OF THOSE POWERS NOW!!
THIS ENERGY READING...
THE CLASHING OF INTENSE POWERS IS WHAT BROUGHT ME OUT OF THE TUNING MACHINE...
KRASH
WAIT...
WHERE ARE YOU GOING!?

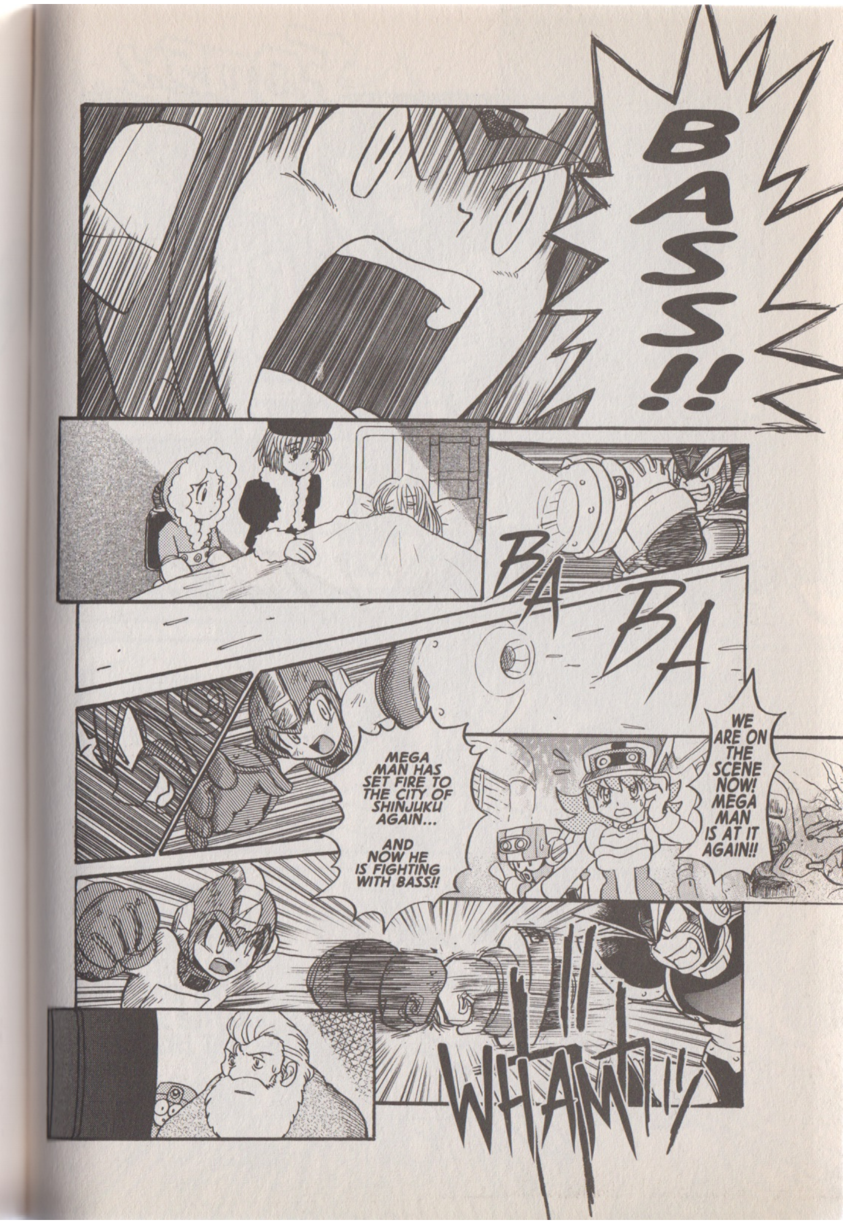

LISTEN TO ME!
I'M TELLING YOU, THE MEGA MAN YOU SEE HERE ISN'T THE ONE WHO DESTROYED SHINJUKU!!
YES, YES... ANOTHER ROBOT WHO LOOKS EXACTLY LIKE HIM DID IT, RIGHT? THAT'S QUITE A STORY, DR. COSSACK, BUT I'M AFRAID WE CAN'T SIMPLY TAKE YOUR WORD FOR IT.
IF YOU CONTINUE TO IMPEDE OUR INVESTIGATION, EVEN YOUR CONSIDERABLE FAME AND STATUS WILL NOT PROTECT YOU! I WILL BE FORCED TO ARREST YOU FOR HARBORING A KNOWN FUGITIVE!!
IT'S AS I FEARED...
BY LETTING THE COPY GET AWAY, WE'VE LOST THE ONE PIECE OF HARD EVIDENCE WE NEEDED TO PROVE ROCK AND DR. LIGHT'S INNOCENCE...!
ENOUGH! GET RING MAN DOWN HERE!! I'M CLEARLY NOT GETTING THROUGH TO YOU LOT!
THIS IS HIS CASE, AFTER ALL!
RING MAN WAS REMOVED FROM THIS CASE FIVE HOURS AGO...
WHAT!?
WHAT DID HE DO!?
DR. COSSACK... THANK YOU FOR EVERYTHING. YOU'VE DONE MORE THAN ENOUGH.
ROCK...
WE'RE ALL AGREED...
WE'RE GOING TO TURN OURSELVES IN QUIETLY.

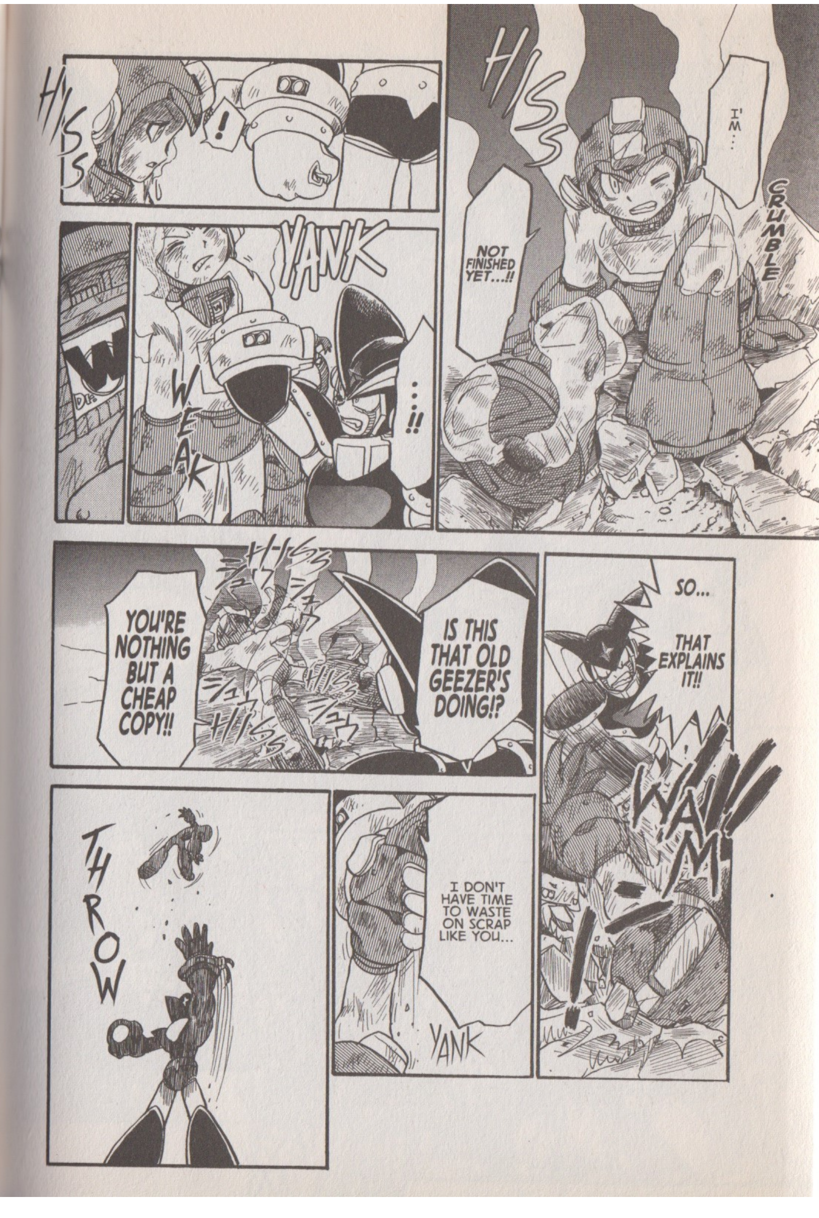

WHETHER UNDER DR. WILY'S CONTROL OR NOT, WE CANNOT CHANGE THE FACT THAT WE HAVE COMMITTED CRIMES. WE WILL ABIDE BY THE LAW AND REPAY OUR DEBT TO SOCIETY.
...ALL RIGHT. WHILE IN CUSTODY, WE'LL DO OUR BEST TO CLEAR YOUR NAME, MEGA MAN.
THANK YOU, EVERYONE...
ROCK...
DR. COSSACK...
KALINKA...
PLEASE TAKE CARE OF ROLL FOR US.
WHAT!? MEGA MAN'S RUNNING AMOK IN SHINJUKU AGAIN!?
!!
WAIT... MEGA MAN IS HERE... BUT HE'S IN SHINJUKU...? HUH...?
...
DR. COSSACK, NOW'S NOT THE TIME TO RUB IT IN!
KALINKA, YOU STAY WITH ROLL.
YES, FATHER.
HE'S RIGHT...
YOU!
TAKE US TO THE SCENE IN YOUR PATROL CAR!!
YES SIR...
KALINKA...
PLEASE TAKE CARE OF ROLL.
I WILL.

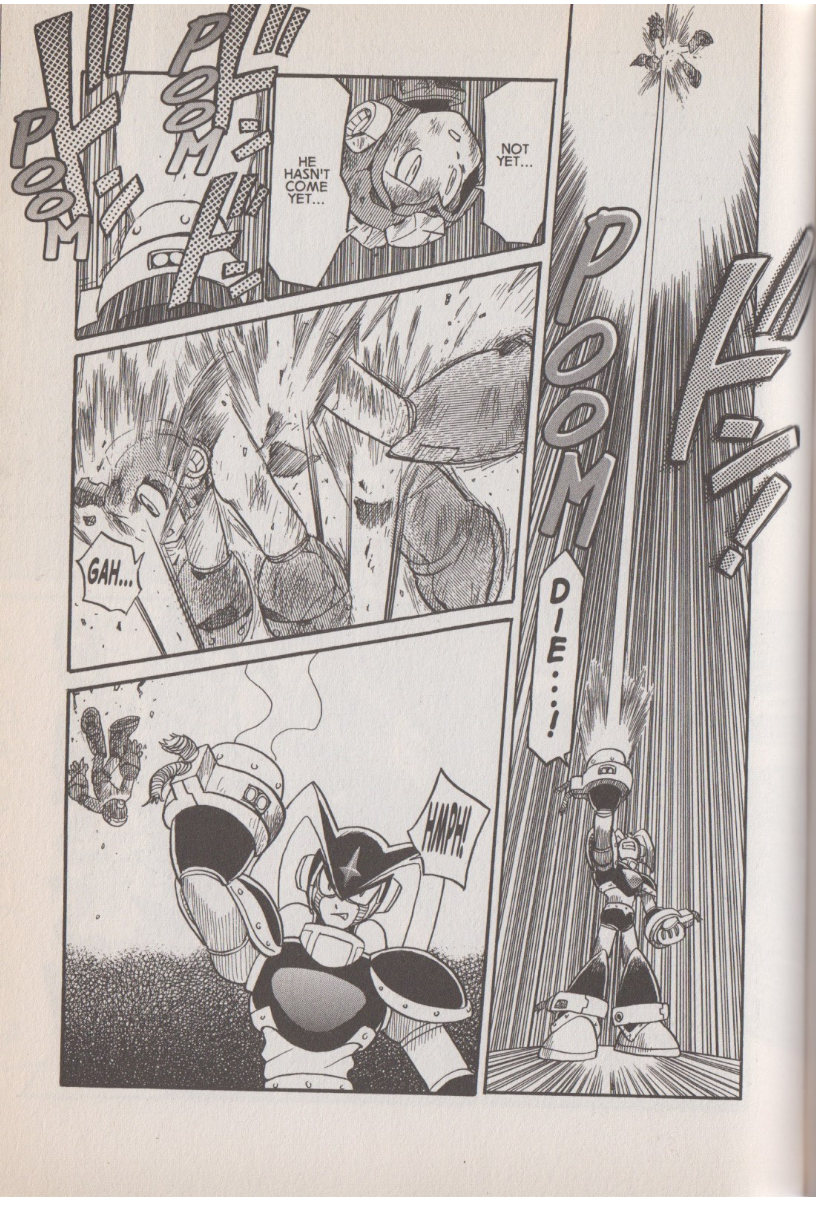

ZOOOOM
YOU! DRIVE FASTER!!
WAM WAM
YES SIR...
WHY...?
WHY WOULD YOU REPEAT THE SAME MISTAKES...!?
FWOOOSH
コオオオオオ
...
POLICE
OLICE

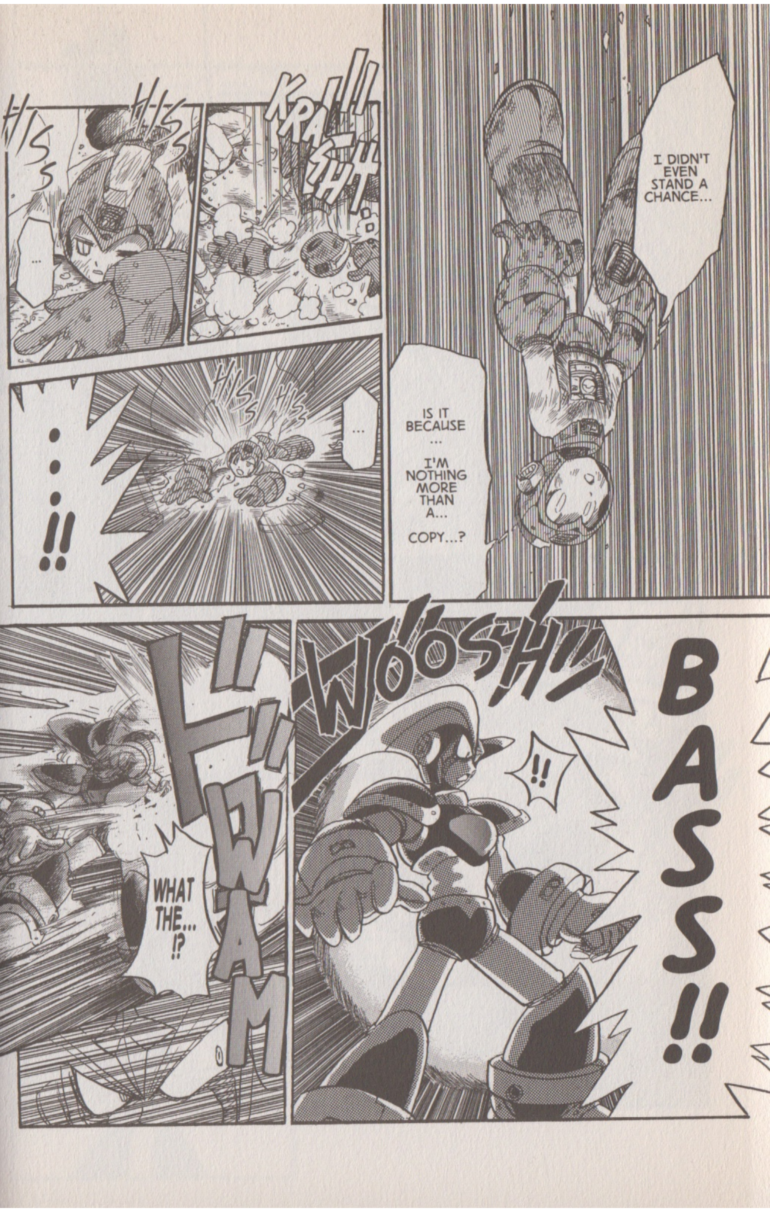

FOOSH
オオ...
COME...
HURRY... COME...
SO...
THIS IS THE PATH YOU HAVE CHOSEN...?
WHO'RE YOU WAITIN' FOR?
!!
WHAT'S UP, MEGA MAN?
THIS LOOKS LIKE SOMETHING I WOULD DO...
DID YOU HAVE A CHANGE OF HEART?
I DON'T KNOW WHAT'S GOTTEN INTO YOU, BUT THIS IS THE KIND OF BATTLE STAGE I LIKE!!
WOOSH

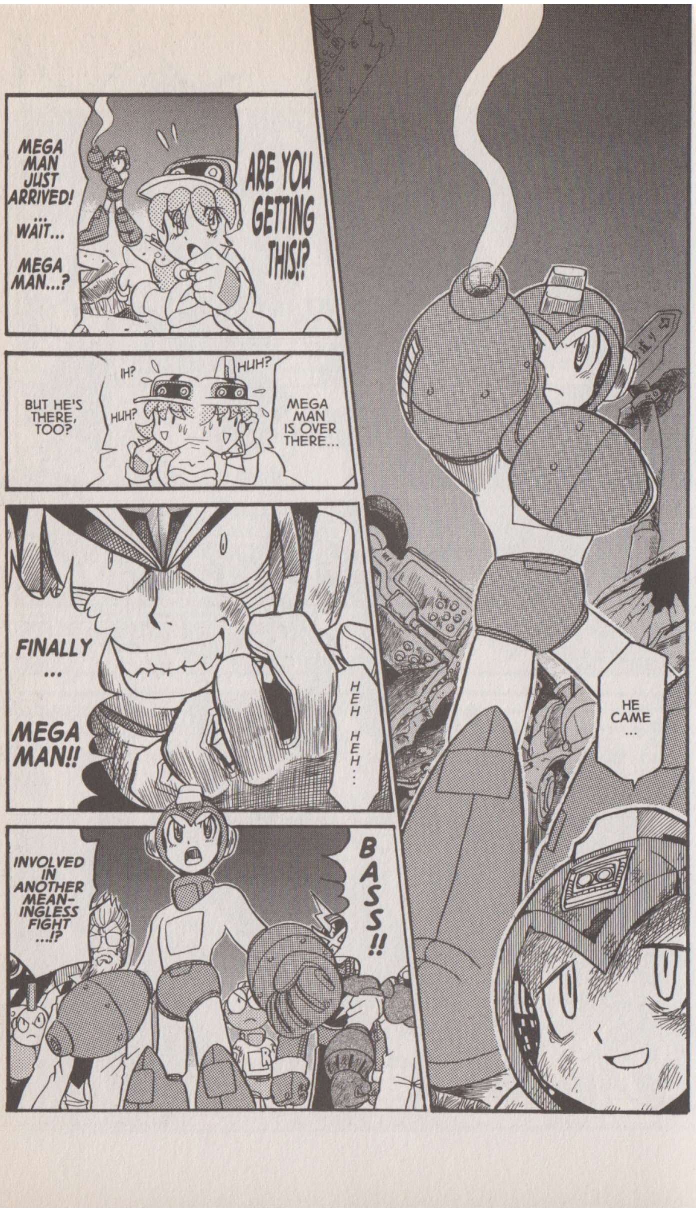

NO...
NOT YET ...!!
CRAK
GRIN
KICK
WHAT'S... WRONG WITH YOU...?
GAH!
GROAN
RUMBLE

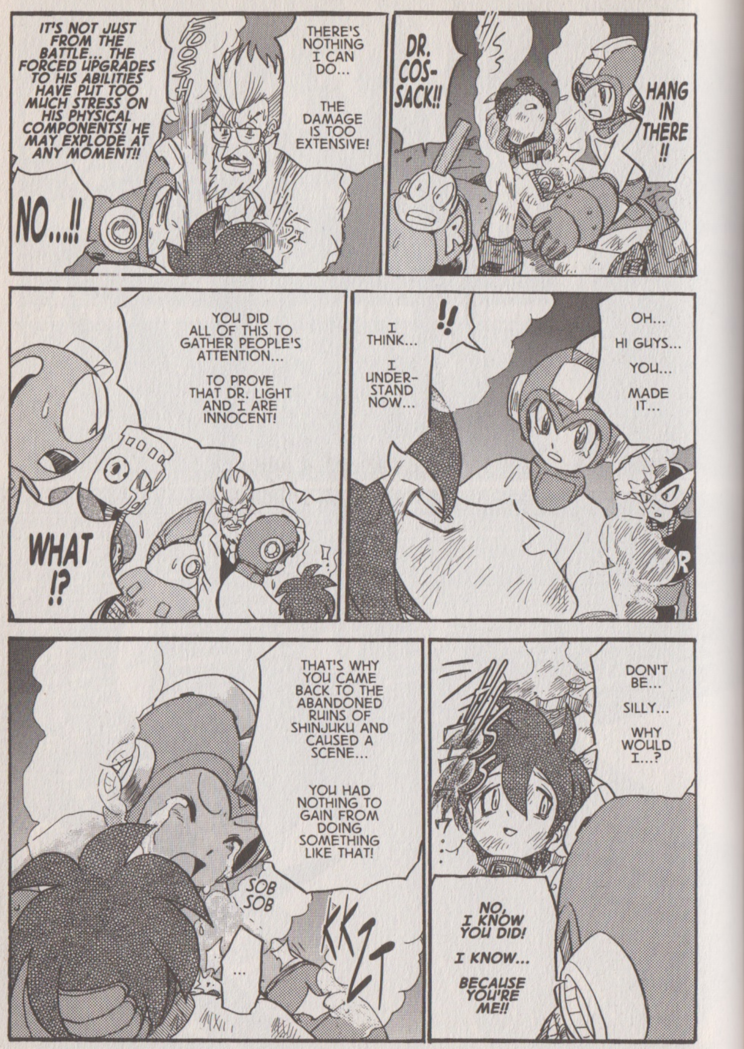

BASS!!
BA BA
MEGA MAN HAS SET FIRE TO THE CITY OF SHINJUKU AGAIN...
AND NOW HE IS FIGHTING WITH BASS!!
WE ARE ON THE SCENE NOW! MEGA MAN IS AT IT AGAIN!!
WHAM!!

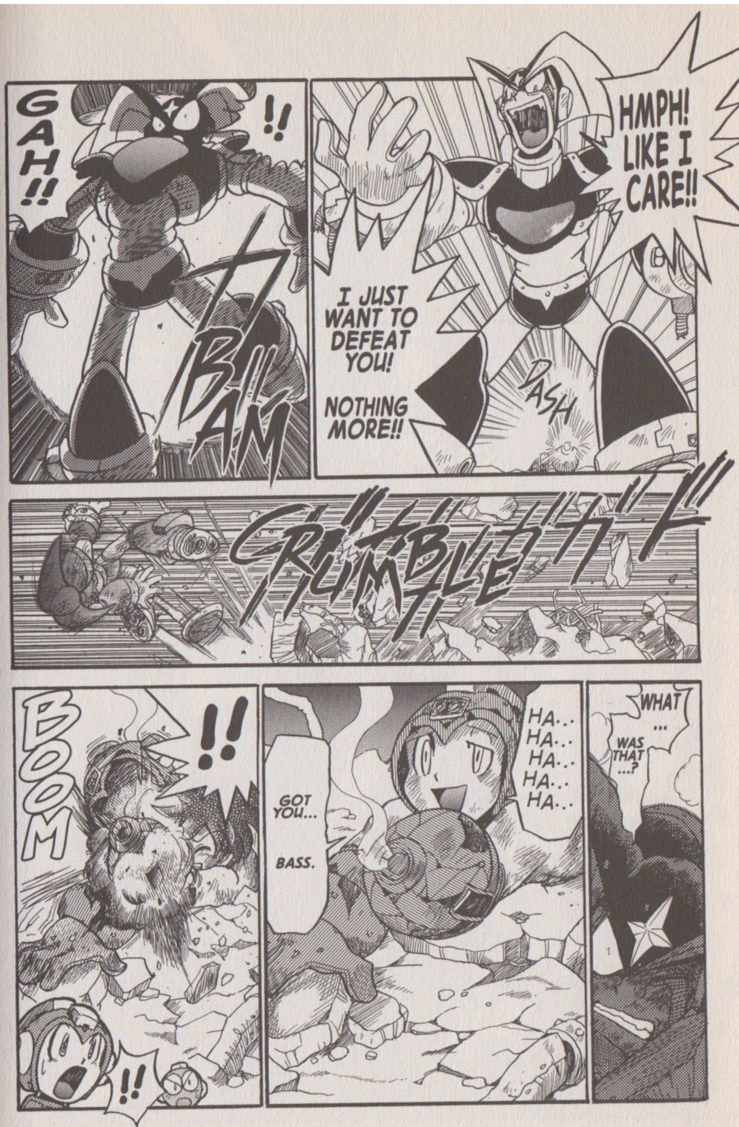

HISS
I'M...
CRUMBLE
NOT FINISHED YET...!!
HISS
!
YANK
WEAK
...!!
SO...
THAT EXPLAINS IT!!
IS THIS THAT OLD GEEZER'S DOING!?
YOU'RE NOTHING BUT A CHEAP COPY!!
HISS
WAM!!
I DON'T HAVE TIME TO WASTE ON SCRAP LIKE YOU...
YANK
THROW

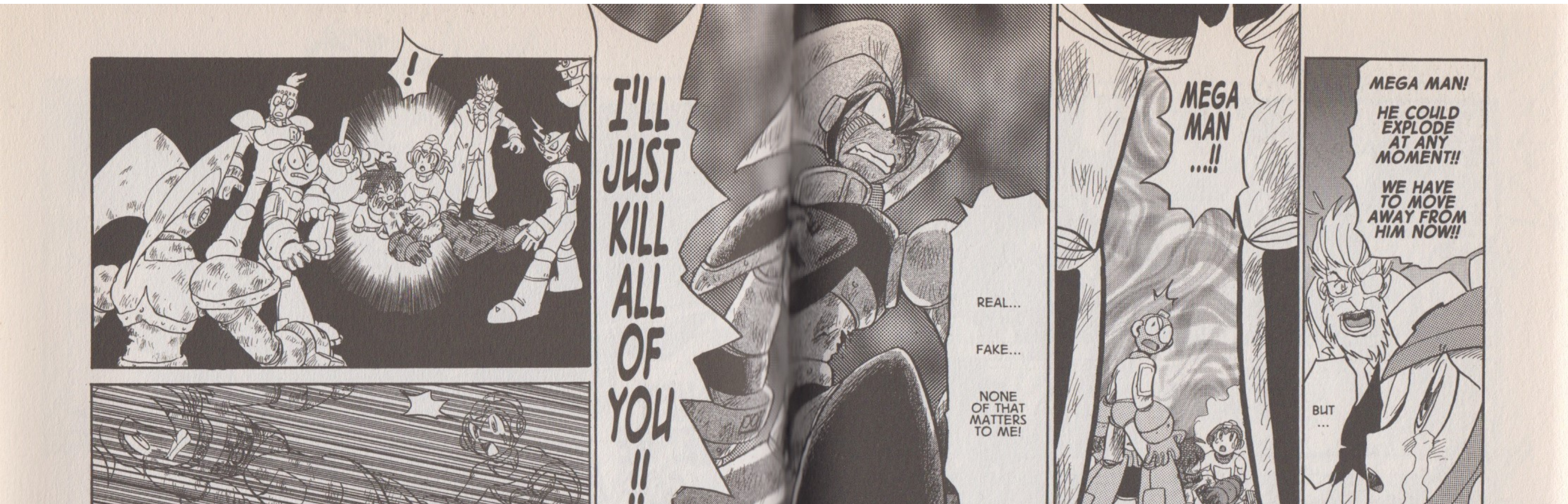

POOM
ドドド
DIE...!
NOT YET...
HE HASN'T COME YET...
POOM
POOM
ドド
GAH...
HMPH!

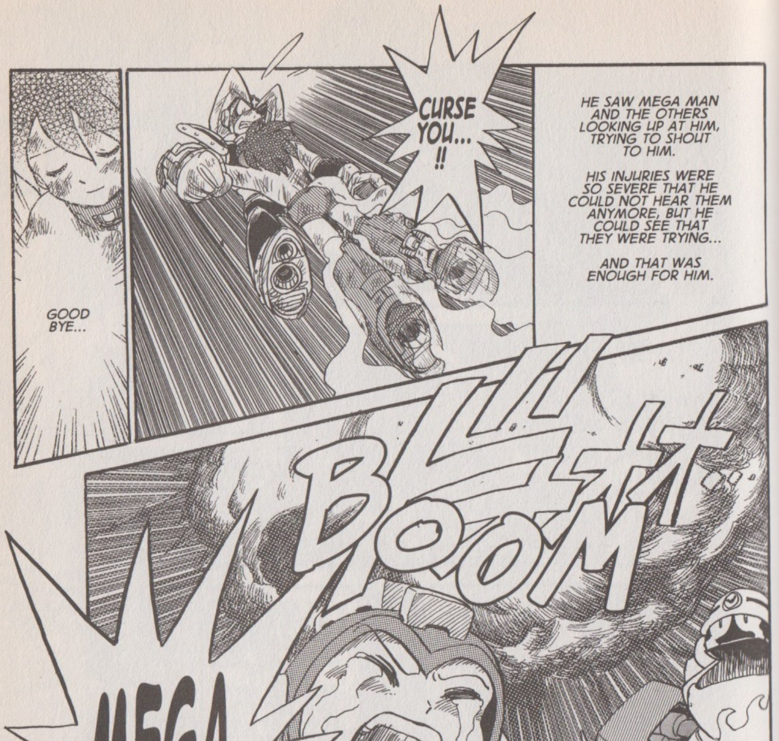

I DIDN'T EVEN STAND A CHANCE...
IS IT BECAUSE... I'M NOTHING MORE THAN A... COPY...?
KRASHH!!
HISS
HISS
...
...!!
HISS HISS
...
BASS!!
!!
WOOSH!!
DWAM
WHAT THE...!?

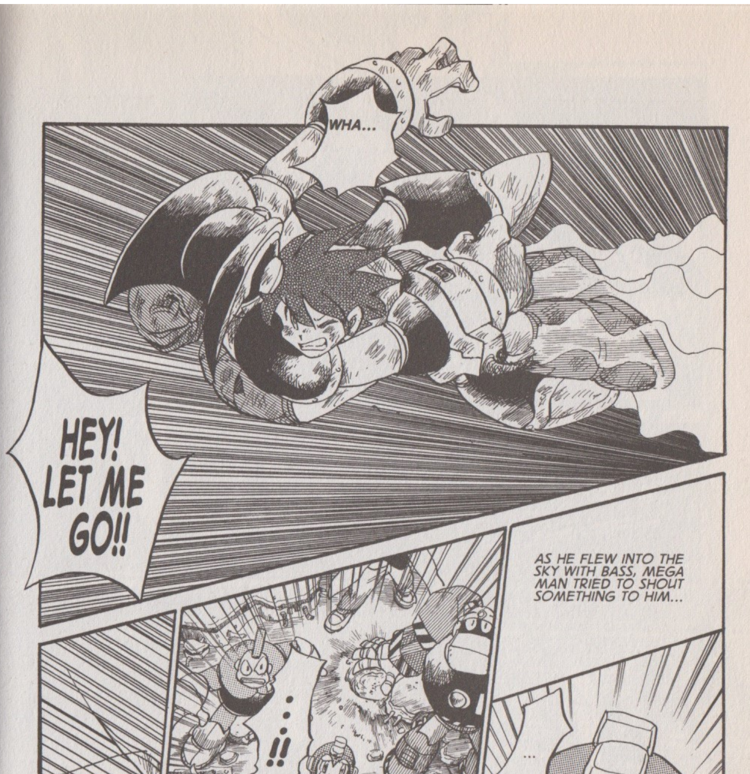

HE CAME...
ARE YOU GETTING THIS!?
MEGA MAN JUST ARRIVED!
WAIT... MEGA MAN...?
HUH?
MEGA MAN IS OVER THERE...
IH?
HUH?
BUT HE'S THERE, TOO?
HEH HEH...
FINALLY... MEGA MAN!!
BASS!!
INVOLVED IN ANOTHER MEANINGLESS FIGHT...!?

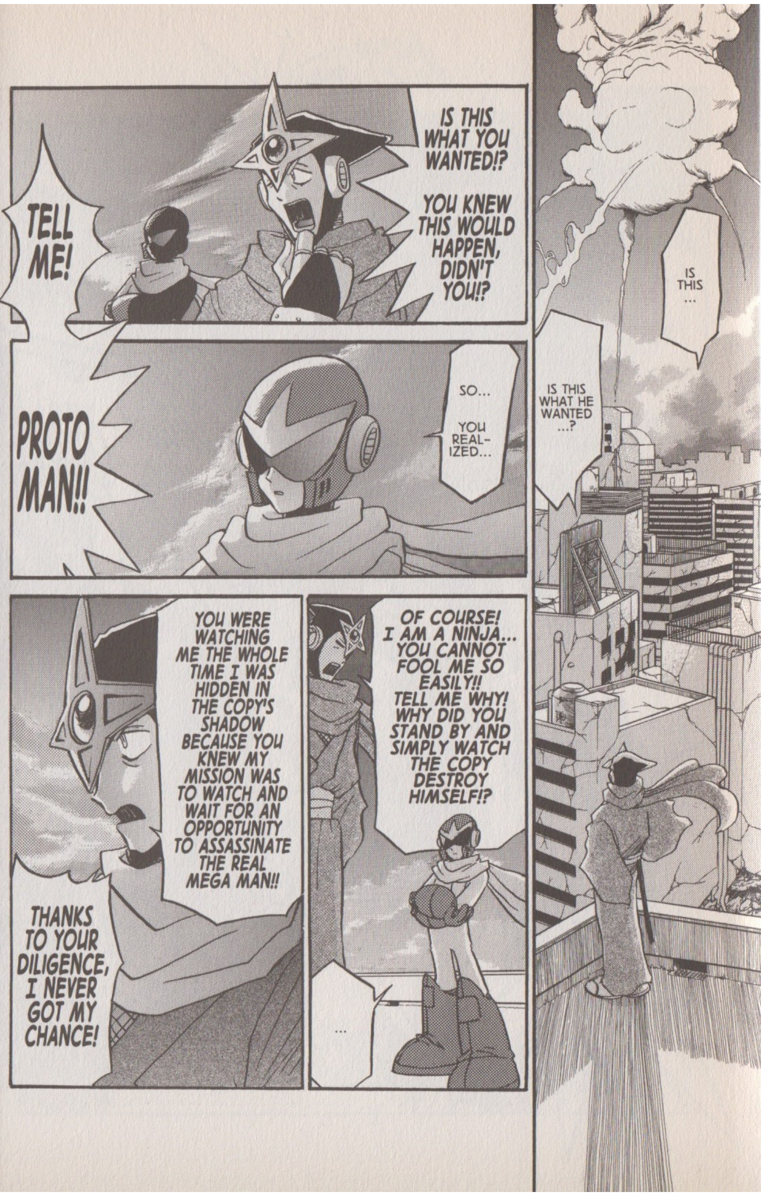

FOOSH
IT'S NOT JUST FROM THE BATTLE... THE FORCED UPGRADES TO HIS ABILITIES HAVE PUT TOO MUCH STRESS ON HIS PHYSICAL COMPONENTS! HE MAY EXPLODE AT ANY MOMENT!!
THERE'S NOTHING I CAN DO...
THE DAMAGE IS TOO EXTENSIVE!
NO...!!
DR. COSSACK!!
HANG IN THERE!!
YOU DID ALL OF THIS TO GATHER PEOPLE'S ATTENTION...
TO PROVE THAT DR. LIGHT AND I ARE INNOCENT!
WHAT!?
!!
I THINK... I UNDERSTAND NOW...
OH... HI GUYS... YOU... MADE IT...
THAT'S WHY YOU CAME BACK TO THE ABANDONED RUINS OF SHINJUKU AND CAUSED A SCENE...
YOU HAD NOTHING TO GAIN FROM DOING SOMETHING LIKE THAT!
SOB SOB
...
KKZZT
DON'T BE... SILLY... WHY WOULD I...?
NO, I KNOW YOU DID!
I KNOW...
BECAUSE YOU'RE ME!!

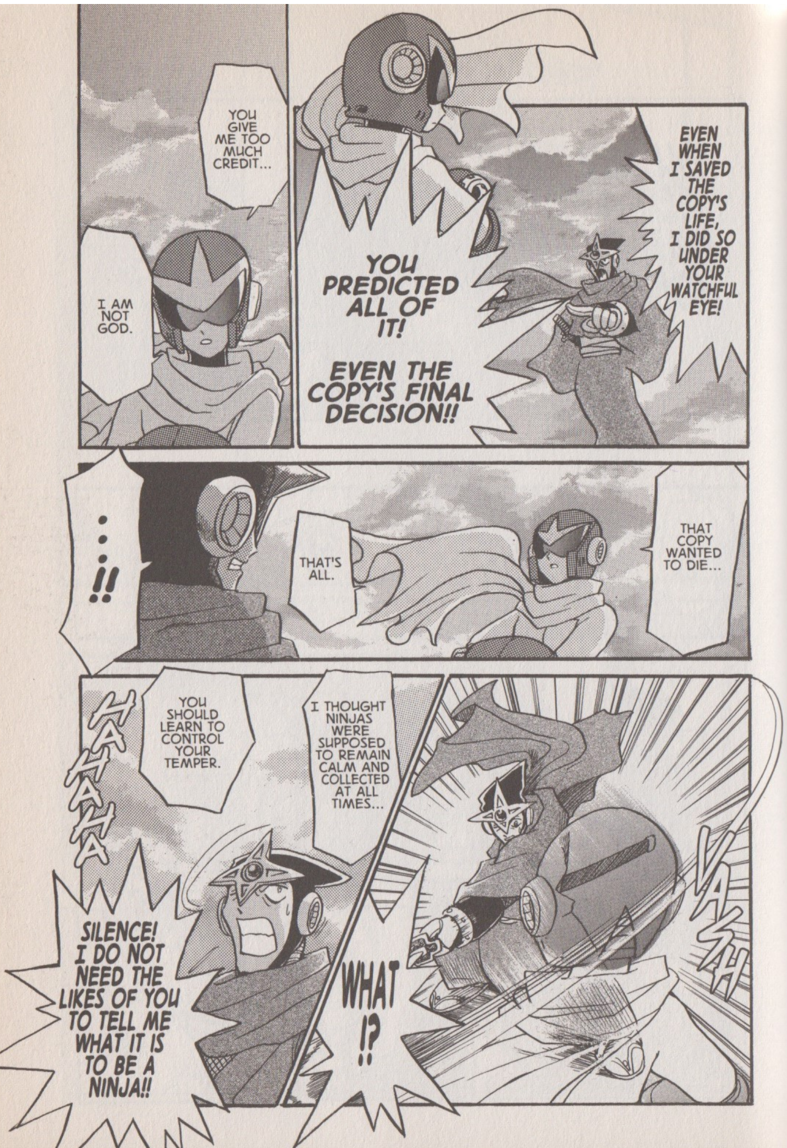

GAH!!
!!
BAM
HMPH! LIKE I CARE!!
I JUST WANT TO DEFEAT YOU!
NOTHING MORE!!
DASH
CRUMBLE
BOOM
!!
!!
GOT YOU...
BASS.
HA... HA... HA... HA... HA...
WHAT...
WAS THAT...?

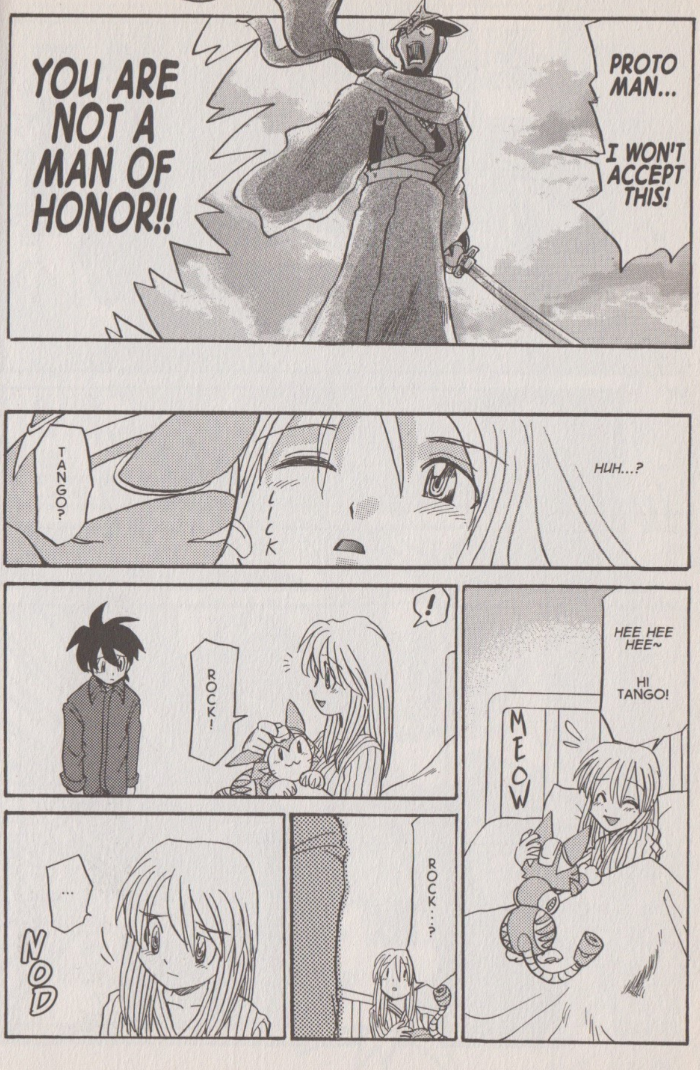

MEGA MAN!
HE COULD EXPLODE AT ANY MOMENT!!
WE HAVE TO MOVE AWAY FROM HIM NOW!!
BUT ...
MEGA MAN ...!!
REAL...
FAKE...
NONE OF THAT MATTERS TO ME!
I'LL JUST KILL ALL OF YOU!!
!
!!
AAAAAAAH!

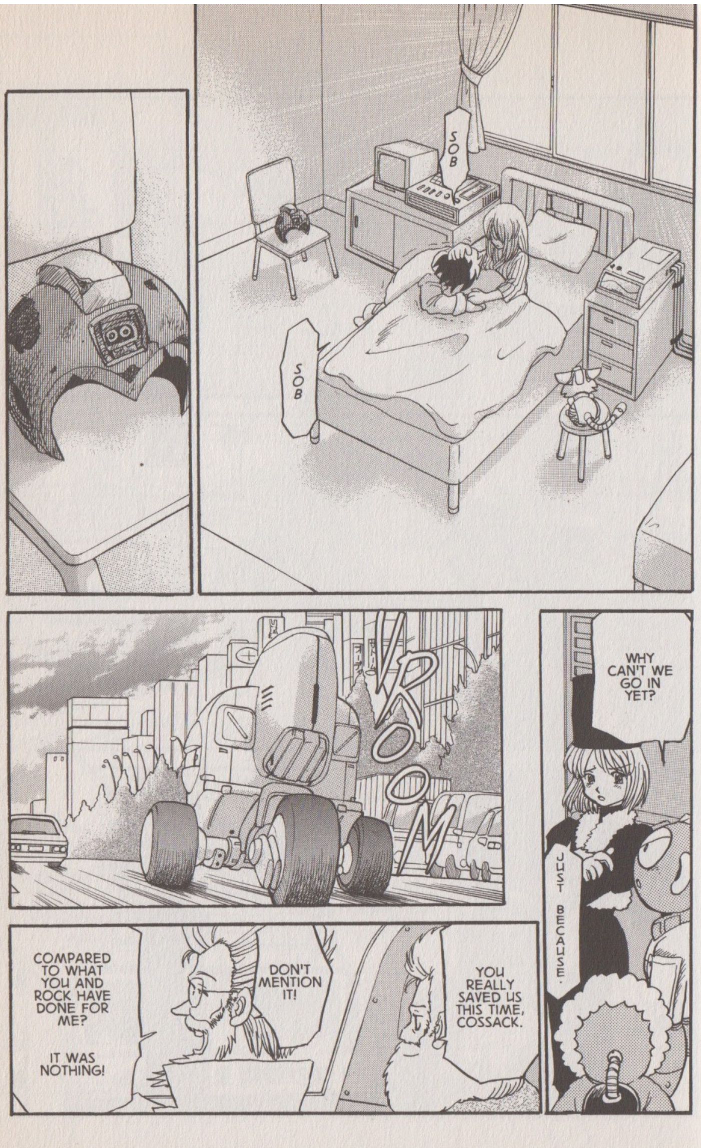

GOOD BYE...
CURSE YOU...!!
HE SAW MEGA MAN AND THE OTHERS LOOKING UP AT HIM, TRYING TO SHOUT TO HIM.
HIS INJURIES WERE SO SEVERE THAT HE COULD NOT HEAR THEM ANYMORE, BUT HE COULD SEE THAT THEY WERE TRYING...
AND THAT WAS ENOUGH FOR HIM.
BOOM
MEGA MAAAN!

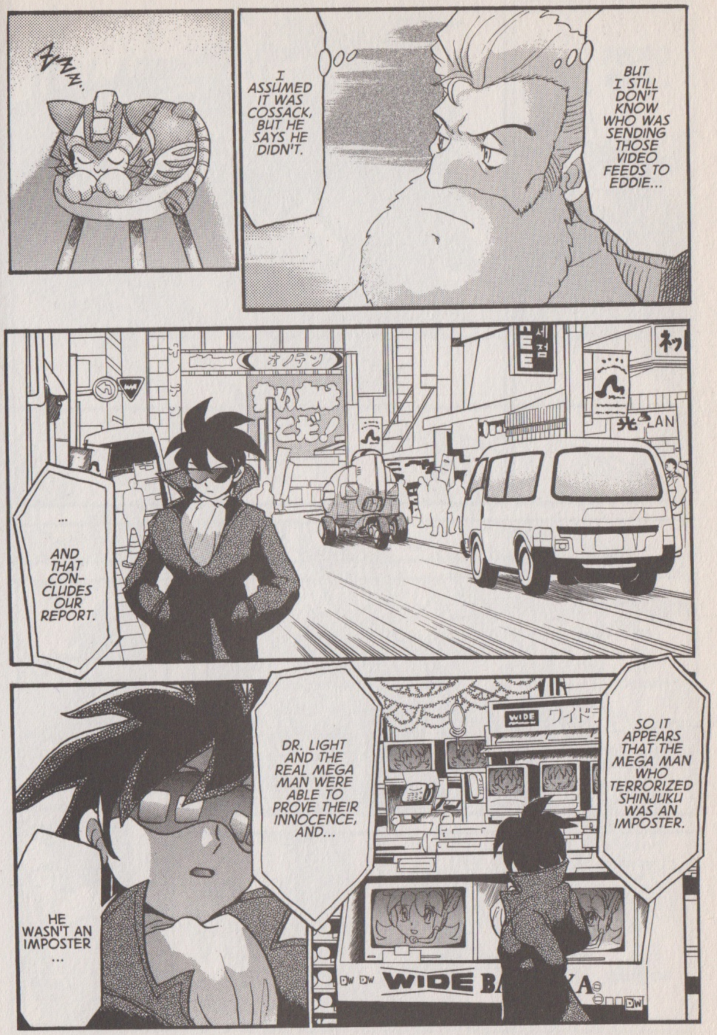

WHA...
HEY! LET ME GO!!
AS HE FLEW INTO THE SKY WITH BASS, MEGA MAN TRIED TO SHOUT SOMETHING TO HIM...
...!!
...
CUT MAN AND THE OTHERS TRIED TO SHOUT SOMETHING AS WELL. THEY WANTED TO CALL OUT HIS NAME... BUT, ALAS, HE HAD NO NAME TO CALL.

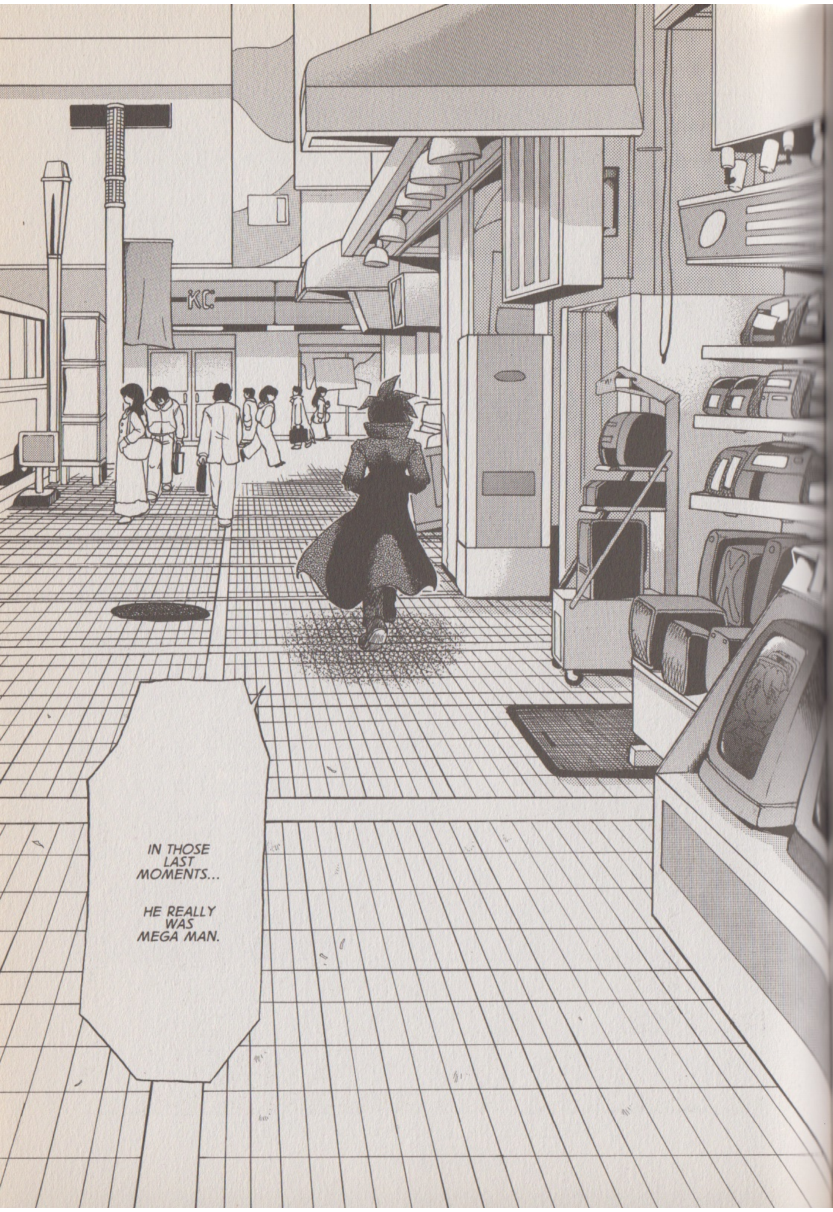

IS THIS ...
IS THIS WHAT HE WANTED ...?
IS THIS WHAT YOU WANTED!? YOU KNEW THIS WOULD HAPPEN, DIDN'T YOU!?
TELL ME!
SO... YOU REALIZED...
PROTO MAN!!
OF COURSE! I AM A NINJA... YOU CANNOT FOOL ME SO EASILY!! TELL ME WHY! WHY DID YOU STAND BY AND SIMPLY WATCH THE COPY DESTROY HIMSELF!?
...
YOU WERE WATCHING ME THE WHOLE TIME I WAS HIDDEN IN THE COPY'S SHADOW BECAUSE YOU KNEW MY MISSION WAS TO WATCH AND WAIT FOR AN OPPORTUNITY TO ASSASSINATE THE REAL MEGA MAN!!
THANKS TO YOUR DILIGENCE, I NEVER GOT MY CHANCE!


EVEN WHEN I SAVED THE COPY'S LIFE, I DID SO UNDER YOUR WATCHFUL EYE!
YOU PREDICTED ALL OF IT! EVEN THE COPY'S FINAL DECISION!!
YOU GIVE ME TOO MUCH CREDIT...
I AM NOT GOD.
THAT COPY WANTED TO DIE...
THAT'S ALL.
...!!
I THOUGHT NINJAS WERE SUPPOSED TO REMAIN CALM AND COLLECTED AT ALL TIMES...
YOU SHOULD LEARN TO CONTROL YOUR TEMPER.
HAHAHA
SILENCE! I DO NOT NEED THE LIKES OF YOU TO TELL ME WHAT IT IS TO BE A NINJA!!
VASH
WHAT!?


PROTO MAN...
I WON'T ACCEPT THIS!
YOU ARE NOT A MAN OF HONOR!!
HUH...?
LICK
TANGO?
HEE HEE HEE~
HI TANGO!
MEOW
!
ROCK!
ROCK...?
...
NOD


SOB
SOB
WHY CAN'T WE GO IN YET?
JUST BECAUSE.
VROOM
YOU REALLY SAVED US THIS TIME, COSSACK.
DON'T MENTION IT!
COMPARED TO WHAT YOU AND ROCK HAVE DONE FOR ME?
IT WAS NOTHING!


BUT I STILL DON'T KNOW WHO WAS SENDING THOSE VIDEO FEEDS TO EDDIE...
I ASSUMED IT WAS COSSACK, BUT HE SAYS HE DIDN'T.
ZZZZ
オノデン
... AND THAT CONCLUDES OUR REPORT.
SO IT APPEARS THAT THE MEGA MAN WHO TERRORIZED SHINJUKU WAS AN IMPOSTER.
DR. LIGHT AND THE REAL MEGA MAN WERE ABLE TO PROVE THEIR INNOCENCE, AND...
HE WASN'T AN IMPOSTER ...
WIDE
WIDE BA KA

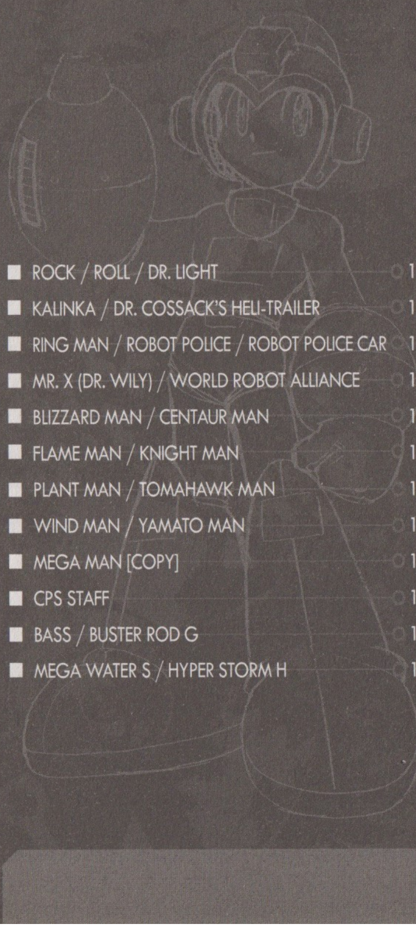

KC
IN THOSE LAST MOMENTS...
HE REALLY WAS MEGA MAN.

MEGA MAN

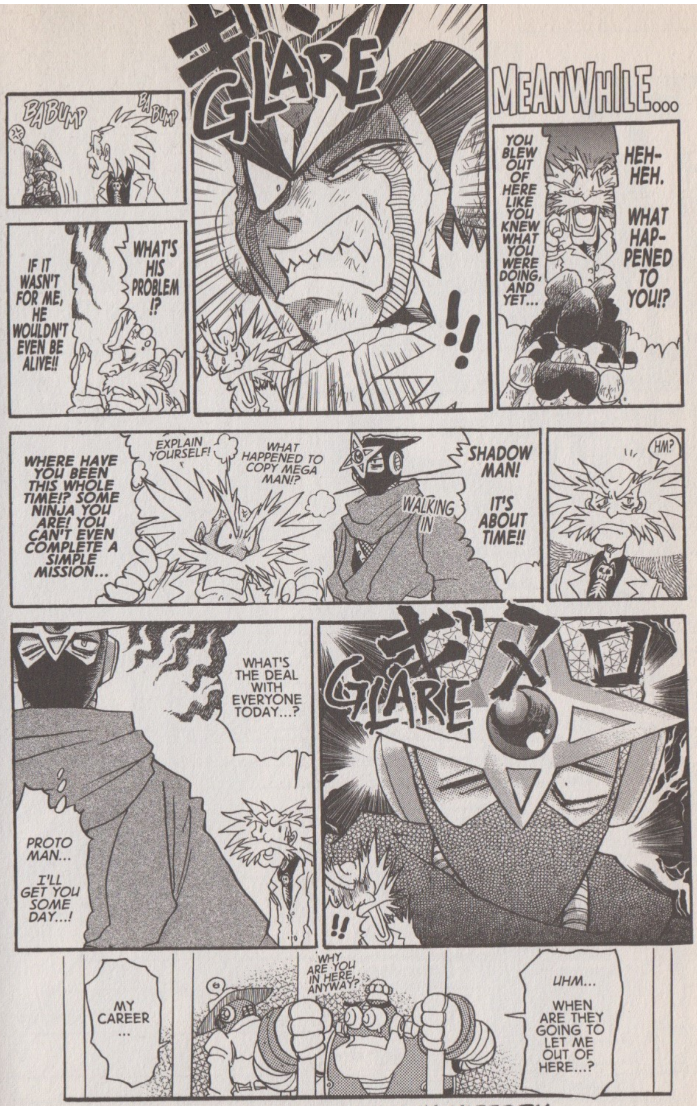
ロックマンメガミックス

MEGAMIX

CHARACTER PROFILES



- ROCK / ROLL / DR. LIGHT 146
- KALINKA / DR. COSSACK'S HELI-TRAILER 147
- RING MAN / ROBOT POLICE / ROBOT POLICE CAR 148
- MR. X (DR. WILY) / WORLD ROBOT ALLIANCE 149
- BLIZZARD MAN / CENTAUR MAN 150
- FLAME MAN / KNIGHT MAN 151
- PLANT MAN / TOMAHAWK MAN 152
- WIND MAN / YAMATO MAN 153
- MEGA MAN [COPY] 154
- CPS STAFF 155
- BASS / BUSTER ROD G 156
- MEGA WATER S / HYPER STORM H 157



MEANWHILE...
HEH-HEH. WHAT HAPPENED TO YOU!?
YOU BLEW OUT OF HERE LIKE YOU KNEW WHAT YOU WERE DOING, AND YET...
GLARE
!!
BA BUMP
BA BUMP
WHAT'S HIS PROBLEM!?
IF IT WASN'T FOR ME, HE WOULDN'T EVEN BE ALIVE!!
HM?
SHADOW MAN!
IT'S ABOUT TIME!!
WALKING IN
WHAT HAPPENED TO COPY MEGA MAN!?
EXPLAIN YOURSELF!
WHERE HAVE YOU BEEN THIS WHOLE TIME!? SOME NINJA YOU ARE! YOU CAN'T EVEN COMPLETE A SIMPLE MISSION...
GLARE
WHAT'S THE DEAL WITH EVERYONE TODAY...?
PROTO MAN... I'LL GET YOU SOME DAY...!
!!
UHM... WHEN ARE THEY GOING TO LET ME OUT OF HERE...?
WHY ARE YOU IN HERE, ANYWAY?
MY CAREER ...

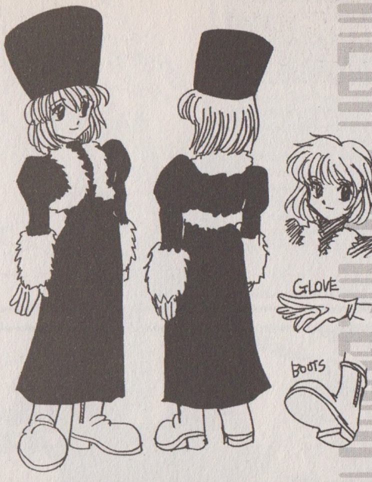
THE GREATEST ENEMY IN HISTORY

-FIN-

KALINKA COSSACK

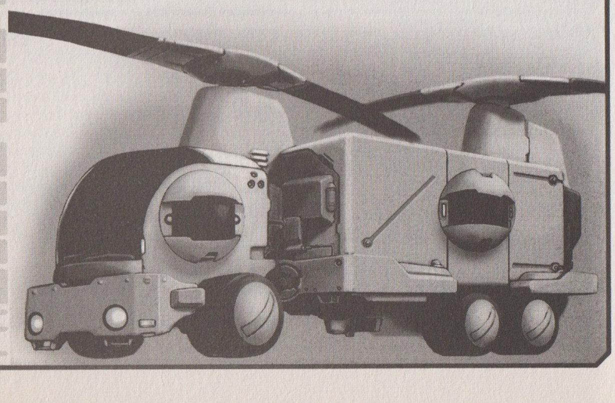
DR. COSSACK'S DAUGHTER

Dr. Cossack's daughter Kalinka was nine years old during Dr. Wily's fourth attempt at world domination, 12 years old during "The Grim Reaper of Resurrection," and is now 14 years old for "The Greatest Enemy in History." She used to feel conflicted about robots in general, as she sometimes felt that her father cared more for his mechanical creations than he did for her, but after the Skull Man incident and due to her growing friendship with Roll, her perspective on robots has been changing. Now, Kalinka considers Roll one of her nearest and dearest friends. Since Roll is a robot, she will never experience the natural effects of aging, but as a human, Kalinka continues to grow up as the series progresses.



DR. COSSACK'S HELI-TRAILER

Dr. Cossack uses this heli-trailer when traveling long distances. Similar to Dr. Light's heli-trailer, the rear compartment is fully loaded with Dr. Cossack's equipment, allowing him to perform simple repairs and other light work on robots while away from his laboratory. Dr. Cossack's heli-trailer is larger than Dr. Light's, which allows him to transport more robots at once. The tractor in the front can also be mobilized without the rear compartment.

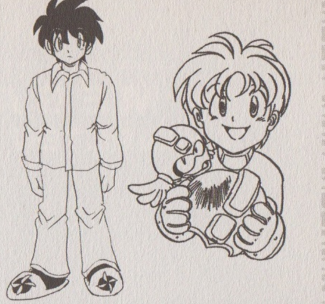


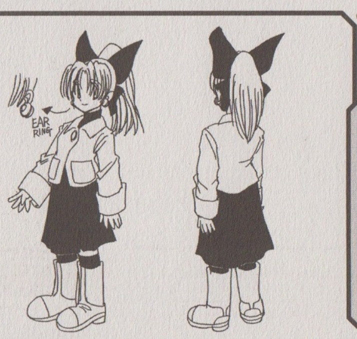
DR. LIGHT NUMBER.001

ROCK

DOMESTIC HELPER ROBOT

Rock is an ordinary domestic helper robot who willingly became Mega Man in order to preserve world peace. Though he fights for all the right reasons, Rock still feels a deep sadness for all the robots he has had to defeat in battle. His kind and gentle soul is the main source of both his strength and his sorrow. How will his future battles unfold...?





DR. LIGHT NUMBER.002

ROLL

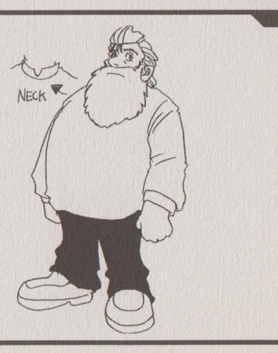
DOMESTIC HELPER ROBOT

Roll is a domestic helper robot similar to Rock, and is like a little sister to him. As she does not possess any combat abilities, she does not participate in battle and constantly worries about Rock's safety whenever he heads into a fight as Mega Man. Roll has recently started to wonder if there is anything she can do to help Rock, and the answers she comes up with will become apparent in future chapters.

DR. THOMAS LIGHT

THE FATHER OF MODERN ROBOTICS

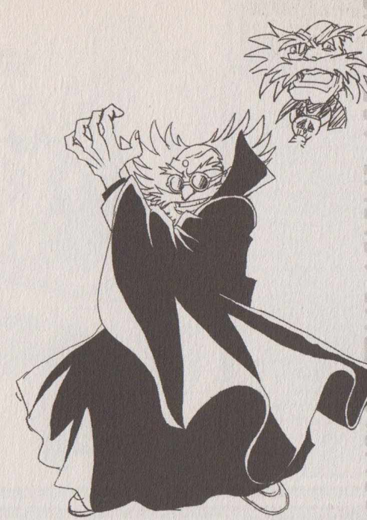
Dr. Light has created many robots, including Mega Man. Though he is respected as the father of modern robotics, Dr. Light loathes having to use his knowledge and skills to develop combat technology. The WRA (World Robot Alliance) proceeded with the development of combat robots for the purpose of preserving world peace, but Dr. Light's dire warnings against such activity have been substantiated by recent events.



MR. X

CHAIRMAN OF THE WORLD ROBOT ALLIANCE

The mysterious character who became the chairman of the World Robot Alliance by organizing the WRA through his immense funding and numerous talents. Under his guidance, the world of robotic engineering advanced by leaps and bounds, to the point where common scientists were able to create sophisticated robots. This led to the first ever global competition where powerful robots from all over the world gathered to determine, through battle, who was the greatest of them all. Mr. X took this opportunity to seize control of the most powerful participants in a bid to take over the world. Mr. X later claimed to be the mastermind behind all of Dr. Wily's plans, but it was soon discovered that Mr. X was actually Dr. Wily himself.



REGARDING THE WORLD ROBOT ALLIANCE (WRA)

Dr. Light's Mega Man was the one responsible for foiling all of Dr. Wily's numerous attempts at world domination, while the Global Robotics Union (GRU) simply stood by, uncertain as to what they should do. Due to their inaction during those dire times, many started to question the value of the GRU, and after Dr. Wily's fifth attempt at world domination, the GRU was forced to disband.

A short while later, Mr. X appeared and poured his seemingly limitless funds and talents into reestablishing the GRU as the WRA. Most of the administrative staff formerly of the GRU were placed in high-ranking positions in the WRA, though they all answered to their new chairman, Mr. X. The overall skill level of the WRA members skyrocketed through Mr. X's teachings, and robots comparable in might to Mega Man started cropping up all over the world. Having grown quite pleased with themselves and their new accomplishments, these scientists were easily persuaded by Mr. X to participate in his new "Ultimate Robot Championship." This, of course, led to tragedy and chaos.

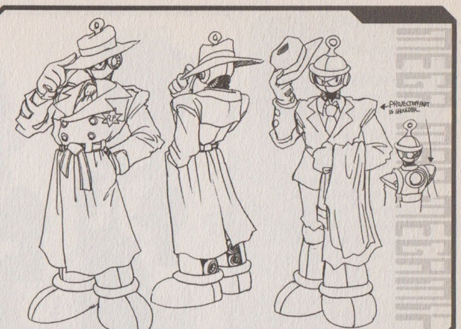
The robots who were involved in the ensuing incident were all registered as DWNs (Dr. Wily Numbers) by the WRA, but to avoid confusion they are listed under the category of "MXN" (Mr. X Numbers) here. It should be noted that all of the MXN robots were created by WRA members.

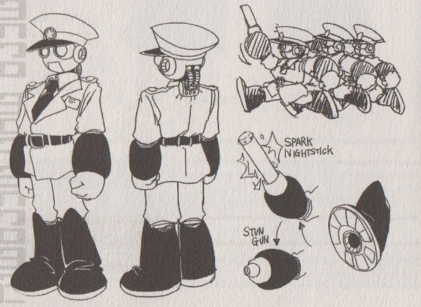
DR. COSSACK NUMBER.029

RING MAN

POLICE ROBOT

Ring Man was developed as a police robot who would specialize in investigating crimes committed by robots. Though he did assist Dr. Wily at one point, the fact that he was an unwilling participant and was only doing so under orders from Dr. Cossack, coupled with his prior outstanding service in law enforcement, allowed Ring Man to regain his position within the police force.


PROJECTION PART IS SHOULDER.



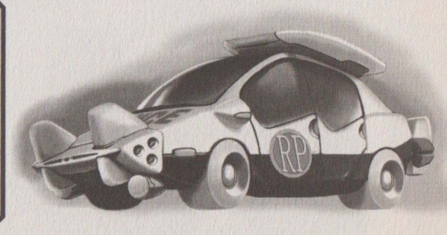
ROBOT POLICE

MASS PRODUCTION MODEL

This basic police robot model was developed by Dr. Cossack and is mass produced by the police force. Each police robot can change their right hand into either a stun gun or an electrically charged nightstick. Out of consideration for human citizens, they were given an appearance that is not too intimidating. Being a mass production model, their AI is less sophisticated than that of the Numbers series of robots.

ROBOT POLICE CAR

These police cars are used by police robots while performing their duties. Compared to the early days when robots first became a common fixture in daily life, the general opinion of the human populace regarding robots grew to become far more complex due to the relative rise of crimes and violent acts committed by robots. To help ease this tension, the robot police car was designed with an exterior that most humans would find familiar and thus comforting.

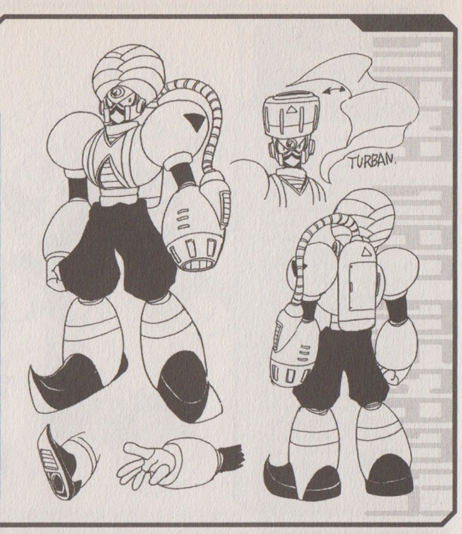


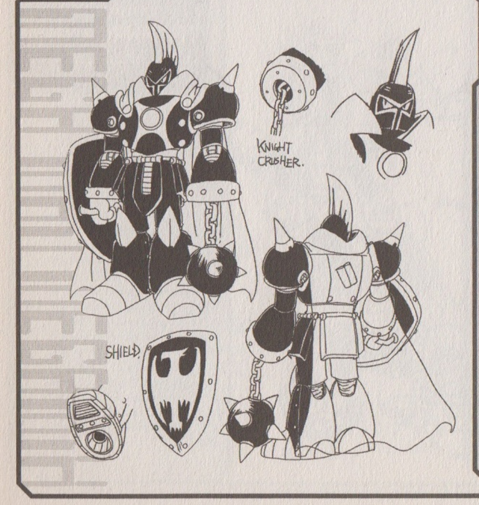
MR. X NUMBER.043

FLAME MAN

FIRE-WIELDING
COMBAT ROBOT

Another robot who was given combat modifications in preparation for the Ultimate Robot Championship. Flame Man's power source is a built-in generator that burns liquid fuel, though it also carries solid fuel as a back-up. Flame Man's buster is connected directly to the furnace of his power generator, granting him the use of fire projectiles. His Flame Blast attack involves compressing his solid fuel source in an oxygen-free, 4,000-degree Celsius environment before firing the resulting mass, which then reacts with the surrounding oxygen and ends up bursting into a pillar of fire.





MR. X NUMBER.044

KNIGHT MAN

KNIGHT-TYPE
ROBOT

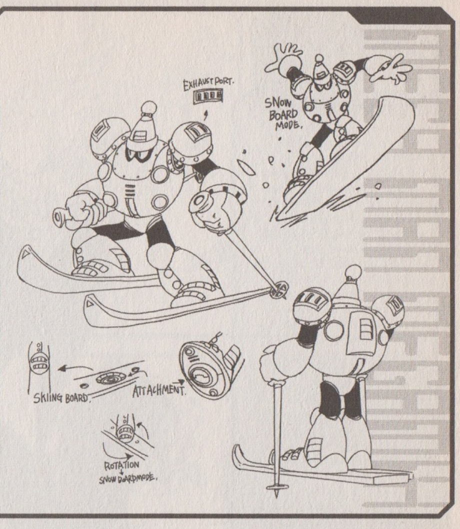
Knight Man was created to resemble a knight from medieval times, and was developed for combat purposes from the very beginning, but he was slightly altered to fit within the guidelines of the Ultimate Robot Championship. During his design, his defenses were emphasized over his mobility, which resulted in his having thick external armor and a shield for added protection. To overcome the weight of his heavy armor, Knight Man's power source has a high output level, and his Knight Crusher uses this extra energy output effectively. The spikes on his Knight Crusher help ensure that very little of an attack's force is lost at the moment of impact.

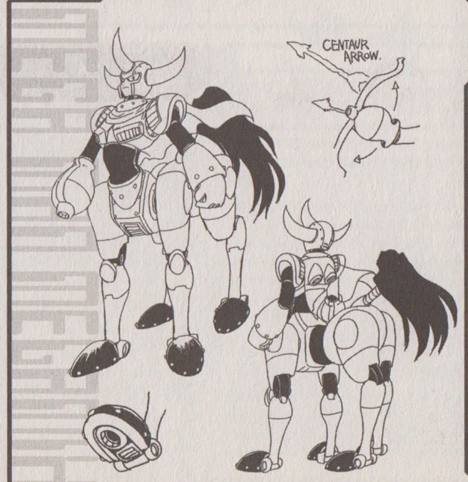
MR. X NUMBER.041

BLIZZARD MAN

COMBAT ROBOT
SPECIALIZING IN
COLD ENVIRONMENTS

Blizzard Man was originally developed to scout out the harsh environments of the South Pole, but was modified for combat in order to participate in the Ultimate Robot Championship. To assist with travel over snow and ice, Blizzard Man is equipped with skis and a snowboard. For his main technique, the Blizzard Attack, he gathers all of the moisture in the air around him into his body, where it is chilled and then released towards his opponent through the ducts on his shoulders. The Blizzard Attack instantly cools the air around its target, and any air that is not immediately chilled becomes an updraft, creating an area of low pressure and producing a strong wind that assaults the target with a manufactured blizzard, effectively chilling them to the core.


EXHAUST PORT.
SNOW BOARD MODE.
SKIING BOARD.
ATTACHMENT.
ROTATION
SNOW BOARD MODE.


CENTAUR ARROW.

MR. X NUMBER.042

CENTAUR MAN

CENTAUR-TYPE
COMBAT ROBOT

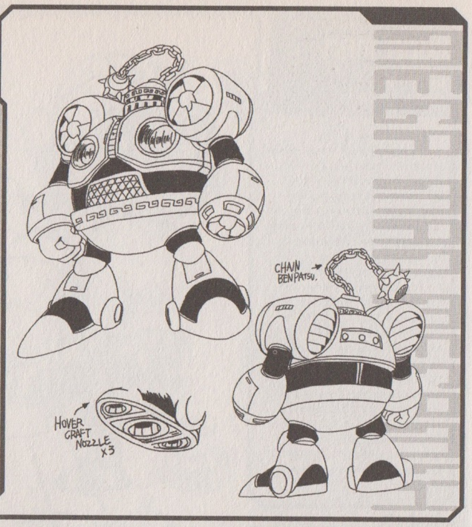
Originally employed as a museum guide, Centaur Man was modified for combat for the Ultimate Robot Championship. His weapons include the Centaur Arrow and the Centaur Flash. The Centaur Arrow is an energy-based arrow projectile with basic homing capabilities, and the Centaur Flash is a special weapon that expands and compresses the space within its area of effect. Because the Centaur Flash uses up a lot of energy, Centaur Man primarily uses his Centaur Arrows during combat. By compressing the space in his direction of travel and expanding the other side, Centaur Man's Centaur Flash allows him to move faster than the speed of light, and to his opponent it appears as though Centaur Man is teleporting from one location to another.

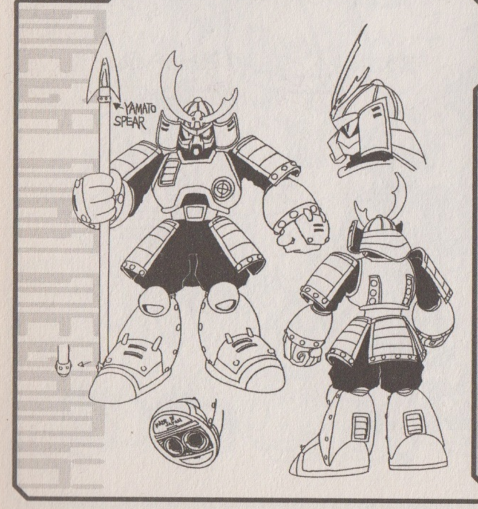
MR. X NUMBER.047

WIND MAN

WIND-WIELDING COMBAT ROBOT

Wind Man used to provide agricultural support by causing wind to blow over large expanses of land where crops were growing. He was modified for combat in preparation for the Ultimate Robot Championship. Wind Man's body is so extremely heavy that he uses propellers to hover off the ground and jet engines to propel him forward. To make this mode of transportation a possibility, Wind Man has multiple engines and motors built into him. He can rid himself of all of the heat produced by these numerous engines and motors by using his Wind Storm attack. The Wind Storm uses that heated air to form a vortex and damage Wind Man's opponent through convection.





MR. X NUMBER.048

YAMATO MAN

SAMURAI-TYPE COMBAT ROBOT

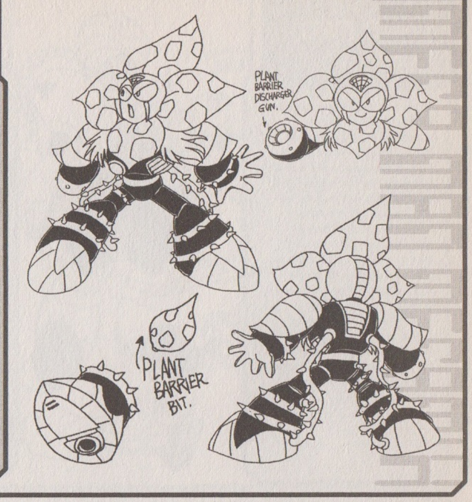
Yamato Man is a pure combat robot whose design was based on the samurai of ancient Japan. A few tweaks were made to his features to ensure that he was within the guidelines for the Ultimate Robot Championship. He is covered in armor like Knight Man, but despite the heavy appearance, Yamato Man's armor is quite light and does not affect his mobility at all. He specializes in the use of his spear for both offensive and defensive purposes. The tip of his Yamato Spear can be launched at his target as a ranged weapon, but due to a limited stock of these spear tips, Yamato Man must recollect them after using them in this fashion. As a combat robot through and through, Yamato Man possesses a good balance between offense, defense, and mobility.

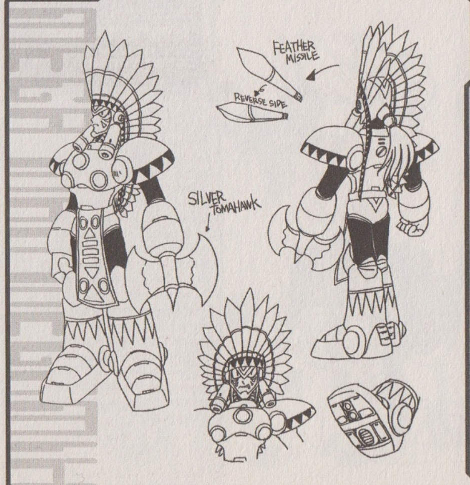
MR. X NUMBER.045

PLANT MAN

PLANT-TYPE COMBAT ROBOT

Plant Man was originally created as a mascot for the botanical gardens, and was in charge of maintaining the plants there. He was used as a test case in an initiative aimed at representing a harmony between nature and humans by incorporating biological components in his build. The major drawback of having to use biological components, however, was that these components are easily stressed by drastic temperature changes in the immediate environment, resulting in damage to Plant Man's body. When he was given combat modifications in preparation for the Ultimate Robot Championship, Mr. X himself developed the Plant Barrier for Plant Man's use. The Plant Barrier scatters Plant Barrier bits throughout the electromagnetic field surrounding Plant Man, forming a defensive shield.


PLANT BARRIER DISCHARGER GUN.
PLANT BARRIER BIT.



MR. X NUMBER.046

TOMAHAWK MAN

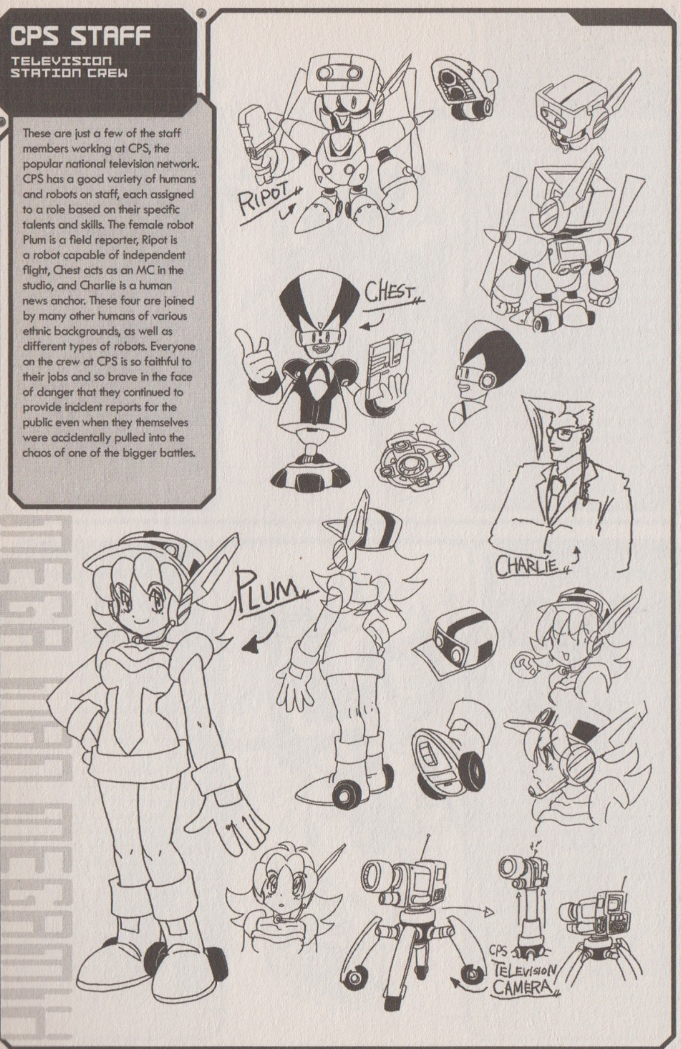
ROBOT WARRIOR

Tomahawk Man is a combat robot who was created with a Native American warrior motif. The blades of his weapon, the Silver Tomahawk, were designed to be extra light with most of the weight focused on the pattern located between the blades. Due to this weapon design, Tomahawk Man is able to move fluidly and smoothly when in melee combat. When the Silver Tomahawk is launched as a ranged weapon, it flies in a convex, parabolic curve through the air as it flies towards its target, which does leave an opening for the target to dodge the attack. Tomahawk Man uses the decorative feathers on his head as support weapons in order to cover the blind spot in the Silver Tomahawk's attack path.

CPS STAFF

TELEVISION STATION CREW

These are just a few of the staff members working at CPS, the popular national television network. CPS has a good variety of humans and robots on staff, each assigned to a role based on their specific talents and skills. The female robot Plum is a field reporter, Ripot is a robot capable of independent flight, Chest acts as an MC in the studio, and Charlie is a human news anchor. These four are joined by many other humans of various ethnic backgrounds, as well as different types of robots. Everyone on the crew at CPS is so faithful to their jobs and so brave in the face of danger that they continued to provide incident reports for the public even when they themselves were accidentally pulled into the chaos of one of the bigger battles.

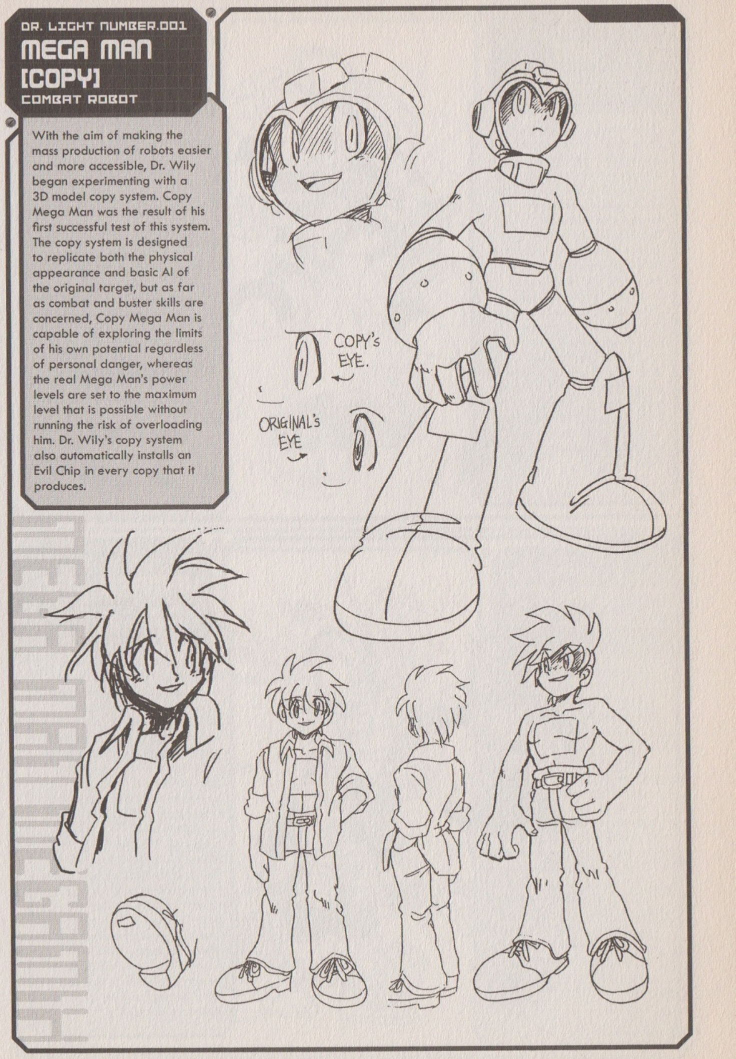


DR. LIGHT NUMBER.001

MEGA MAN [COPY]

COMBAT ROBOT

With the aim of making the mass production of robots easier and more accessible, Dr. Wily began experimenting with a 3D model copy system. Copy Mega Man was the result of his first successful test of this system. The copy system is designed to replicate both the physical appearance and basic AI of the original target, but as far as combat and buster skills are concerned, Copy Mega Man is capable of exploring the limits of his own potential regardless of personal danger, whereas the real Mega Man's power levels are set to the maximum level that is possible without running the risk of overloading him. Dr. Wily's copy system also automatically installs an Evil Chip in every copy that it produces.

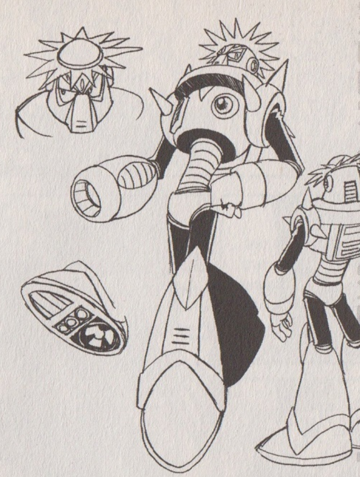


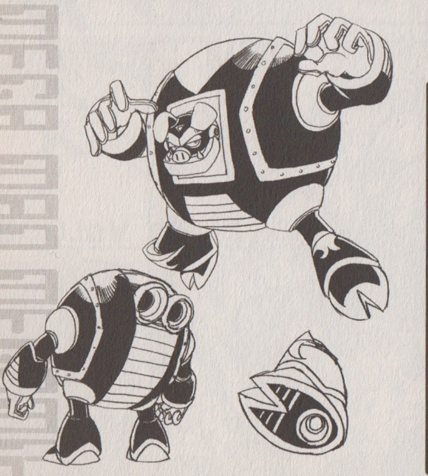
WILY WARS NUMBER.02

MEGA WATER S

SHA WUJING-TYPE ROBOT

Mega Water S's design was based on Sha Wujing from "Journey to the West." His main weapon is a spear gun, which loses very little of its power even when used underwater. This weapon is also capable of shooting pressurized water, and is built to resist the force of releasing this water, which allows Mega Water S to use this feature freely while on land. He also has a defense mechanism whose technology is based on that of the Bubble Lead, which surrounds his body with layers upon layers of bubbles to form a barrier. To help him resist the intense water pressure when he is deep underwater, Mega Water S's body is filled with liquid. This results in an increased weakness to cold attacks, as the expanding of the liquid when it freezes causes damage to Mega Water S from the inside out.





WILY WARS NUMBER.03

HYPER STORM H

ZHU BAJIE-TYPE ROBOT

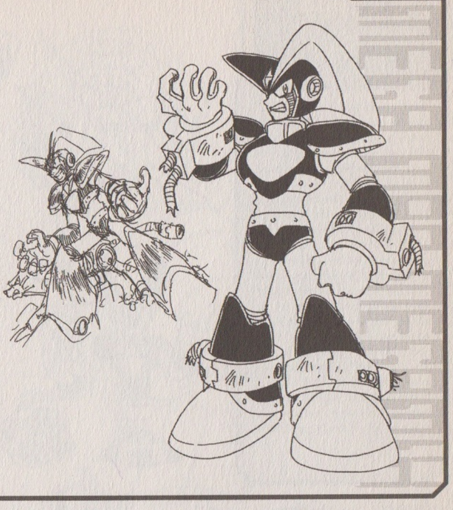
Hyper Storm H's design was based on Zhu Bajie from "Journey to the West." His external armor is thick and highly resistant to damage. Hyper Storm H is capable of performing fast jumps that effectively turn his great mass into a deadly weapon. He has a buster inside his mouth, and built-in fans capable of both sucking in and blowing out air. Hyper Storm H's large body, built-in fans, and the thermally conductive material of his armor all work to keep his internal temperature from rising too high.

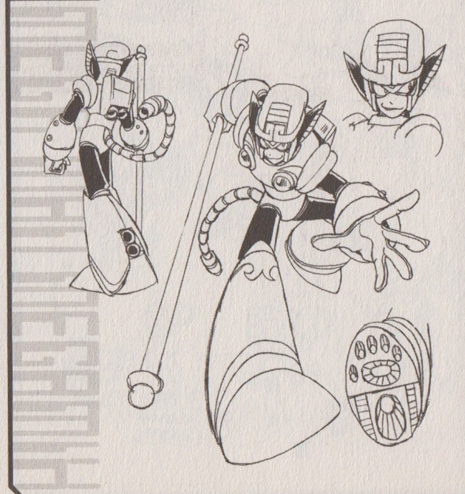
SPECIAL WILY NUMBER

BASS

COMBAT ROBOT

Bass is a Special Number robot created by Dr. Wily. As Mega Man was used as a primary reference when developing Bass, it can be said that the basic design model for Mega Man and Bass is the same. The two share similarities like the Weapon Change System, the buster, and the fact that they are incapable of independent flight. Due to his specific personality, Bass can be more effective in combat than Mega Man, but Bass also tends to ignore commands, which is a point of concern for Dr. Wily. In this volume, he was undergoing upgrades in a capsule, but was awoken by the clash of two powerful energies.





WILY WARS NUMBER.01

BUSTER ROD G

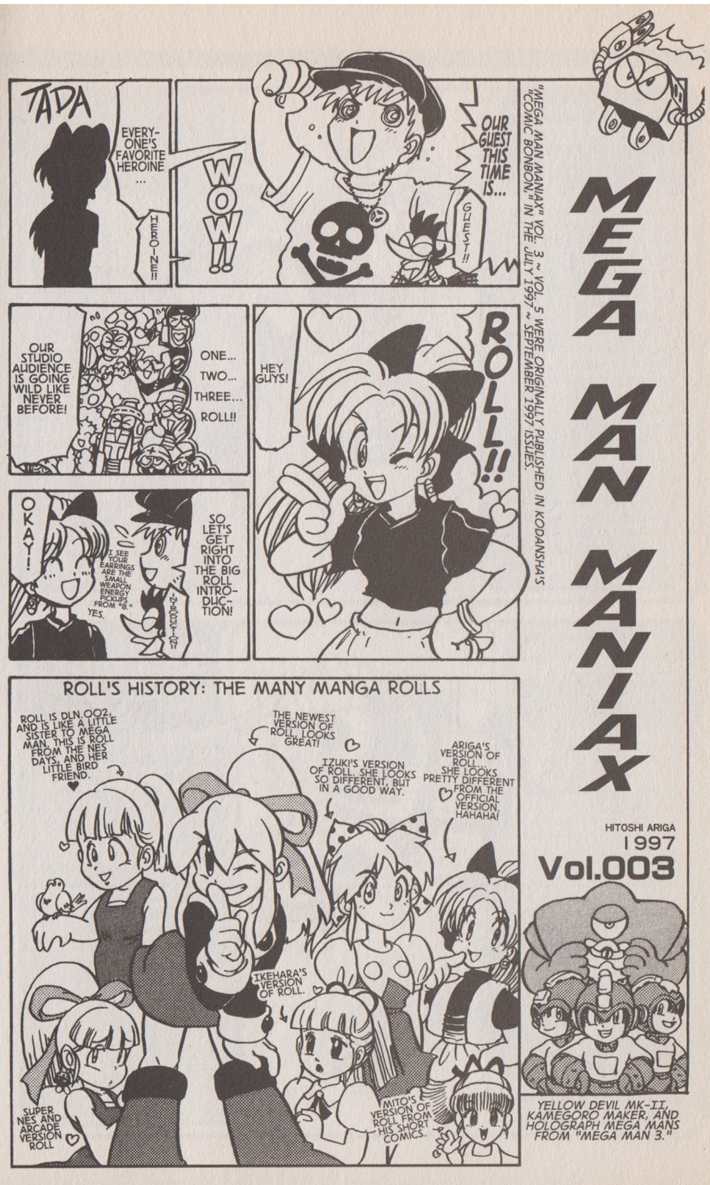
SUN WUKONG-TYPE ROBOT

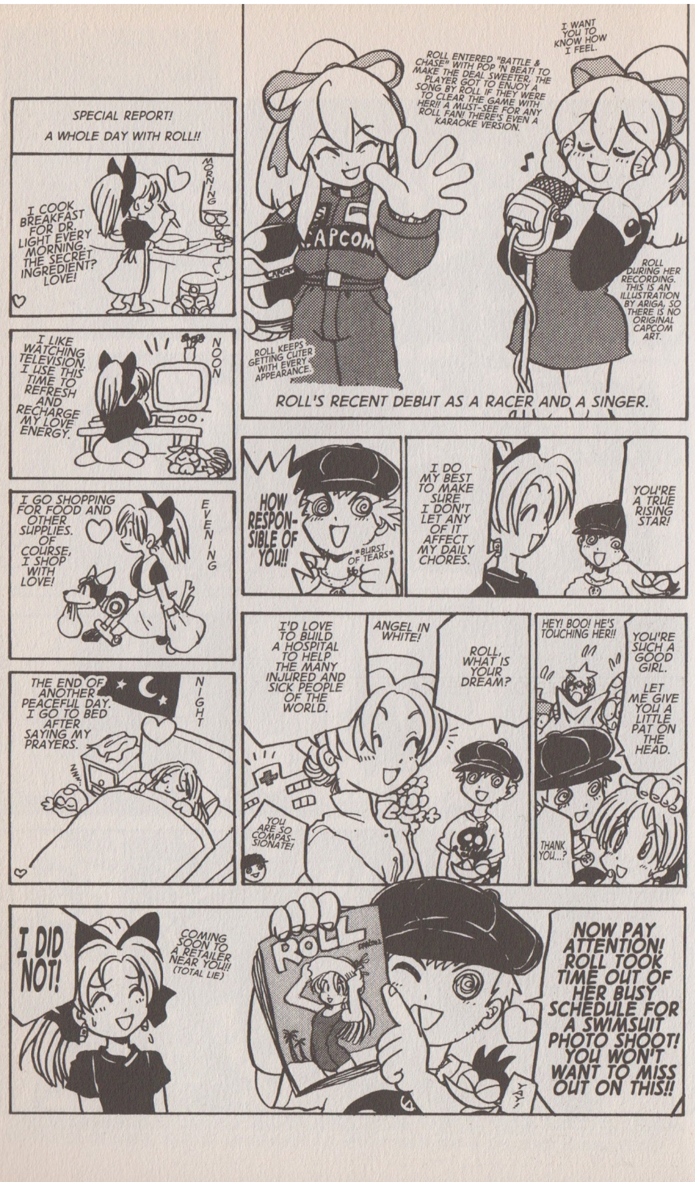
Buster Rod G's design was based on Sun Wukong from "Journey to the West." Since the main focus of his design was on mobility, his body was made as light as possible to reduce inertia. The fact that his lightweight staff is the only weapon he is equipped with further helps to keep his physical weight down, but such a lightweight design has resulted in a low resistance to damage. Though Buster Rod G's staff is capable of extending and retracting, it is made of metal and is therefore quite durable. He possesses a hologram generator similar to that of Gemini Man's, which allows him to produce multiple images of himself and confuse enemies.

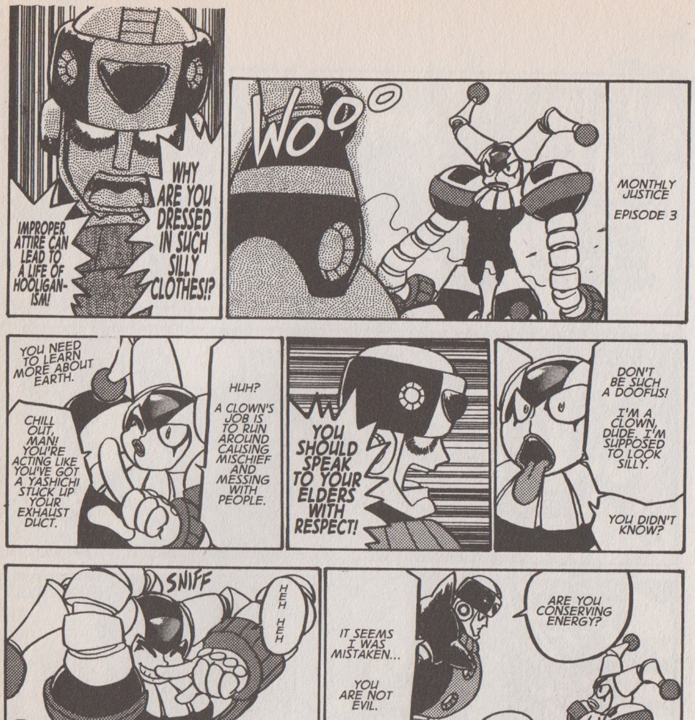
MEGA MAN MANIAX

HITOSHI ARIGA
1997
Vol.003

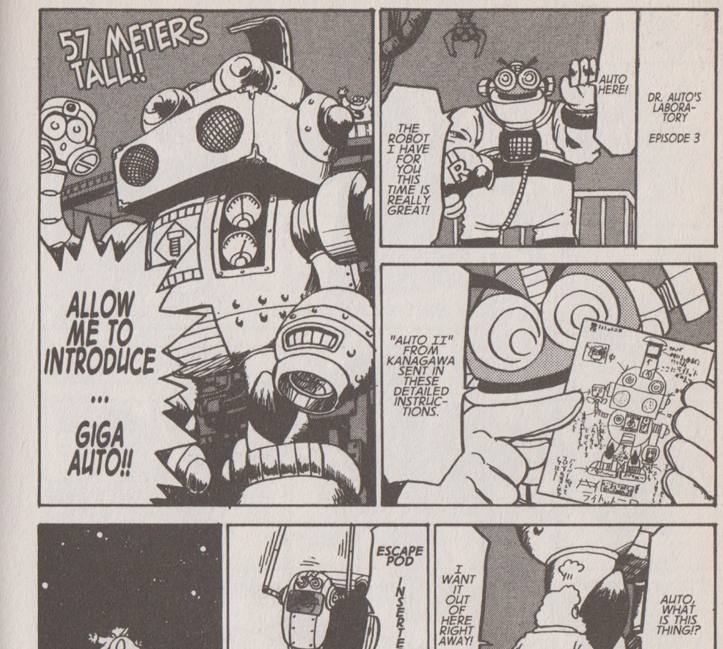
"MEGA MAN MANIAX" VOL. 3 ~ VOL. 5 WERE ORIGINALLY PUBLISHED IN KODANSHA'S "COMIC BONBON," IN THE JULY 1997 ~ SEPTEMBER 1997 ISSUES.


OUR GUEST THIS TIME IS...
GUEST!!
WOW!!
EVERYONE'S FAVORITE HEROINE ...
HEROINE!!
TADA
ROLL!!
HEY GUYS!
ONE... TWO... THREE... ROLL!!
OUR STUDIO AUDIENCE IS GOING WILD LIKE NEVER BEFORE!
SO LET'S GET RIGHT INTO THE BIG ROLL INTRODUCTION!
INTRODUCTION!
I SEE YOUR EARRINGS ARE THE SMALL WEAPON ENERGY PICKUPS FROM "8."
YES.
OKAY!
ROLL'S HISTORY: THE MANY MANGA ROLLS
ARIGA'S VERSION OF ROLL... SHE LOOKS PRETTY DIFFERENT FROM THE OFFICIAL VERSION. HAHAHA!
IZUKI'S VERSION OF ROLL. SHE LOOKS SO DIFFERENT, BUT IN A GOOD WAY.
THE NEWEST VERSION OF ROLL. LOOKS GREAT!
ROLL IS DLN.002, AND IS LIKE A LITTLE SISTER TO MEGA MAN. THIS IS ROLL FROM THE NES DAYS, AND HER LITTLE BIRD FRIEND.
IKEHARA'S VERSION OF ROLL.
MITO'S VERSION OF ROLL FROM HIS SHORT COMICS.
SUPER NES AND ARCADE VERSION ROLL
YELLOW DEVIL MK-II, KAMEGORO MAKER, AND HOLOGRAPH MEGA MANS FROM "MEGA MAN 3."


I WANT YOU TO KNOW HOW I FEEL.
ROLL ENTERED "BATTLE & CHASE" WITH POP 'N BEAT! TO MAKE THE DEAL SWEETER, THE PLAYER GOT TO ENJOY A SONG BY ROLL IF THEY WERE TO CLEAR THE GAME WITH HER!! A MUST-SEE FOR ANY ROLL FAN! THERE'S EVEN A KARAOKE VERSION.
ROLL DURING HER RECORDING. THIS IS AN ILLUSTRATION BY ARIGA, SO THERE IS NO ORIGINAL CAPCOM ART.
CAPCOM
ROLL KEEPS GETTING CUTER WITH EVERY APPEARANCE.
ROLL'S RECENT DEBUT AS A RACER AND A SINGER.
SPECIAL REPORT!
A WHOLE DAY WITH ROLL!!
MORNING
I COOK BREAKFAST FOR DR. LIGHT EVERY MORNING. THE SECRET INGREDIENT? LOVE!
NOON
I LIKE WATCHING TELEVISION. I USE THIS TIME TO REFRESH AND RECHARGE MY LOVE ENERGY.
EVENING
I GO SHOPPING FOR FOOD AND OTHER SUPPLIES. OF COURSE, I SHOP WITH LOVE!
NIGHT
THE END OF ANOTHER PEACEFUL DAY. I GO TO BED AFTER SAYING MY PRAYERS.
YOU'RE A TRUE RISING STAR!
I DO MY BEST TO MAKE SURE I DON'T LET ANY OF IT AFFECT MY DAILY CHORES.
HOW RESPONSIBLE OF YOU!!
BURST OF TEARS
YOU'RE SUCH A GOOD GIRL.
LET ME GIVE YOU A LITTLE PAT ON THE HEAD.
HEY! BOO! HE'S TOUCHING HER!!
THANK YOU...?
ROLL, WHAT IS YOUR DREAM?
ANGEL IN WHITE!
I'D LOVE TO BUILD A HOSPITAL TO HELP THE MANY INJURED AND SICK PEOPLE OF THE WORLD.
YOU ARE SO COMPASSIONATE!
NOW PAY ATTENTION! ROLL TOOK TIME OUT OF HER BUSY SCHEDULE FOR A SWIMSUIT PHOTO SHOOT! YOU WON'T WANT TO MISS OUT ON THIS!!
ROLL
YAY!
COMING SOON TO A RETAILER NEAR YOU!! (TOTAL LIE)
I DID NOT!


MONTHLY JUSTICE
EPISODE 3
WOO
WHY ARE YOU DRESSED IN SUCH SILLY CLOTHES!?
IMPROPER ATTIRE CAN LEAD TO A LIFE OF HOOLIGAN-ISM!
DON'T BE SUCH A DOOFUS! I'M A CLOWN, DUDE. I'M SUPPOSED TO LOOK SILLY.
YOU DIDN'T KNOW?
YOU SHOULD SPEAK TO YOUR ELDERS WITH RESPECT!
HUH? A CLOWN'S JOB IS TO RUN AROUND CAUSING MISCHIEF AND MESSING WITH PEOPLE.
YOU NEED TO LEARN MORE ABOUT EARTH.
CHILL OUT, MAN! YOU'RE ACTING LIKE YOU'VE GOT A YASHICHI STUCK UP YOUR EXHAUST DUCT.
ARE YOU CONSERVING ENERGY?
IT SEEMS I WAS MISTAKEN...
YOU ARE NOT EVIL.
I HAVE A BUILT-IN POWER GENERATOR.
HEH HEH
SNIFF
I WIN!!
USE A TISSUE WHEN WIPING YOUR NOSE!!
※WE ARE NO LONGER ACCEPTING NEW SUBMISSIONS.
MOMMY...!
BAM!!
BE GOOD, KIDS!
OR ELSE DUO WILL COME FOR YOU TOO...

THIS STORY WAS BASED ON ENTRIES FROM AKIMOTO OF OSAKA, SASAKI OF AKITA, AND NAMELESS OF SAGA. PLEASE REMEMBER TO WRITE YOUR NAME ON YOUR SUBMISSIONS!

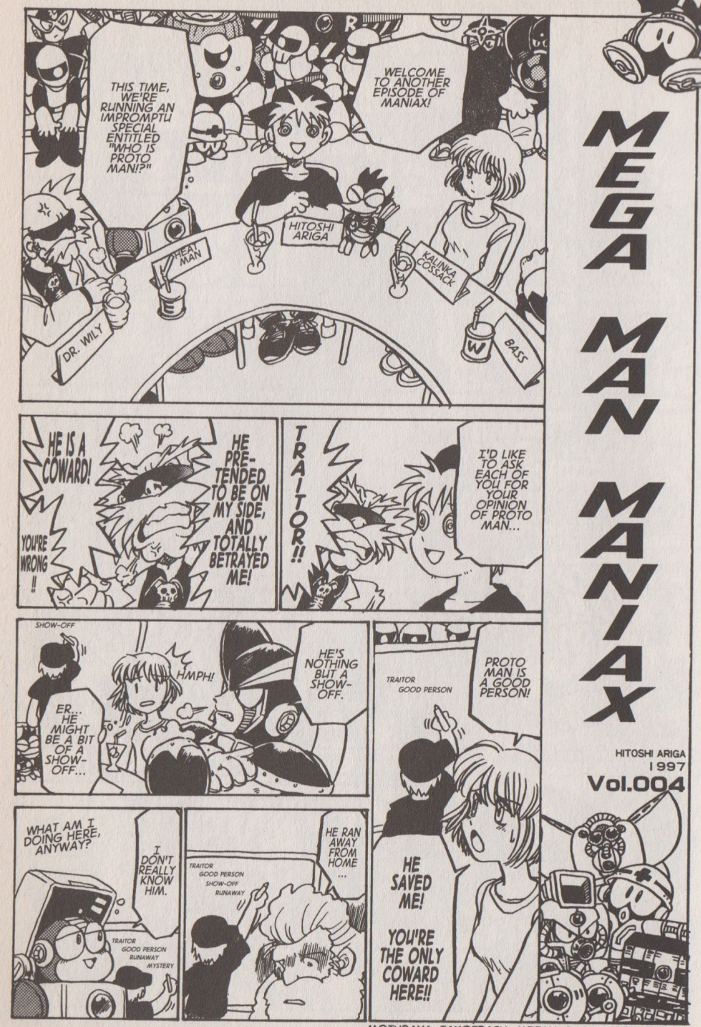

DR. AUTO'S LABORA-TORY
EPISODE 3
AUTO HERE!
THE ROBOT I HAVE FOR YOU THIS TIME IS REALLY GREAT!
57 METERS TALL!!
ALLOW ME TO INTRODUCE ... GIGA AUTO!!
"AUTO II" FROM KANAGAWA SENT IN THESE DETAILED INSTRUC-TIONS.
AUTO, WHAT IS THIS THING!?
I WANT IT OUT OF HERE RIGHT AWAY!
ESCAPE POD
INSERTED!!
CAN'T HEAR.
I FORGOT TO TAKE THE WEIGHT OF THE CAPSULE INTO ACCOUNT...
KLANK
CLUNK
WEIGHT CAPACITY EXCEEDED!! WEIGHT CAPACITY EXCEEDED!!
DANGER!! DANGER!!
TIP
FLASH
KEEP SENDING IN THOSE SUBMISSIONS!!※
※WE ARE NO LONGER ACCEPTING NEW SUBMISSIONS.

AUTO II'S "GIGA AUTO" IS NOW REGISTERED AS DAN (DR. AUTO NUMBER) 003.

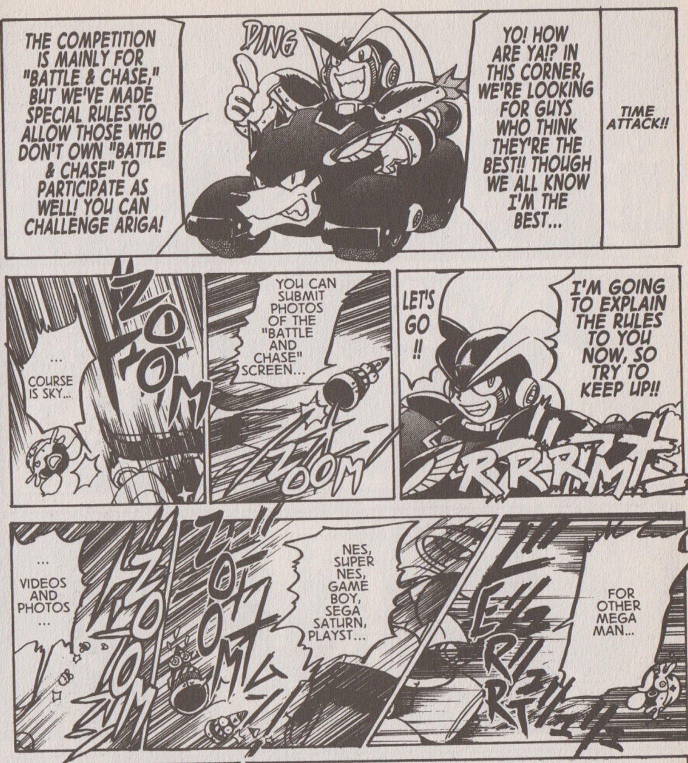
MEGA MAN MANIAX

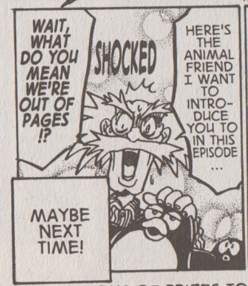
HITOSHI ARIGA
1997

Vol.004


WELCOME TO ANOTHER EPISODE OF MANIAX!
THIS TIME, WE'RE RUNNING AN IMPROMPTU SPECIAL ENTITLED "WHO IS PROTO MAN!?"
HITOSHI ARIGA
KALINKA COSSACK
HEAT MAN
DR. WILY
BASS
I'D LIKE TO ASK EACH OF YOU FOR YOUR OPINION OF PROTO MAN...
TRAITOR!!
HE PRETENDED TO BE ON MY SIDE, AND TOTALLY BETRAYED ME!
HE IS A COWARD!
YOU'RE WRONG!!
PROTO MAN IS A GOOD PERSON!
TRAITOR GOOD PERSON
HE'S NOTHING BUT A SHOW-OFF.
HMPH!
ER... HE MIGHT BE A BIT OF A SHOW-OFF...
SHOW-OFF
HE SAVED ME!
YOU'RE THE ONLY COWARD HERE!!
HE RAN AWAY FROM HOME...
TRAITOR GOOD PERSON SHOW-OFF RUNAWAY
I DON'T REALLY KNOW HIM.
WHAT AM I DOING HERE, ANYWAY?
TRAITOR GOOD PERSON RUNAWAY MYSTERY

MOTHRAYA, TAKOTRASH, METALL DADDY, COCKROACH TWIN, AND SQUARE MACHINE FROM MEGA MAN 4.


TIME ATTACK!!
YO! HOW ARE YA!? IN THIS CORNER, WE'RE LOOKING FOR GUYS WHO THINK THEY'RE THE BEST!! THOUGH WE ALL KNOW I'M THE BEST...
DING
THE COMPETITION IS MAINLY FOR "BATTLE & CHASE," BUT WE'VE MADE SPECIAL RULES TO ALLOW THOSE WHO DON'T OWN "BATTLE & CHASE" TO PARTICIPATE AS WELL! YOU CAN CHALLENGE ARIGA!
I'M GOING TO EXPLAIN THE RULES TO YOU NOW, SO TRY TO KEEP UP!!
LET'S GO!!
VRRRM!!
YOU CAN SUBMIT PHOTOS OF THE "BATTLE AND CHASE" SCREEN...
ZOOM
... COURSE IS SKY...
ZOOM
FOR OTHER MEGA MAN...
EERRRT!!
NES, SUPER NES, GAME BOY, SEGA SATURN, PLAYST...
ZOOM!!
... VIDEOS AND PHOTOS ...
ZOOM


HERE'S THE ANIMAL FRIEND I WANT TO INTRODUCE YOU TO IN THIS EPISODE ...
SHOCKED
WAIT, WHAT DO YOU MEAN WE'RE OUT OF PAGES!?
MAYBE NEXT TIME!

SINCE BASS WAS GOING BY TOO FAST FOR US TO CATCH WHAT HE WAS SAYING, WE'VE LISTED THE OFFICIAL RULES HERE FOR YOU. (EDITING DEPARTMENT)

* SEND IN PHOTOS OF THE SCREEN IN "BATTLE & CHASE" WHERE YOUR LAP TIMES ARE DISPLAYED.

* THE COURSE MUST BE SKY CIRCUIT 2.

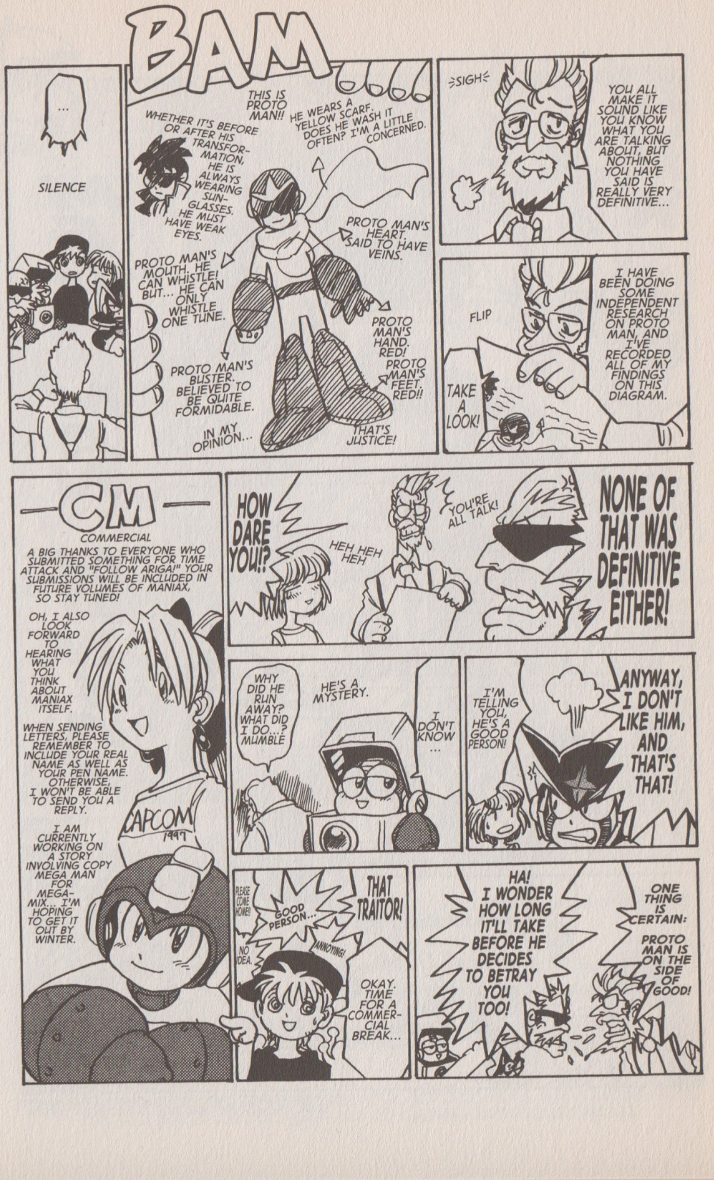
* YOU CAN SEND IN VIDEOS OF OTHER MEGA MAN GAMES.

* THIS INCLUDES THE NES, SUPER NES, GAME BOY, SEGA SATURN, AND PLAYSTATION GAMES.

* PLEASE UNDERSTAND THAT WE CANNOT RETURN ANY PHOTOS OR VIDEOS THAT YOU SEND IN.

※THIS WAS A SPECIAL EVENT THAT WAS GOING ON AT THE TIME THIS WAS ORIGINALLY PUBLISHED. THE EVENT IS NOW OVER.

THERE'RE TONS OF PRIZES TO BE HANDED OUT, SO SEND IN AS MANY SUBMISSIONS AS YOU WANT! I LOOK FORWARD TO GAMING WITH YOU!! (ARIGA)

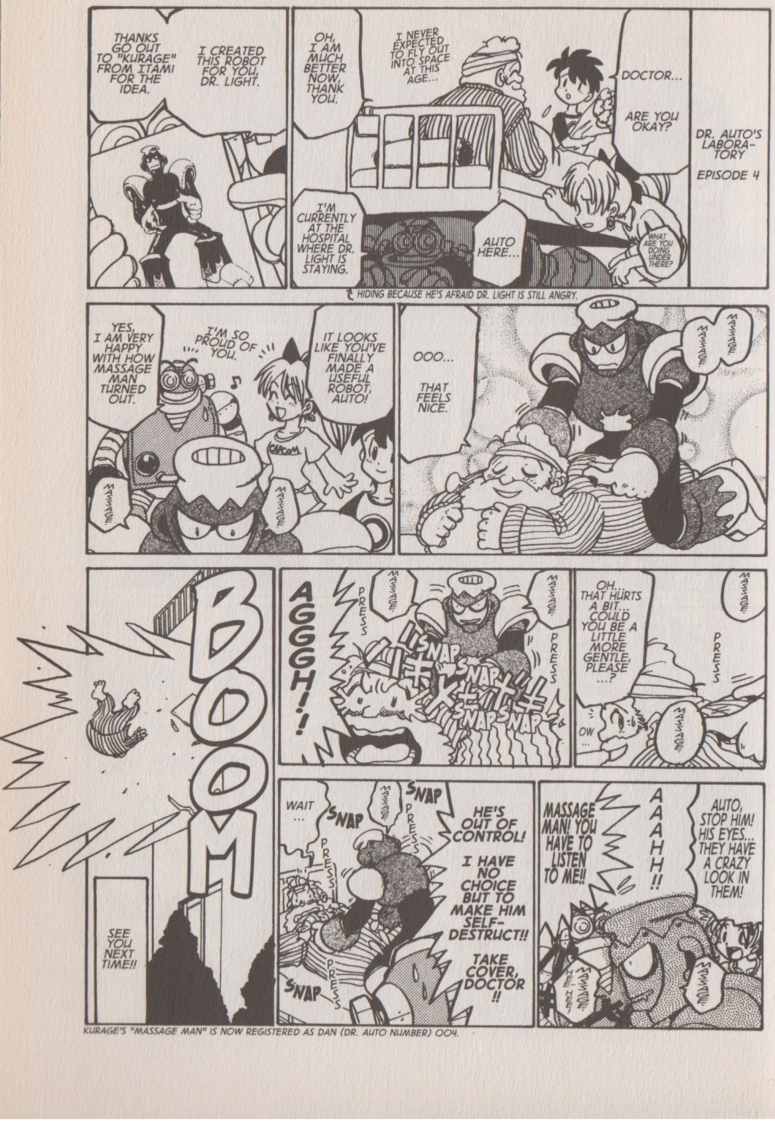

BAM
THIS IS PROTO MAN!!
WHETHER IT'S BEFORE OR AFTER HIS TRANSFORMATION, HE IS ALWAYS WEARING SUNGLASSES. HE MUST HAVE WEAK EYES.
HE WEARS A YELLOW SCARF. DOES HE WASH IT OFTEN? I'M A LITTLE CONCERNED.
PROTO MAN'S HEART. SAID TO HAVE VEINS.
PROTO MAN'S MOUTH. HE CAN WHISTLE! BUT... HE CAN ONLY WHISTLE ONE TUNE.
PROTO MAN'S HAND. RED!
PROTO MAN'S FEET. RED!!
PROTO MAN'S BUSTER. BELIEVED TO BE QUITE FORMIDABLE.
IN MY OPINION...
THAT'S JUSTICE!
...
SILENCE
SIGH
YOU ALL MAKE IT SOUND LIKE YOU KNOW WHAT YOU ARE TALKING ABOUT, BUT NOTHING YOU HAVE SAID IS REALLY VERY DEFINITIVE...
I HAVE BEEN DOING SOME INDEPENDENT RESEARCH ON PROTO MAN, AND I'VE RECORDED ALL OF MY FINDINGS ON THIS DIAGRAM.
FLIP
TAKE A LOOK!
CM
COMMERCIAL
NONE OF THAT WAS DEFINITIVE EITHER!
YOU'RE ALL TALK!
HEH HEH HEH
HOW DARE YOU!?
ANYWAY, I DON'T LIKE HIM, AND THAT'S THAT!
I'M TELLING YOU, HE'S A GOOD PERSON!
I DON'T KNOW...
HE'S A MYSTERY.
WHY DID HE RUN AWAY? WHAT DID I DO...? MUMBLE
CAPCOM 1997
ONE THING IS CERTAIN: PROTO MAN IS ON THE SIDE OF GOOD!
HA! I WONDER HOW LONG IT'LL TAKE BEFORE HE DECIDES TO BETRAY YOU TOO!
THAT TRAITOR!
GOOD PERSON...
ANNOYING!
PLEASE COME HOME!
NO IDEA.
OKAY, TIME FOR A COMMERCIAL BREAK...

A BIG THANKS TO EVERYONE WHO SUBMITTED SOMETHING FOR TIME ATTACK AND "FOLLOW ARIGA!" YOUR SUBMISSIONS WILL BE INCLUDED IN FUTURE VOLUMES OF MANIAX, SO STAY TUNED!

OH, I ALSO LOOK FORWARD TO HEARING WHAT YOU THINK ABOUT MANIAX ITSELF.

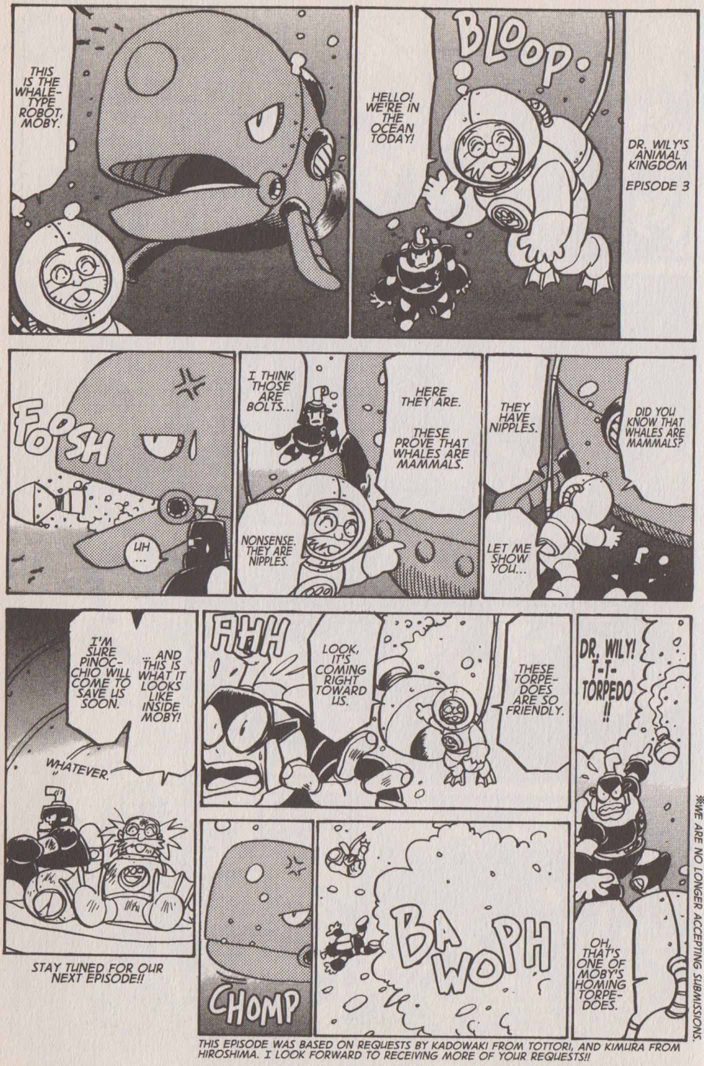
WHEN SENDING LETTERS, PLEASE REMEMBER TO INCLUDE YOUR REAL NAME AS WELL AS YOUR PEN NAME. OTHERWISE, I WON'T BE ABLE TO SEND YOU A REPLY.

I AM CURRENTLY WORKING ON A STORY INVOLVING COPY MEGA MAN FOR MEGAMIX... I'M HOPING TO GET IT OUT BY WINTER.


DR. AUTO'S LABORATORY
EPISODE 4
I'M CURRENTLY AT THE HOSPITAL WHERE DR. LIGHT IS STAYING.
AUTO HERE...
WHAT ARE YOU DOING UNDER THERE?
HIDING BECAUSE HE'S AFRAID DR. LIGHT IS STILL ANGRY.
DOCTOR...
ARE YOU OKAY?
OH, I AM MUCH BETTER NOW, THANK YOU.
I NEVER EXPECTED TO FLY OUT INTO SPACE AT THIS AGE...
I CREATED THIS ROBOT FOR YOU, DR. LIGHT.
THANKS GO OUT TO "KURAGE" FROM ITAMI FOR THE IDEA.
MASSAGE
OOO... THAT FEELS NICE.
IT LOOKS LIKE YOU'VE FINALLY MADE A USEFUL ROBOT, AUTO!
I'M SO PROUD OF YOU.
YES, I AM VERY HAPPY WITH HOW MASSAGE MAN TURNED OUT.
MASSAGE
MASSAGE
CAPCOM
MASSAGE
PRESS
OH... THAT HURTS A BIT... COULD YOU BE A LITTLE MORE GENTLE, PLEASE...?
OW...
MASSAGE
MASSAGE
PRESS
AGGGH!!
SNAP SNAP SNAP SNAP
AUTO, STOP HIM! HIS EYES... THEY HAVE A CRAZY LOOK IN THEM!
AAAHH!!
MASSAGE MAN! YOU HAVE TO LISTEN TO ME!!
MASSAGE
HE'S OUT OF CONTROL! I HAVE NO CHOICE BUT TO MAKE HIM SELF-DESTRUCT!! TAKE COVER, DOCTOR!!
WAIT...
SNAP
MASSAGE
PRESS
SNAP
BOOM
SEE YOU NEXT TIME!!

KURAGE'S "MASSAGE MAN" IS NOW REGISTERED AS DAN (DR. AUTO NUMBER) 004.

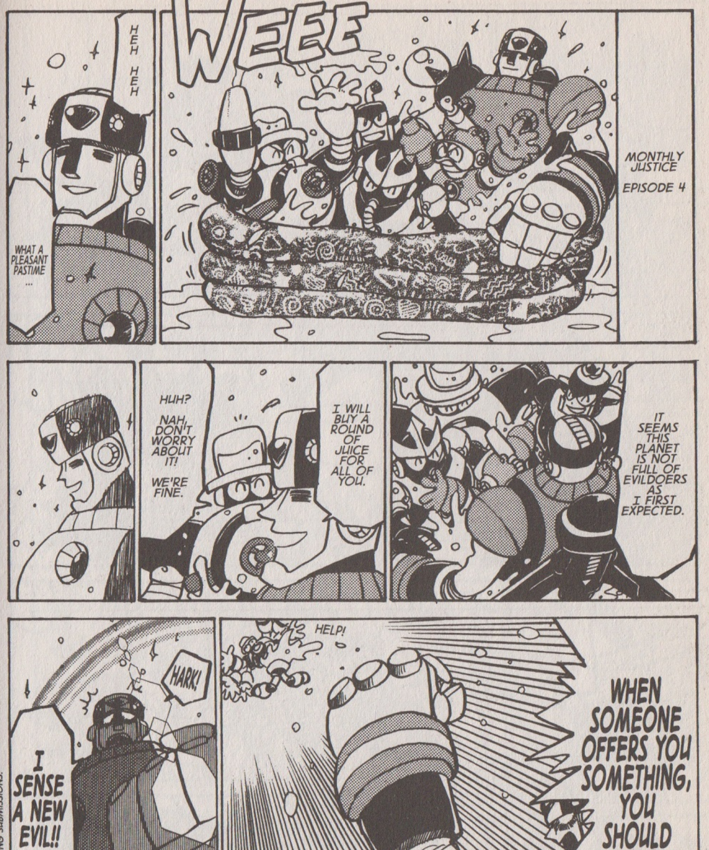
APPEARS IN DIVE MAN'S STAGE OF "MEGA MAN 4."


DR. WILY'S ANIMAL KINGDOM
EPISODE 3
BLOOP
HELLO! WE'RE IN THE OCEAN TODAY!
THIS IS THE WHALE-TYPE ROBOT, MOBY.
DID YOU KNOW THAT WHALES ARE MAMMALS?
THEY HAVE NIPPLES.
LET ME SHOW YOU...
HERE THEY ARE.
THESE PROVE THAT WHALES ARE MAMMALS.
I THINK THOSE ARE BOLTS...
NONSENSE. THEY ARE NIPPLES.
FOOSH
UH ...
DR. WILY! T-T-TORPEDO!!
OH, THAT'S ONE OF MOBY'S HOMING TORPEDOES.
THESE TORPEDOES ARE SO FRIENDLY.
LOOK, IT'S COMING RIGHT TOWARD US.
AHH
BA WOPH
CHOMP
...AND THIS IS WHAT IT LOOKS LIKE INSIDE MOBY!
I'M SURE PINOCCHIO WILL COME TO SAVE US SOON.
WHATEVER.

STAY TUNED FOR OUR NEXT EPISODE!!

THIS EPISODE WAS BASED ON REQUESTS BY KADOWAKI FROM TOTTORI, AND KIMURA FROM HIROSHIMA. I LOOK FORWARD TO RECEIVING MORE OF YOUR REQUESTS!!

※WE ARE NO LONGER ACCEPTING SUBMISSIONS.


MONTHLY JUSTICE
EPISODE 4
WEEE
HEH HEH
WHAT A PLEASANT PASTIME ...
IT SEEMS THIS PLANET IS NOT FULL OF EVILDOERS AS I FIRST EXPECTED.
I WILL BUY A ROUND OF JUICE FOR ALL OF YOU.
HUH? NAH, DON'T WORRY ABOUT IT! WE'RE FINE.
WHEN SOMEONE OFFERS YOU SOMETHING, YOU SHOULD ACCEPT IT GRACIOUSLY!!
HELP!
HARK!
I SENSE A NEW EVIL!!

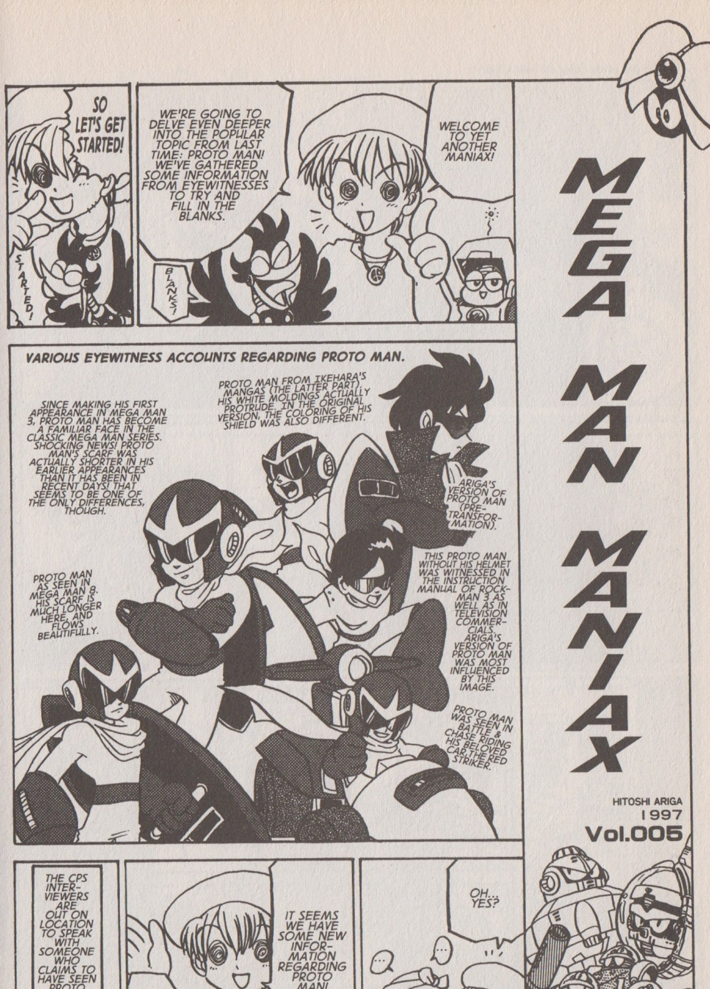
WE ARE NO LONGER ACCEPTING SUBMISSIONS.※

BE GOOD, KIDS! OR ELSE DUO WILL COME FOR YOU TOO...

AQUA MAN WAS PUNISHED BASED ON AN IDEA BY OKABE FROM FUJISAWA.

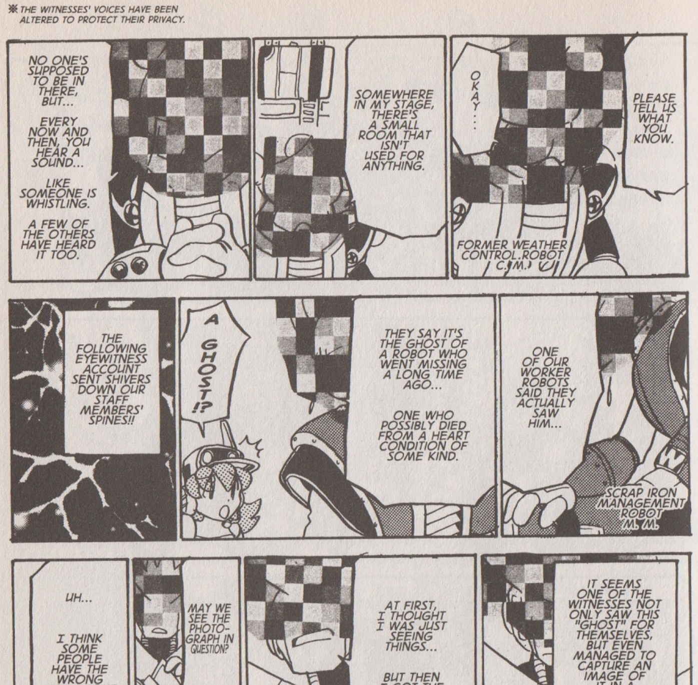
MEGA MAN MANIAX

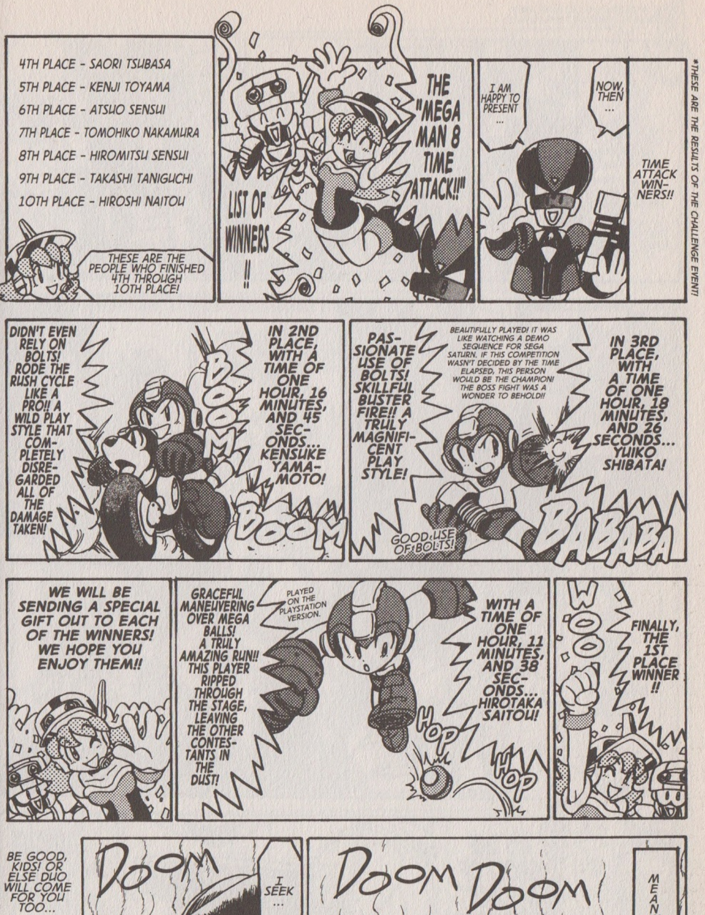
HITOSHI ARIGA
1997
Vol.005


WELCOME TO YET ANOTHER MANIAX!
WE'RE GOING TO DELVE EVEN DEEPER INTO THE POPULAR TOPIC FROM LAST TIME: PROTO MAN! WE'VE GATHERED SOME INFORMATION FROM EYEWITNESSES TO TRY AND FILL IN THE BLANKS.
BLANKS!
SO LET'S GET STARTED!
STARTED!
VARIOUS EYEWITNESS ACCOUNTS REGARDING PROTO MAN.
PROTO MAN FROM IKEHARA'S MANGAS (THE LATTER PART). HIS WHITE MOLDINGS ACTUALLY PROTRUDE. IN THE ORIGINAL VERSION, THE COLORING OF HIS SHIELD WAS ALSO DIFFERENT.
SINCE MAKING HIS FIRST APPEARANCE IN MEGA MAN 3, PROTO MAN HAS BECOME A FAMILIAR FACE IN THE CLASSIC MEGA MAN SERIES. SHOCKING NEWS! PROTO MAN'S SCARF WAS ACTUALLY SHORTER IN HIS EARLIER APPEARANCES THAN IT HAS BEEN IN RECENT DAYS! THAT SEEMS TO BE ONE OF THE ONLY DIFFERENCES, THOUGH.
ARIGA'S VERSION OF PROTO MAN (PRE-TRANSFORMATION).
THIS PROTO MAN WITHOUT HIS HELMET WAS WITNESSED IN THE INSTRUCTION MANUAL OF ROCKMAN 3 AS WELL AS IN TELEVISION COMMERCIALS. ARIGA'S VERSION OF PROTO MAN WAS MOST INFLUENCED BY THIS IMAGE.
PROTO MAN AS SEEN IN MEGA MAN 8. HIS SCARF IS MUCH LONGER HERE, AND FLOWS BEAUTIFULLY.
PROTO MAN WAS SEEN IN BATTLE & CHASE RIDING HIS BELOVED CAR, THE RED STRIKER.
OH... YES?
...
...
IT SEEMS WE HAVE SOME NEW INFORMATION REGARDING PROTO MAN!
LET'S TURN IT OVER TO PLUM, WHO IS OUT IN THE FIELD.
THE CPS INTERVIEWERS ARE OUT ON LOCATION TO SPEAK WITH SOMEONE WHO CLAIMS TO HAVE SEEN PROTO MAN.
HELLO!

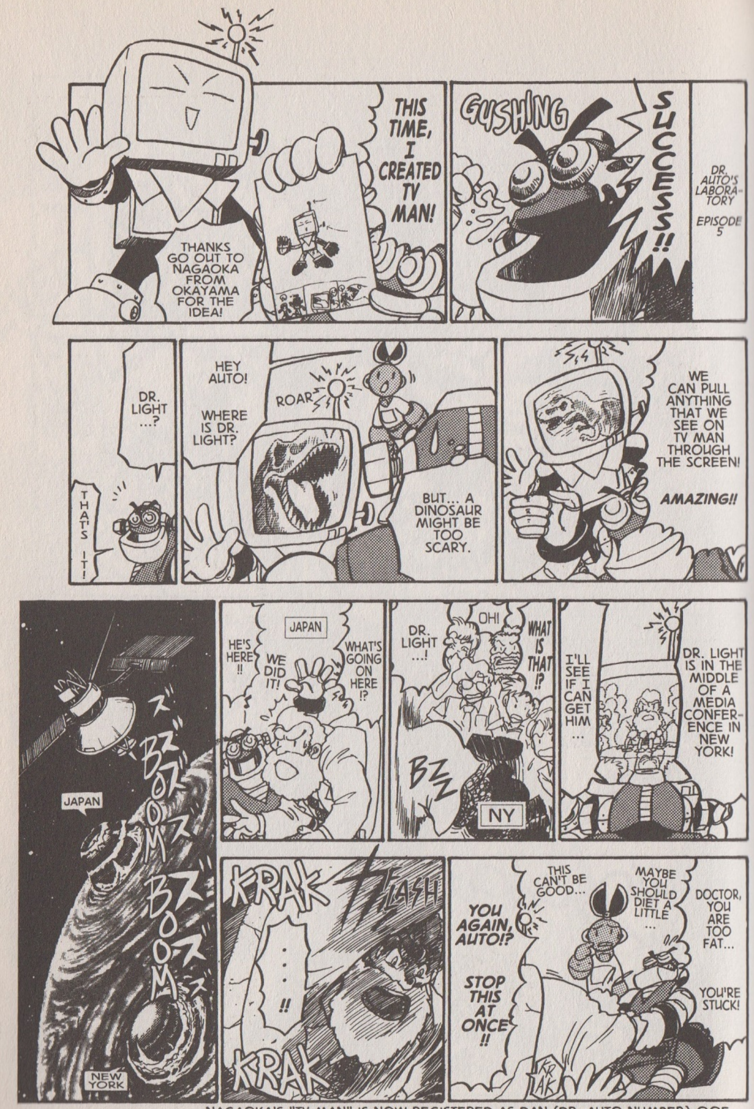
ARIGA'S DIARY: I BOUGHT A SILVER GAME BOY POCKET! SO COOL!! I AM GETTING ADDICTED TO ROCKMAN WORLD 4 (MEGA MAN IV FOR THE GAME BOY) ALL OVER AGAIN... WORLD 4 IS SO MUCH FUN. IT'S MY FAVORITE TITLE IN THE WORLD SERIES. THE GAME BOY POCKET IS SO PRETTY, TOO. >SIGH< I CAN HEAR MY SUPERVISOR'S VOICE TELLING ME TO GET BACK TO WORK... I GUESS I'D BETTER STOP NOW.

BIG PETS, CIRCRING Q9, DARK MAN 3, DARK MAN 1, DARK MAN 2, AND DARK MAN 4.

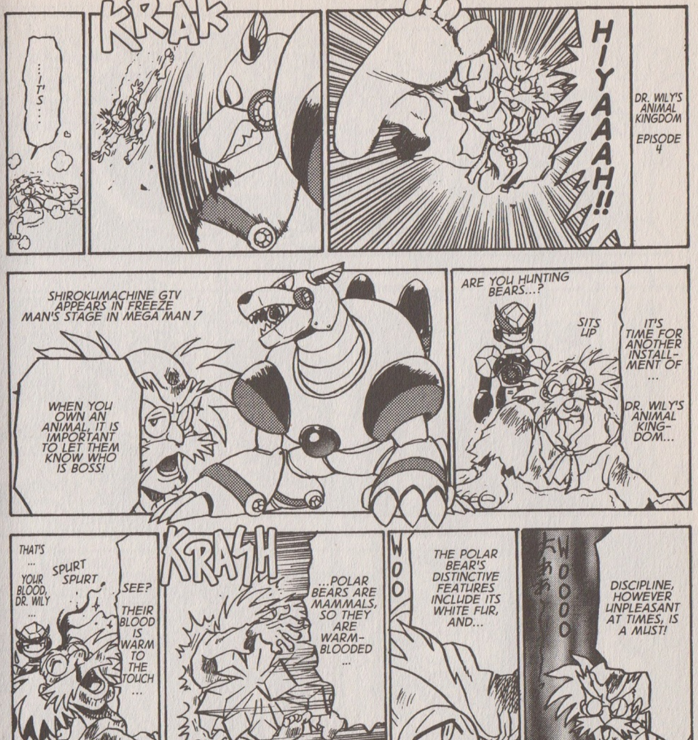

※ THE WITNESSES' VOICES HAVE BEEN ALTERED TO PROTECT THEIR PRIVACY.
PLEASE TELL US WHAT YOU KNOW.
OKAY...
FORMER WEATHER CONTROL ROBOT C.M.
SOMEWHERE IN MY STAGE, THERE'S A SMALL ROOM THAT ISN'T USED FOR ANYTHING.
NO ONE'S SUPPOSED TO BE IN THERE, BUT... EVERY NOW AND THEN, YOU HEAR A SOUND... LIKE SOMEONE IS WHISTLING. A FEW OF THE OTHERS HAVE HEARD IT TOO.
ONE OF OUR WORKER ROBOTS SAID THEY ACTUALLY SAW HIM...
SCRAP IRON MANAGEMENT ROBOT M. M.
THEY SAY IT'S THE GHOST OF A ROBOT WHO WENT MISSING A LONG TIME AGO... ONE WHO POSSIBLY DIED FROM A HEART CONDITION OF SOME KIND.
A GHOST!?
THE FOLLOWING EYEWITNESS ACCOUNT SENT SHIVERS DOWN OUR STAFF MEMBERS' SPINES!!
IT SEEMS ONE OF THE WITNESSES NOT ONLY SAW THIS "GHOST" FOR THEMSELVES, BUT EVEN MANAGED TO CAPTURE AN IMAGE OF IT IN A PHOTOGRAPH!!
AT FIRST, I THOUGHT I WAS JUST SEEING THINGS... BUT THEN I GOT THE PHOTOS DEVELOPED, AND I SAW HIM QUITE CLEARLY.
OBSTRUCTION GRINDER ROBOT G. M.
MAY WE SEE THE PHOTOGRAPH IN QUESTION?
YES... THIS IS IT.
UH... I THINK SOME PEOPLE HAVE THE WRONG IDEA ABOUT PROTO MAN...
RIGHT HERE!!
IT'S THE GHOST OF A ROBOT, BLOOD RED FROM HEAD TO TOE!!
HEH HEH


NOW, THEN ...
TIME ATTACK WINNERS!!
I AM HAPPY TO PRESENT ...
THE "MEGA MAN 8 TIME ATTACK!!"
LIST OF WINNERS !!
4TH PLACE - SAORI TSUBASA
5TH PLACE - KENJI TOYAMA
6TH PLACE - ATSUO SENSUI
7TH PLACE - TOMOHIKO NAKAMURA
8TH PLACE - HIROMITSU SENSUI
9TH PLACE - TAKASHI TANIGUCHI
10TH PLACE - HIROSHI NAITOU
THESE ARE THE PEOPLE WHO FINISHED 4TH THROUGH 10TH PLACE!
IN 3RD PLACE, WITH A TIME OF ONE HOUR, 18 MINUTES, AND 26 SECONDS... YUIKO SHIBATA!
BEAUTIFULLY PLAYED! IT WAS LIKE WATCHING A DEMO SEQUENCE FOR SEGA SATURN. IF THIS COMPETITION WASN'T DECIDED BY THE TIME ELAPSED, THIS PERSON WOULD BE THE CHAMPION! THE BOSS FIGHT WAS A WONDER TO BEHOLD!!
PASSIONATE USE OF BOLTS! SKILLFUL BUSTER FIRE!! A TRULY MAGNIFICENT PLAY STYLE!
BABABA
GOOD USE OF BOLTS!
IN 2ND PLACE, WITH A TIME OF ONE HOUR, 16 MINUTES, AND 45 SECONDS... KENSUKE YAMAMOTO!
BOOM
BOOM
DIDN'T EVEN RELY ON BOLTS! RODE THE RUSH CYCLE LIKE A PRO!! A WILD PLAY STYLE THAT COMPLETELY DISREGARDED ALL OF THE DAMAGE TAKEN!
FINALLY, THE 1ST PLACE WINNER !!
WOOO
WITH A TIME OF ONE HOUR, 11 MINUTES, AND 38 SECONDS... HIROTAKA SAITOU!
HOP
HOP
PLAYED ON THE PLAYSTATION VERSION.
GRACEFUL MANEUVERING OVER MEGA BALLS! A TRULY AMAZING RUN!! THIS PLAYER RIPPED THROUGH THE STAGE, LEAVING THE OTHER CONTESTANTS IN THE DUST!
WE WILL BE SENDING A SPECIAL GIFT OUT TO EACH OF THE WINNERS! WE HOPE YOU ENJOY THEM!!
MEANWHILE...
DOOM DOOM
I SEEK ...
EVILDOERS...
DOOM
BE GOOD, KIDS! OR ELSE DUO WILL COME FOR YOU TOO...

*THESE ARE THE RESULTS OF THE CHALLENGE EVENT!


DR. AUTO'S LABORATORY EPISODE 5
SUCCESS!!
GUSHING
THIS TIME, I CREATED TV MAN!
THANKS GO OUT TO NAGAOKA FROM OKAYAMA FOR THE IDEA!
WE CAN PULL ANYTHING THAT WE SEE ON TV MAN THROUGH THE SCREEN!
AMAZING!!
HEY AUTO!
WHERE IS DR. LIGHT?
ROAR
BUT... A DINOSAUR MIGHT BE TOO SCARY.
DR. LIGHT ...?
THAT'S IT!
DR. LIGHT IS IN THE MIDDLE OF A MEDIA CONFERENCE IN NEW YORK!
I'LL SEE IF I CAN GET HIM ...
NY
WHAT IS THAT!?
OH!
DR. LIGHT ...!
BZZ
WHAT'S GOING ON HERE!?
JAPAN
WE DID IT!
HE'S HERE !!
DOCTOR, YOU ARE TOO FAT...
YOU'RE STUCK!
MAYBE YOU SHOULD DIET A LITTLE ...
THIS CAN'T BE GOOD...
YOU AGAIN, AUTO!?
STOP THIS AT ONCE !!
KRAK
SLASH
... !!
KRAK
KRAK
BZZ
BOOM
BOOM
JAPAN
NEW YORK

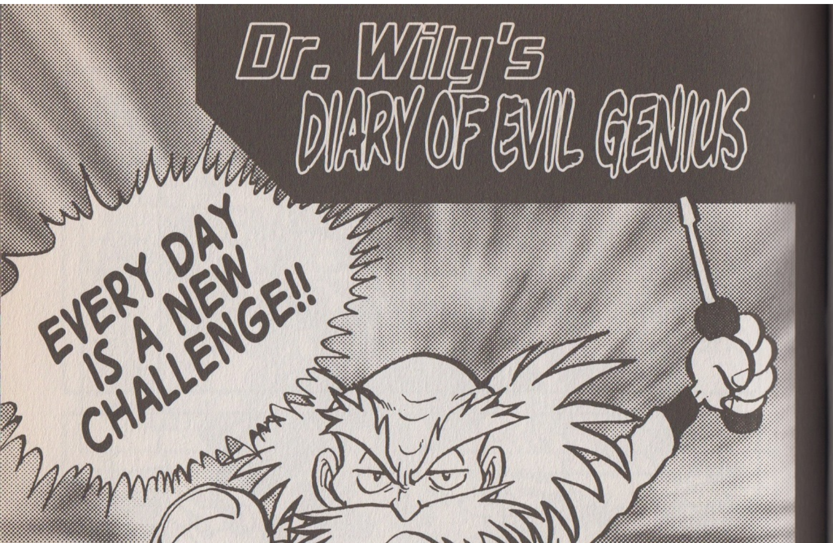
NAGAOKA'S "TV MAN" IS NOW REGISTERED AS DAN (DR. AUTO NUMBER) 005.


DR. WILY'S ANIMAL KINGDOM EPISODE 4
HIYAAAAH!!
KRAK
...IT'S...
IT'S TIME FOR ANOTHER INSTALLMENT OF ... DR. WILY'S ANIMAL KINGDOM...
SITS UP
ARE YOU HUNTING BEARS...?
SHIROKUMACHINE GTV APPEARS IN FREEZE MAN'S STAGE IN MEGA MAN 7
WHEN YOU OWN AN ANIMAL, IT IS IMPORTANT TO LET THEM KNOW WHO IS BOSS!
DISCIPLINE, HOWEVER UNPLEASANT AT TIMES, IS A MUST!
WOOOO
THE POLAR BEAR'S DISTINCTIVE FEATURES INCLUDE ITS WHITE FUR, AND...
WOO
...POLAR BEARS ARE MAMMALS, SO THEY ARE WARM-BLOODED...
KRASH
SEE? THEIR BLOOD IS WARM TO THE TOUCH...
SPURT SPURT
THAT'S ... YOUR BLOOD, DR. WILY ...
BEARS ARE ESPECIALLY VIOLENT RIGHT BEFORE THEY GO INTO HIBERNATION, SO WE MUST BE CAUTIOUS!
DR. WILY, DO POLAR BEARS HIBERNATE?
DURING THE WINTER, THEY DO.
BUT IT'S ALWAYS WINTER ON THIS STAGE...
WOOOOOO

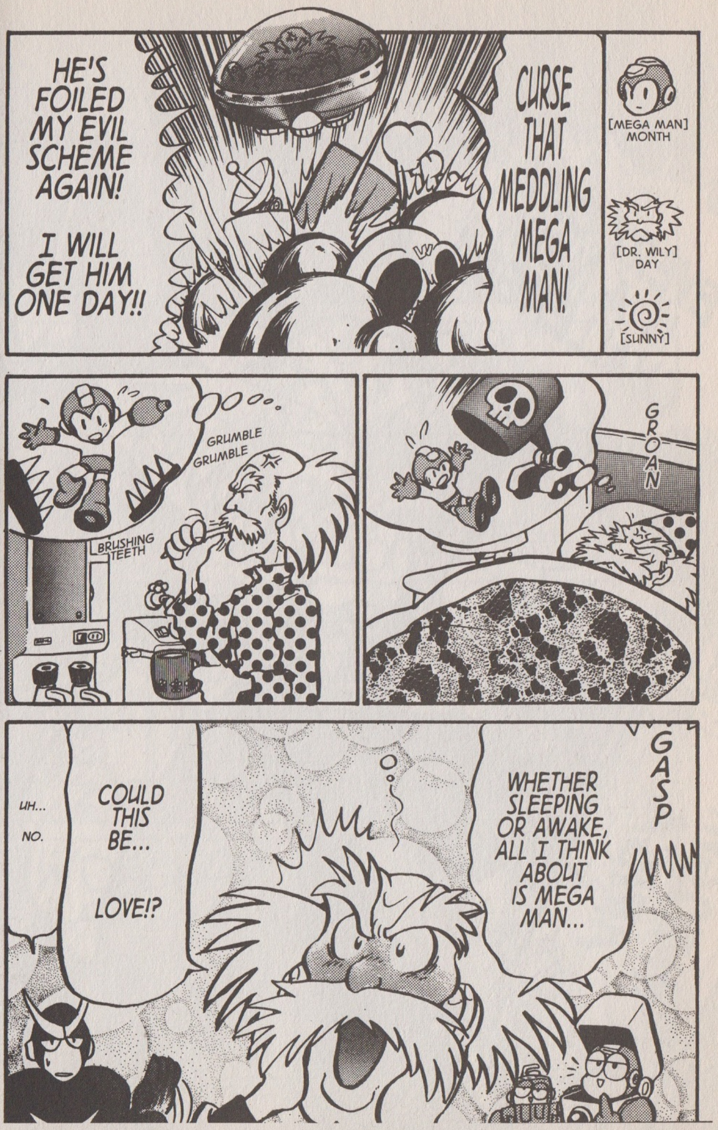
HAYASHI FROM NAGANO, MORITA FROM CHIBA, AND KOORI FROM HOKKAIDO SENT IN LETTERS REQUESTING THAT I INTRODUCE SHIROKUMACHINE GTV!!

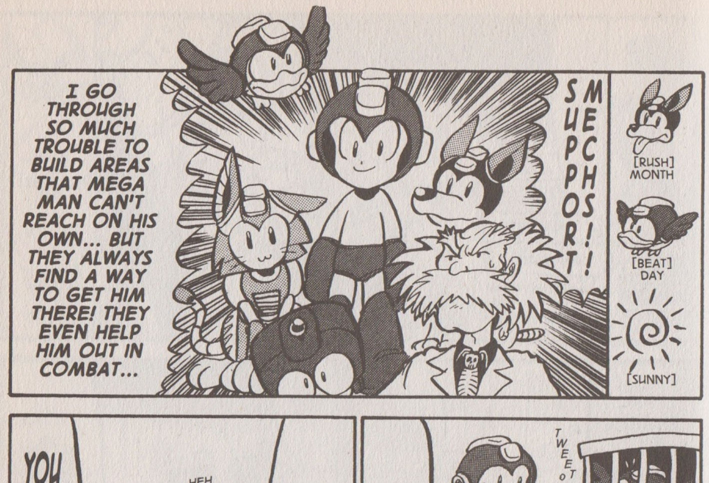
*WE ARE NO LONGER ACCEPTING SUBMISSIONS.

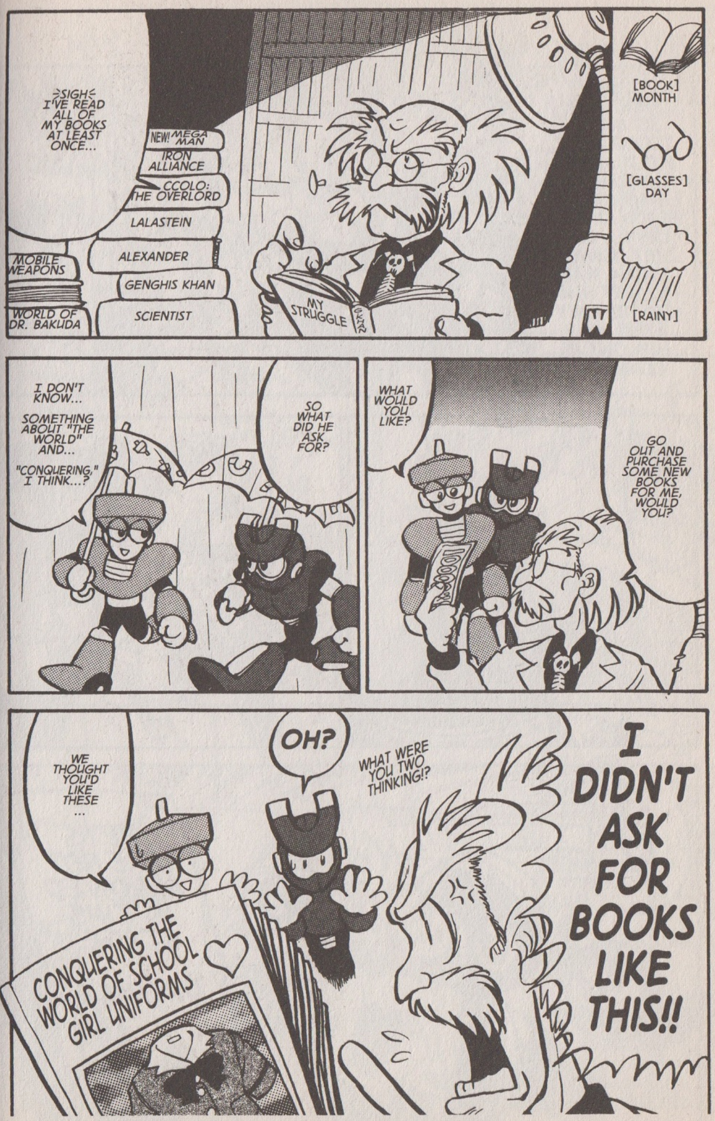
Dr. Wily's DIARY OF EVIL GENIUS

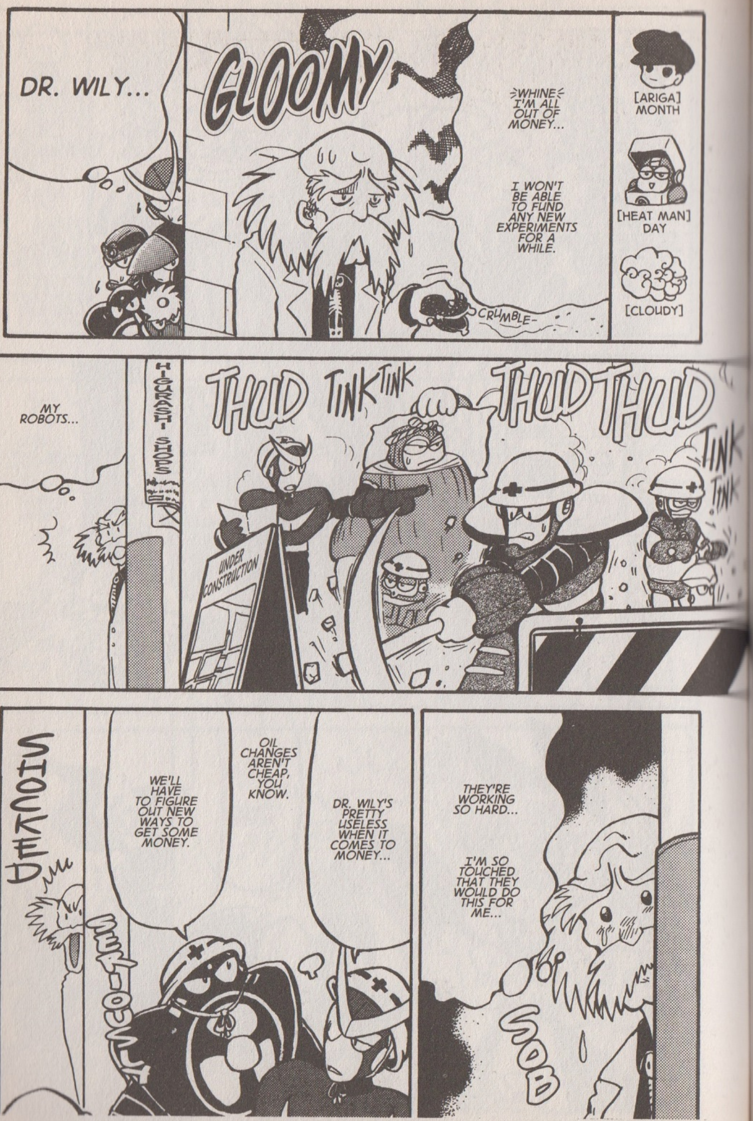

EVERY DAY IS A NEW CHALLENGE!!
ELECTRIC

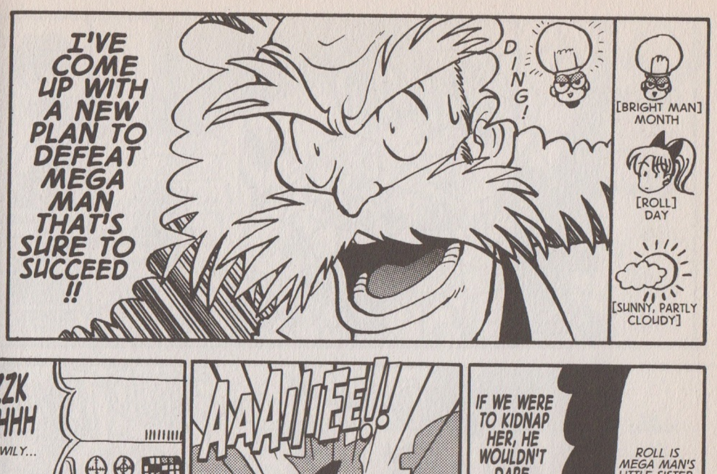
HITOSHI ARIGA

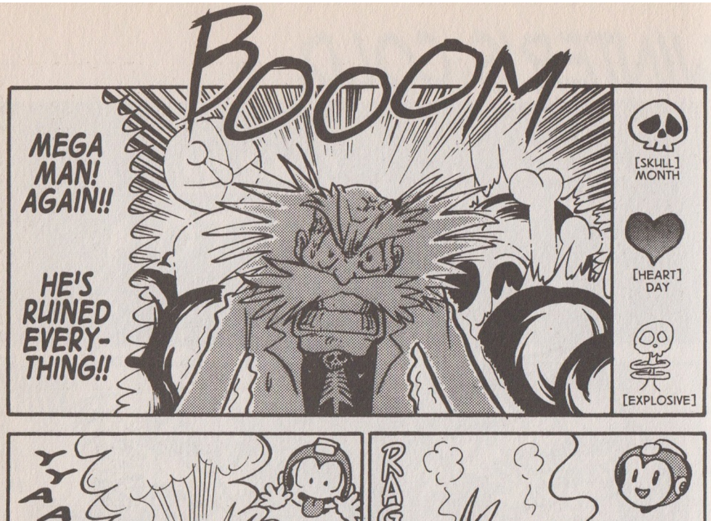

[MEGA MAN] MONTH
[DR. WILY] DAY
[SUNNY]
CURSE THAT MEDDLING MEGA MAN!
HE'S FOILED MY EVIL SCHEME AGAIN!
I WILL GET HIM ONE DAY!!
GROAN
GRUMBLE GRUMBLE
BRUSHING TEETH
GASP
WHETHER SLEEPING OR AWAKE, ALL I THINK ABOUT IS MEGA MAN...
COULD THIS BE...
LOVE!?
UH...
NO.


[RUSH] MONTH
[BEAT] DAY
[SUNNY]
SUPPORT MECHS!!
I GO THROUGH SO MUCH TROUBLE TO BUILD AREAS THAT MEGA MAN CAN'T REACH ON HIS OWN... BUT THEY ALWAYS FIND A WAY TO GET HIM THERE! THEY EVEN HELP HIM OUT IN COMBAT...
TWEET
HMM...
I WONDER IF THERE ISN'T SOME WAY FOR ME TO SEPARATE HIM FROM THOSE PESKY ANIMALS ...
IF THAT'S ALL YOU WANT TO DO, I HAVE A GREAT IDEA.
HEH HEH
YOU DO?
PETS ARE NOT ALLOWED IN THIS STAGE.
DR. WILY
NO PETS
HUH?
TWEET?

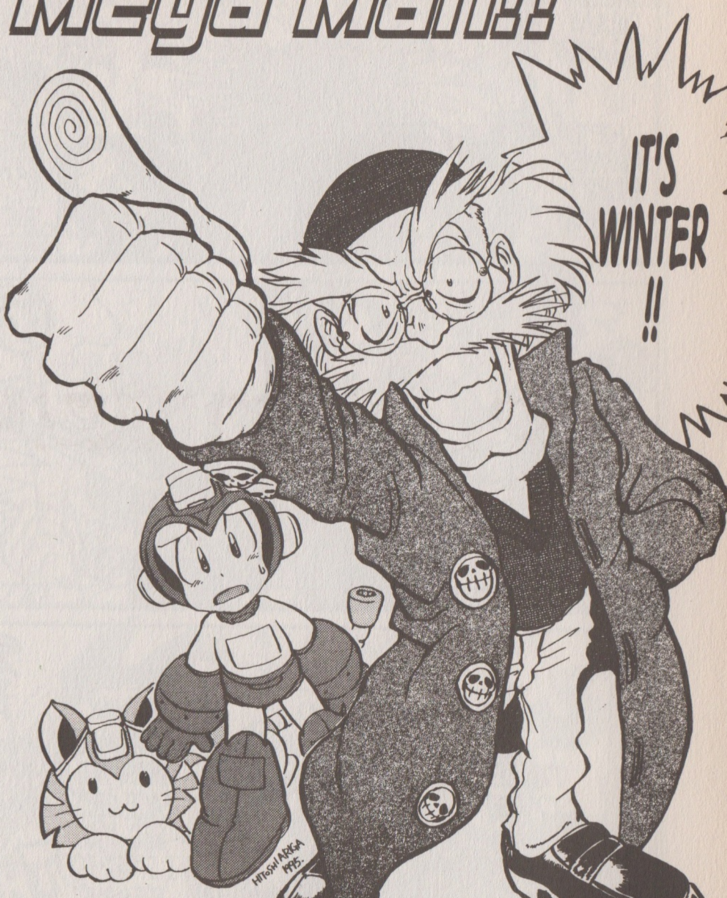

[BOOK] MONTH
[GLASSES] DAY
[RAINY]
MY STRUGGLE
G. KHAN
NEW! MEGA MAN
IRON ALLIANCE
CCOLO: THE OVERLORD
LALASTEIN
ALEXANDER
GENGHIS KHAN
SCIENTIST
MOBILE WEAPONS
WORLD OF DR. BAKUDA
⋟SIGH⋞ I'VE READ ALL OF MY BOOKS AT LEAST ONCE...
GO OUT AND PURCHASE SOME NEW BOOKS FOR ME, WOULD YOU?
WHAT WOULD YOU LIKE?
SO WHAT DID HE ASK FOR?
I DON'T KNOW... SOMETHING ABOUT "THE WORLD" AND... "CONQUERING," I THINK...?
I DIDN'T ASK FOR BOOKS LIKE THIS!!
WHAT WERE YOU TWO THINKING!?
OH?
WE THOUGHT YOU'D LIKE THESE ...
CONQUERING THE WORLD OF SCHOOL GIRL UNIFORMS


[ARIGA] MONTH
[HEAT MAN] DAY
[CLOUDY]
⋟WHINE⋞ I'M ALL OUT OF MONEY...
I WON'T BE ABLE TO FUND ANY NEW EXPERIMENTS FOR A WHILE.
GLOOMY
CRUMBLE-
DR. WILY...
TINK TINK
THUD THUD
THUD TINK TINK
UNDER CONSTRUCTION
HIGURASHI SHOPS
MY ROBOTS...
THEY'RE WORKING SO HARD...
I'M SO TOUCHED THAT THEY WOULD DO THIS FOR ME...
SOB
DR. WILY'S PRETTY USELESS WHEN IT COMES TO MONEY...
OIL CHANGES AREN'T CHEAP, YOU KNOW.
WE'LL HAVE TO FIGURE OUT NEW WAYS TO GET SOME MONEY.
SHOCKED


[BRIGHT MAN] MONTH
[ROLL] DAY
[SUNNY, PARTLY CLOUDY]
DING!
I'VE COME UP WITH A NEW PLAN TO DEFEAT MEGA MAN THAT'S SURE TO SUCCEED!!
ROLL IS MEGA MAN'S LITTLE SISTER, SO HE CARES ABOUT HER A GREAT DEAL...
IF WE WERE TO KIDNAP HER, HE WOULDN'T DARE FIGHT US!
MWA-HA HA HA HA HA HA HA HA!!
AAAIIEE!!
KZZK CHHHH
DR. WILY...
YES? IS EVERYTHING GOING ACCORDING TO PLAN?
UH...
NOT EXACTLY...


BOOOM
[SKULL] MONTH
[HEART] DAY
[EXPLOSIVE]
MEGA MAN! AGAIN!!
HE'S RUINED EVERY-THING!!
RAGE
YYAAAARRRGGGHH!!
GASP
WHENEVER I THINK ABOUT MEGA MAN, MY FACE GETS RED AND I START TO TREMBLE...
... COULD THIS BE... TRUE LOVE?
THE END

WINTER'S COLD, Mega Man!!

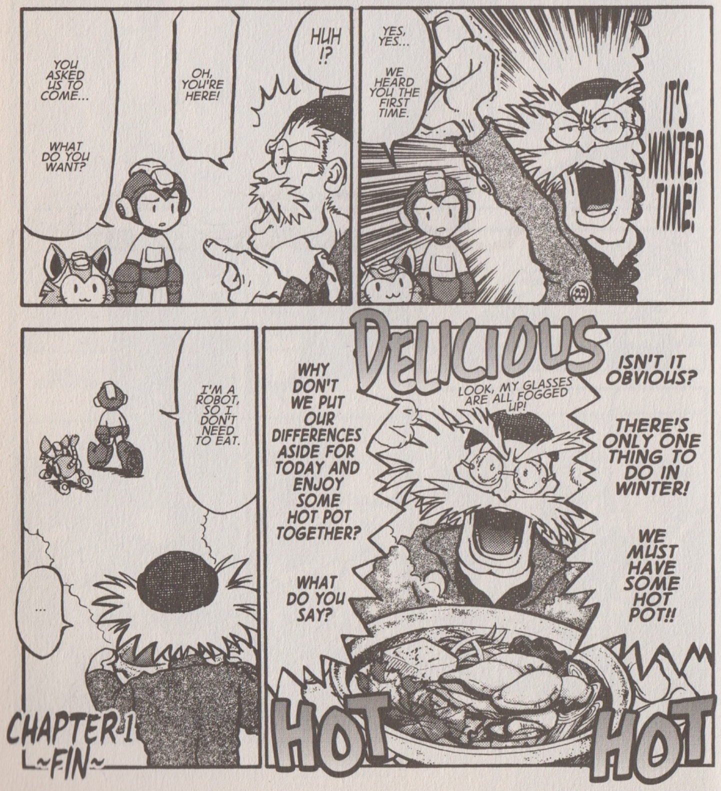

IT'S WINTER !!
HITOSHI ARIGA 1995.

CHAPTER 1:

HOT POT

STARRING:

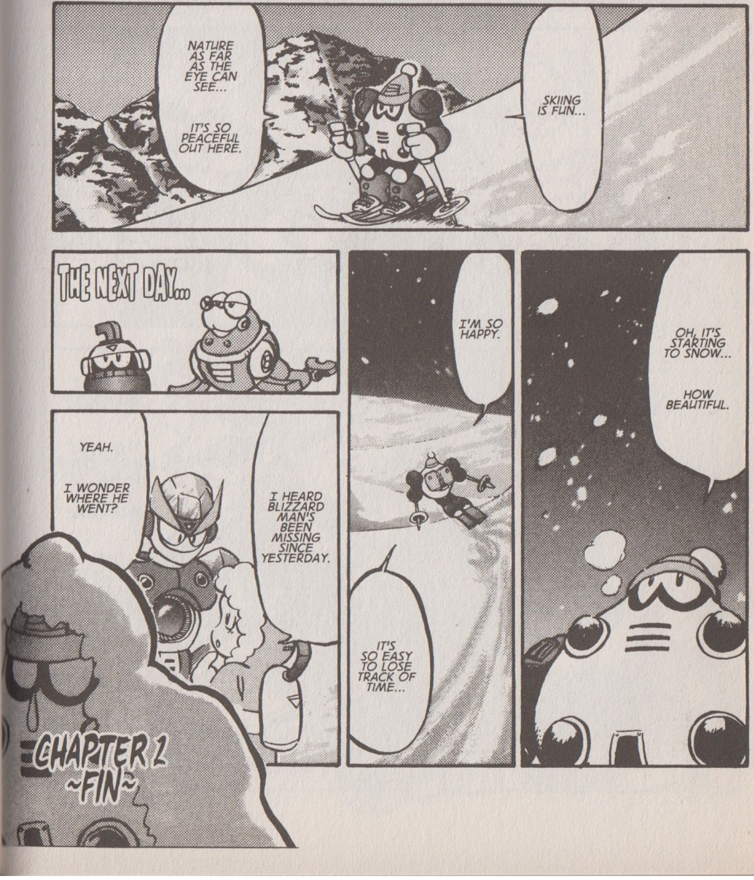
DR. WILY
MEGA MAN
TANGO
OYSTER HOT POT


IT'S WINTER TIME!
YES, YES... WE HEARD YOU THE FIRST TIME.
HUH !?
OH, YOU'RE HERE!
YOU ASKED US TO COME... WHAT DO YOU WANT?
ISN'T IT OBVIOUS? THERE'S ONLY ONE THING TO DO IN WINTER!
WE MUST HAVE SOME HOT POT!!
DELICIOUS
LOOK, MY GLASSES ARE ALL FOGGED UP!
WHY DON'T WE PUT OUR DIFFERENCES ASIDE FOR TODAY AND ENJOY SOME HOT POT TOGETHER?
WHAT DO YOU SAY?
HOT
HOT
I'M A ROBOT, SO I DON'T NEED TO EAT.
...
CHAPTER 1 ~FIN~

CHAPTER 2:

SNOW

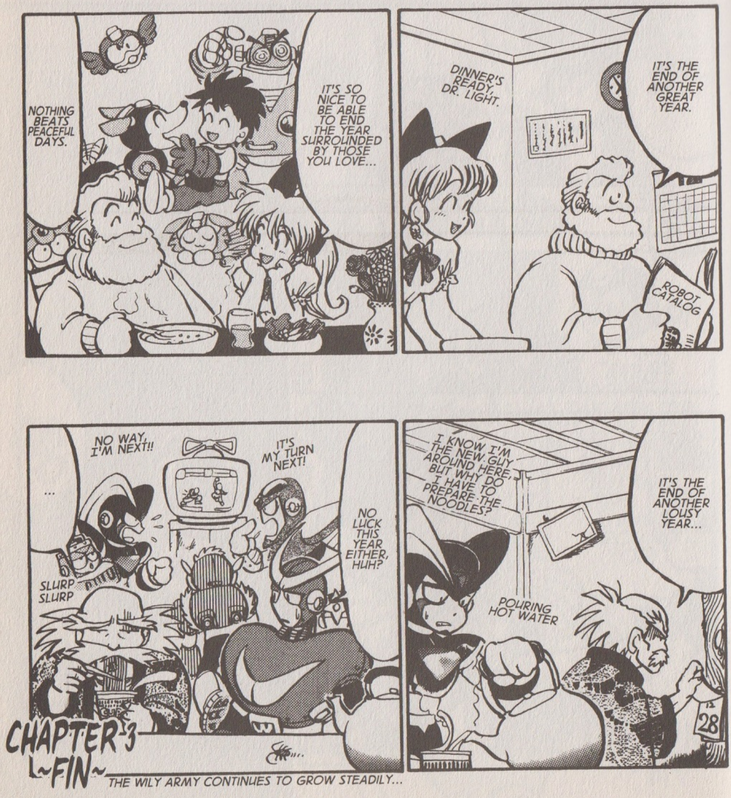
STARRING:
BLIZZARD MAN
ICE MAN
FREEZE MAN
CURLINGER
AU-AU


SKIING IS FUN...
NATURE AS FAR AS THE EYE CAN SEE...
IT'S SO PEACEFUL OUT HERE.
OH, IT'S STARTING TO SNOW...
HOW BEAUTIFUL.
I'M SO HAPPY.
IT'S SO EASY TO LOSE TRACK OF TIME...
THE NEXT DAY...
I HEARD BLIZZARD MAN'S BEEN MISSING SINCE YESTERDAY.
YEAH.
I WONDER WHERE HE WENT?
CHAPTER 2 ~FIN~

CHAPTER 3:

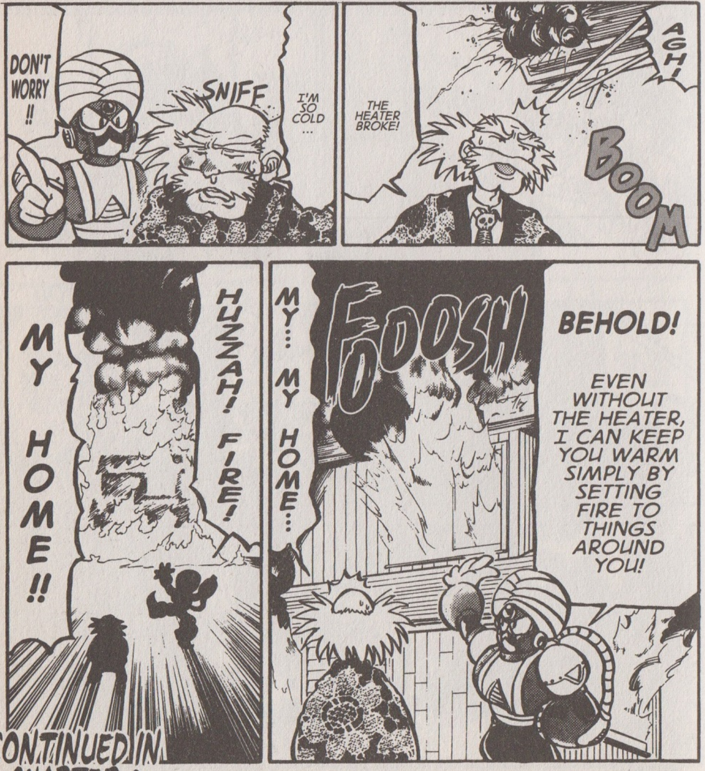
LIGHT AND SHADOW

STARRING:
DR. LIGHT
ROLL
DR. WILY
BASS
QUICK MAN
PLUS OTHERS


IT'S THE END OF ANOTHER GREAT YEAR.
DINNER'S READY, DR. LIGHT.
ROBOT CATALOG
IT'S SO NICE TO BE ABLE TO END THE YEAR SURROUNDED BY THOSE YOU LOVE...
NOTHING BEATS PEACEFUL DAYS.
IT'S THE END OF ANOTHER LOUSY YEAR...
I KNOW I'M THE NEW GUY AROUND HERE, BUT WHY DO I HAVE TO PREPARE THE NOODLES?
POURING HOT WATER
28
NO LUCK THIS YEAR EITHER, HUH?
IT'S MY TURN NEXT!
NO WAY, I'M NEXT!!
...
SLURP SLURP
CHAPTER 3 ~FIN~

THE WILY ARMY CONTINUES TO GROW STEADILY...

CHAPTER 5:


THE HEATER BROKE!
AGH!
BOOM
I'M SO COLD ...
SNIFF
DON'T WORRY !!
BEHOLD!
EVEN WITHOUT THE HEATER, I CAN KEEP YOU WARM SIMPLY BY SETTING FIRE TO THINGS AROUND YOU!
FOOOSH
MY... MY HOME...
HUZZAH! FIRE!
MY HOME!!

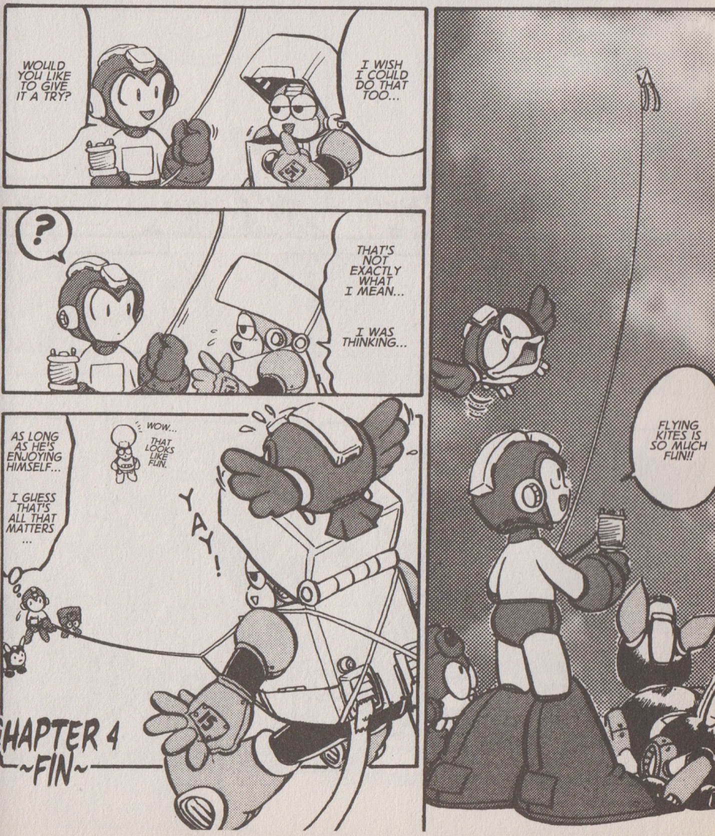
CONTINUED IN CHAPTER 6

CHAPTER 4:

ME TOO...

STARRING:

MEGA MAN
HEAT MAN
BEAT
RUSH
EDDIE
BRIGHT MAN


FLYING KITES IS SO MUCH FUN!!
I WISH I COULD DO THAT TOO...
WOULD YOU LIKE TO GIVE IT A TRY?
THAT'S NOT EXACTLY WHAT I MEAN...
I WAS THINKING...
?
YAY!
WOW... THAT LOOKS LIKE FUN.
AS LONG AS HE'S ENJOYING HIMSELF...
I GUESS THAT'S ALL THAT MATTERS ...

CHAPTER 4 ~FIN~

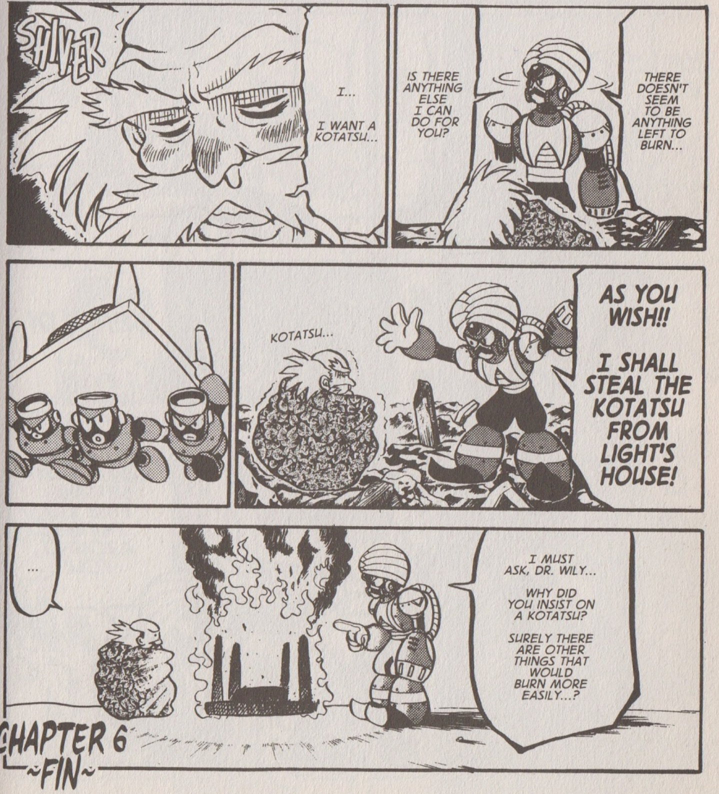
STARRING:

DR. WILY
FLAME MAN

CHAPTER 6:

KOTATSU*

*A KOTATSU IS A JAPANESE HEATED TABLE.


SHIVER
THERE DOESN'T SEEM TO BE ANYTHING LEFT TO BURN...
IS THERE ANYTHING ELSE I CAN DO FOR YOU?
I... I WANT A KOTATSU...
AS YOU WISH!! I SHALL STEAL THE KOTATSU FROM LIGHT'S HOUSE!
KOTATSU...
I MUST ASK, DR. WILY... WHY DID YOU INSIST ON A KOTATSU? SURELY THERE ARE OTHER THINGS THAT WOULD BURN MORE EASILY...?
...

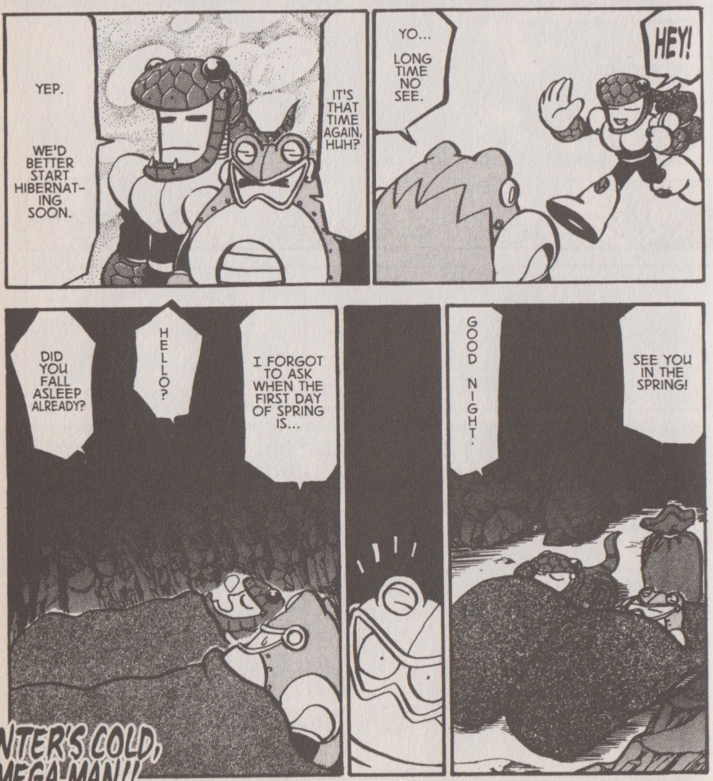
CHAPTER 6
~FIN~

STARRING:

SNAKE MAN
TOAD MAN

FINAL CHAPTER:

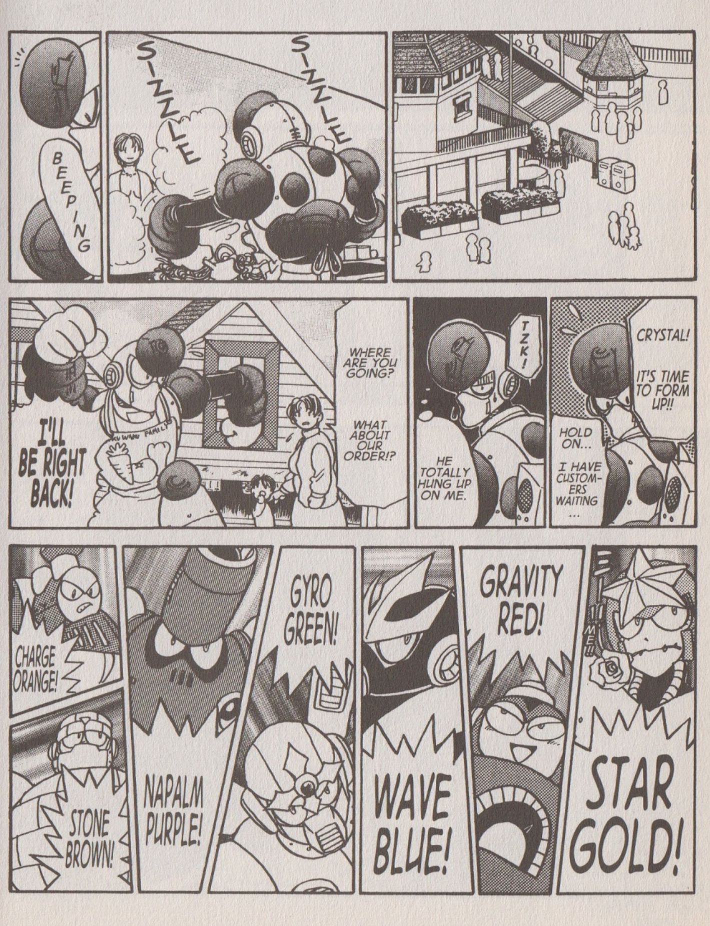
WAITING FOR SPRING

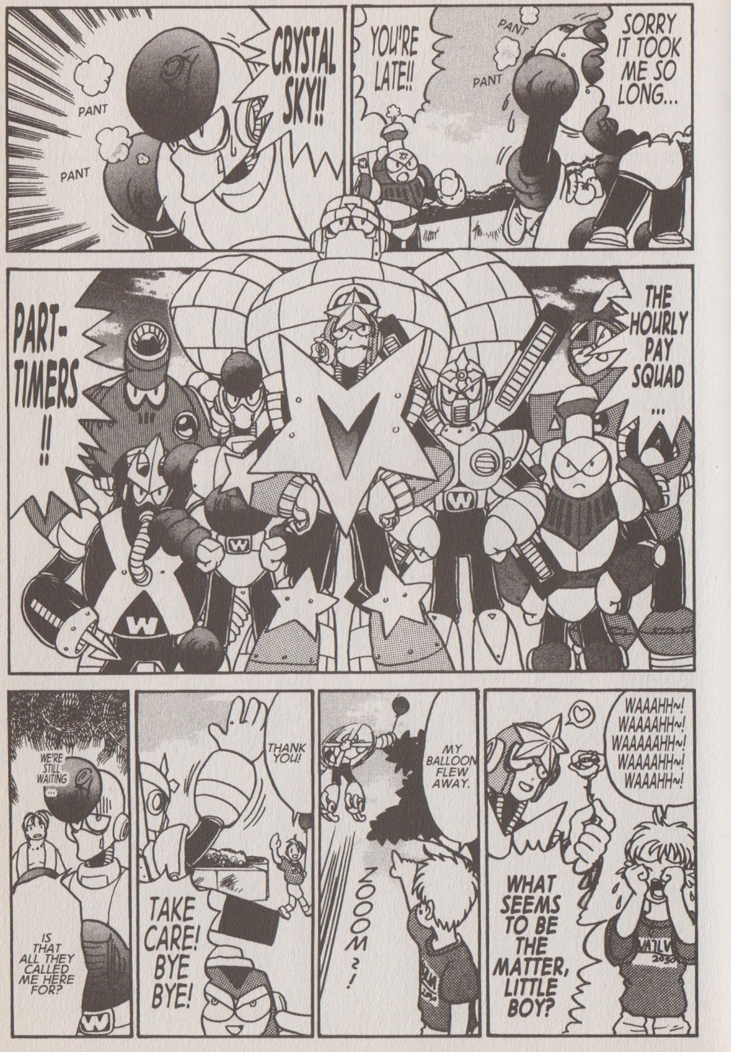

HEY!
YO... LONG TIME NO SEE.
IT'S THAT TIME AGAIN, HUH?
YEP.
WE'D BETTER START HIBERNATING SOON.
SEE YOU IN THE SPRING!
GOOD NIGHT.
I FORGOT TO ASK WHEN THE FIRST DAY OF SPRING IS...
HELLO?
DID YOU FALL ASLEEP ALREADY?

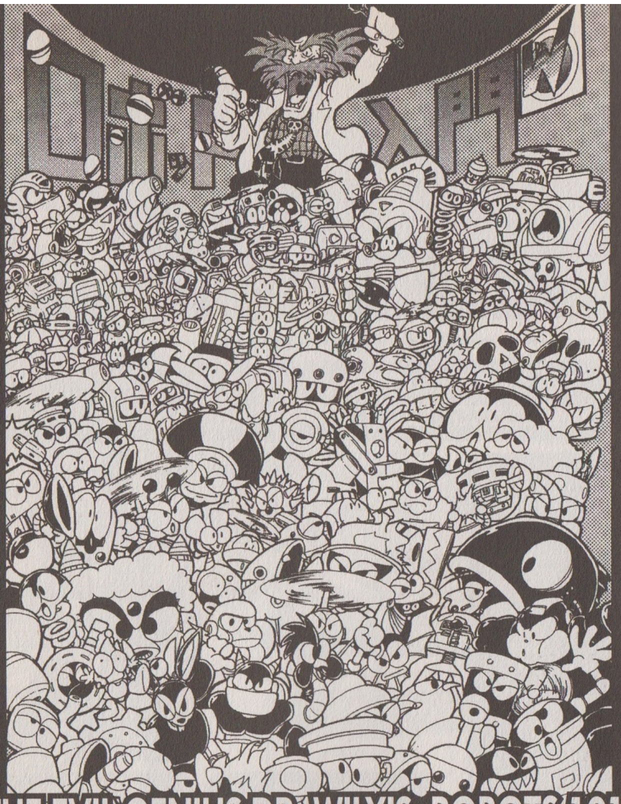
WINTER'S COLD, MEGA MAN!!
~FIN~

The Hourly Pay Squad:

Part-Timers


SIZZLE
SIZZLE
BEEPING
CRYSTAL! IT'S TIME TO FORM UP!!
HOLD ON... I HAVE CUSTOMERS WAITING...
TZK!
HE TOTALLY HUNG UP ON ME.
WHERE ARE YOU GOING?
WHAT ABOUT OUR ORDER!?
I'LL BE RIGHT BACK!
STAR GOLD!
GRAVITY RED!
WAVE BLUE!
GYRO GREEN!
NAPALM PURPLE!
CHARGE ORANGE!
STONE BROWN!

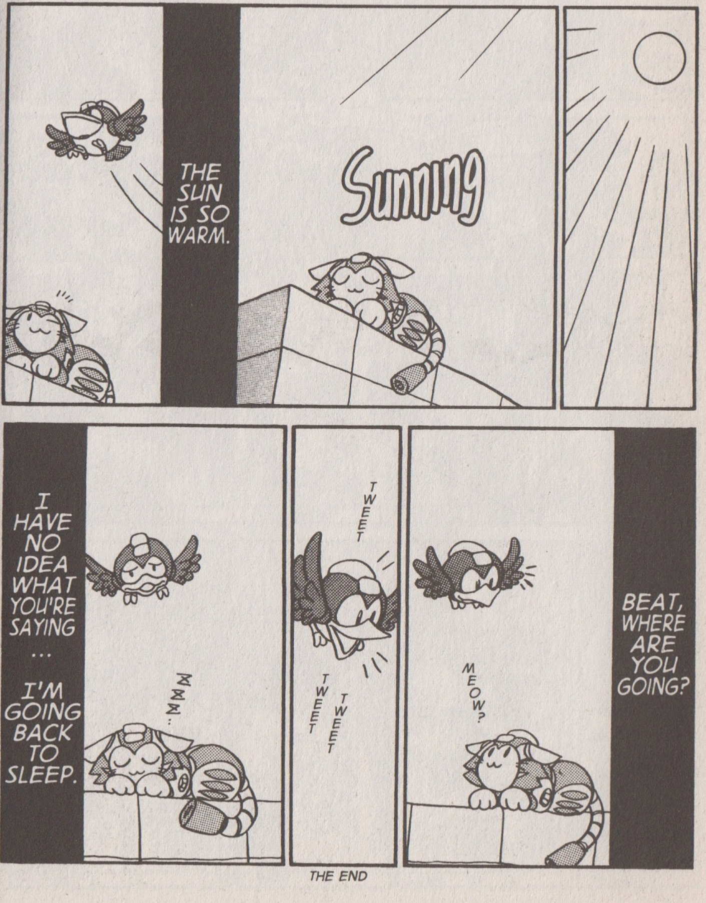

SORRY IT TOOK ME SO LONG...
PANT
PANT
YOU'RE LATE!!
CRYSTAL SKY!!
PANT
PANT
PANT
THE HOURLY PAY SQUAD...
PART-TIMERS!!
WAAAHH~! WAAAAHH~! WAAAAAHH~! WAAAAHH~! WAAAHH~!
WHAT SEEMS TO BE THE MATTER, LITTLE BOY?
MY BALLOON FLEW AWAY.
ZOOOM~!
THANK YOU!
TAKE CARE! BYE BYE!
WE'RE STILL WAITING...
IS THAT ALL THEY CALLED ME HERE FOR?



THE EVIL GENIUS DR. WILY'S ROBOTS 101

- PICKELMAN / BUNBY HELI 194
- BOMBOMBOMB / PETIT SNAKEY / PAKATTO 24 / SUBEIL / COUNT BOMB / PRESS 195
- ADHERING SUZY / MOLE / POLE / TAKETENTO 196
- MIZZILE / BEN K 197
- METALL / NEO METALL / GIANT METALL / METALL DX / METALL EX / METALL SWIM 198
- METALL DADDY / METALL MOMMY & BABY METALL / METALL CANNON / METALL K-1000 / SPACE METALL / METALL SNIPER 199
- SNIPER JOE / HAMMER JOE / SKELETON JOE / CRYSTAL JOE / PIRIPAREE 200
- SNIPER ARMOR / APACHE JOE / RIDER JOE / CANNON JOE 201
- BIG EYE / BIKKY / JUMBIG 202
- POWER MUSCLER / POWER SLAM 203
- FRIENDER / BIG SNAKEY / TAMA / KABATONCUE / ESCAROO / WHOPPER / MOBY / OCTOPER OA 204
- GAMARN & GAMADAYU / GORILLA TANK / METALL POTTON / HYOEY / TYHORN / GUNDRILL / T. KHAMEN 205
- FIRE MAN / HEAT MAN / CUT MAN / QUICK MAN 206
- SPARK MAN / ELEC MAN / AIR MAN / GRAVITY MAN 207
- YELLOW DEVIL 208
- YELLOW DEVIL MK-II / DARK MOON 209
- ENKER / QUINT / PUNK 210
- BALLADE 211

MEOW

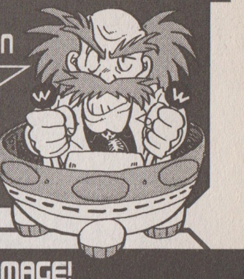


Sunning
THE SUN IS SO WARM.
BEAT, WHERE ARE YOU GOING?
MEOW?
TWEET
TWEET TWEET TWEET
I HAVE NO IDEA WHAT YOU'RE SAYING ...
I'M GOING BACK TO SLEEP.
ZZZ..

THE END

Dr. Wily's Robots 101

THE FIRST STEP TOWARD WORLD DOMINATION

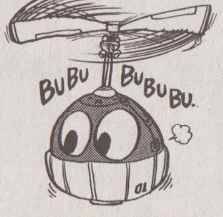


Greetings! I am Dr. Wily, the most brilliant evil scientist in the world! I'm going to take the time to explain robots to you, so pay attention!!

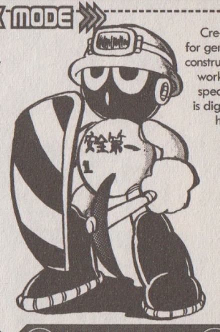
THE MOST IMPORTANT THING IS DAMAGE! HARMLESS ROBOTS ARE USELESS!!

The ability to deliver damage is a must if you plan on taking over the world. It's important to note that missiles and laser beams don't necessarily define a robot's ability to deal damage. Sometimes, all it takes is for a robot to throw the item it's holding in its hand at its enemy. In this way, even a normally peaceful construction robot can be turned into a combat robot just by adjusting its AI processors. Indeed, robots are deeper than most people realize.

WORK MODE



Watches over construction sites from above, ensuring that there are no accidents.

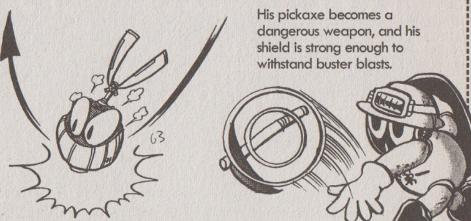


Created for general construction work. His specialty is digging holes.

BUNBY HELI

PICKELMAN

His pickaxe becomes a dangerous weapon, and his shield is strong enough to withstand buster blasts.

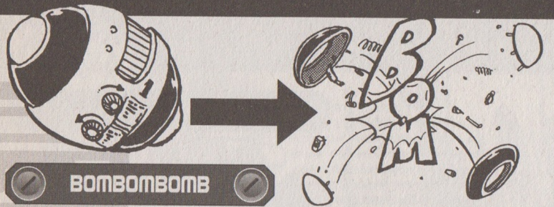


Though he has no weapons, Bunby Heli can attack by swooping down on and colliding with his target. Since he was created to scan the area below him, he can lock on to his target with great accuracy.

COMBAT MODE

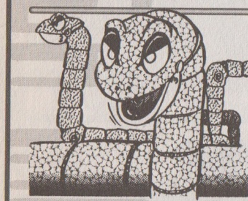
PROVIDE YOUR ROBOTS WITH A VARIETY OF ATTACKS.

If you keep your enemy guessing with different kinds of attacks, you'll have the upper hand in battle.



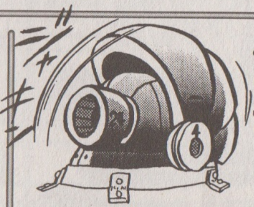
BOMBOMBOMB

A bomb shaped like a rugby ball. After being launched high into the air, it explodes, separating into four pieces, which then rain down upon the target. It's like a booby trap, and will catch your enemy off-guard.



PETIT SNAKEY

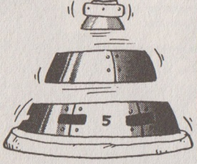
An independent cannon. Its aim is accurate, and it fires upon its target as it blinks. Depending on the location, it is possible to set up more than one of these in close proximity to one another.



PAKATTO 24

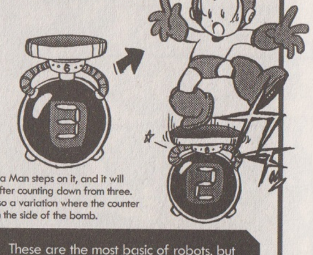
A stationary cannon. Though it is invincible while its shutter is closed, it is unable to track its target in this state, so the shutter is on a timer.

SUBEIL



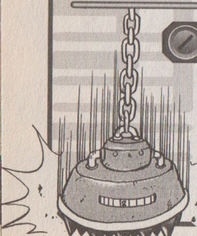
A booby trap. When moving, it shrinks down and buster shots fired from the same level will therefore miss and fly over its head, but it is quite vulnerable to a fully-charged buster shot.

COUNT BOMB



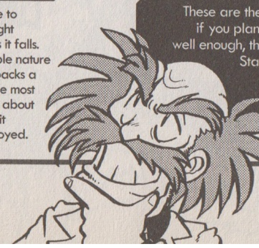
The timer on this bomb is activated when Mega Man steps on it, and it will explode after counting down from three. There is also a variation where the counter switch is on the side of the bomb.

PRESS

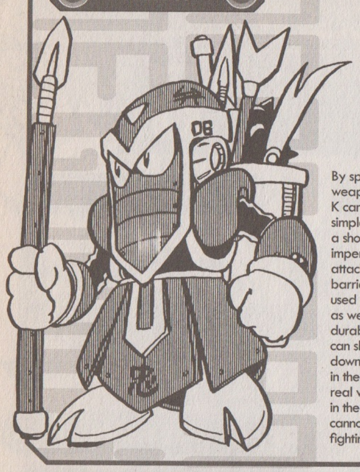


Causes damage to any enemy caught underneath it as it falls. Despite the simple nature of its attack, it packs a strong punch. The most impressive thing about the Press is that it cannot be destroyed.

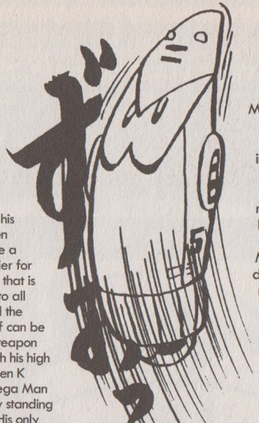
These are the most basic of robots, but if you plan their placement and uses well enough, they can be quite effective. Starting on the next page, I'll be introducing more complex robots.



BEN K



By spinning his weapon, Ben K can create a simple barrier for a short time that is impervious to all attacks, and the barrier itself can be used as a weapon as well. With his high durability, Ben K can slow Mega Man down just by standing in the way. His only real vulnerability lies in the fact that he cannot move while fighting.

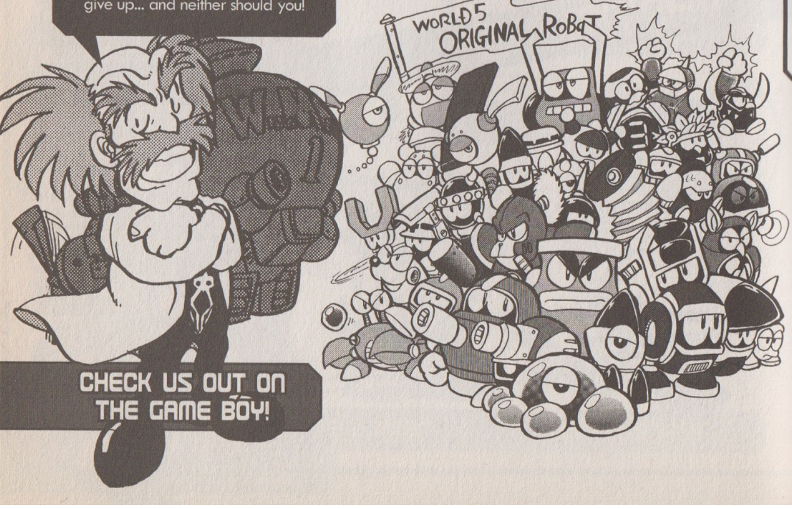


Mizzile remains hidden until it senses an intruder. Once the enemy enters its range, Mizzile launches itself at its target. Mizzile is very durable, which makes it hard to defeat.

MIZZILE

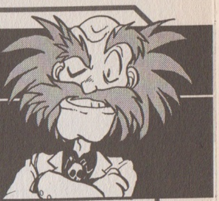
All of the robots you see to the right are from "Mega Man World 5." As you can see, a lot of work goes into world domination, but I never give up... and neither should you!

There are so many other powerful minor robots that we simply don't have time to introduce them all one by one. Whether they are my own creations or not, I care for all of them equally. With all of these robots available to me, it can sometimes be difficult to figure out how best to use them in my evil plans, but that is just part of the fun of trying to take over the world.

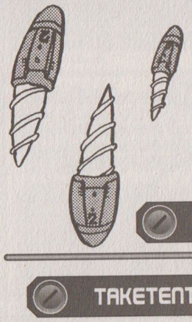


CHECK US OUT ON THE GAME BOY!

DON'T UNDERESTIMATE MINOR ROBOTS!!



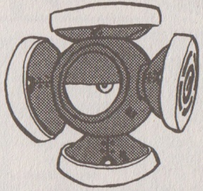
These minor robots are all quite tough. I consider each and every one of them to be a valuable member of my team, as they do a great job of slowing Mega Man down... which gives me more time to carry out my plans. It is because of their efforts that I am able to focus on my research.



Though it cannot move horizontally, the Mole has greater range and durability, and even appears in more games than Suzy. The Mole may be vulnerable to special attacks, but it is still a very powerful ally.

MOLE

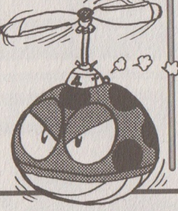
ADHERING SUZY



A patrol robot. Aside from being able to maneuver through tight spaces, multiples of them can be placed quite easily, making them useful obstacles to put in Mega Man's path. A larger version of Suzy appeared in "Mega Man World 3."

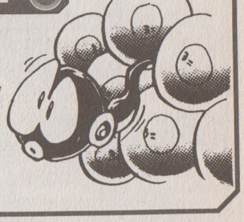
TAKETENTO

Taketento specializes in chasing its target. Though it's not as durable as some of the other robots, it makes up for that with its mobility. Its propeller can be detached. Though they usually only appear one at a time, they can be placed throughout a stage so that there is constantly a presence of Taketento.

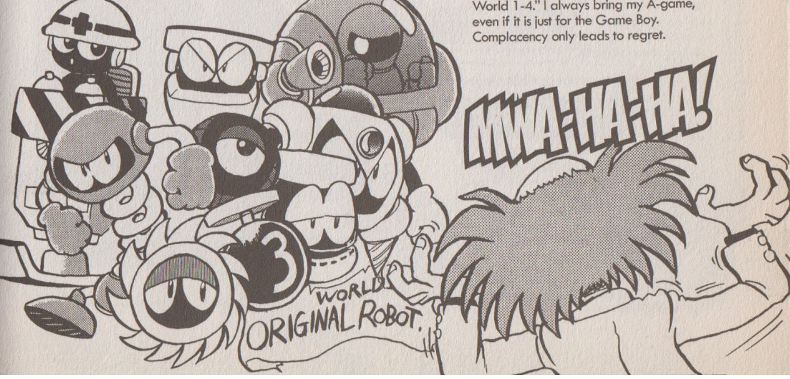


POLE

A Pole is released each time an egg is cracked open. But even if a large number of eggs are destroyed at once, there is a controi system in place to ensure that no more than three Poles are active at any given time.



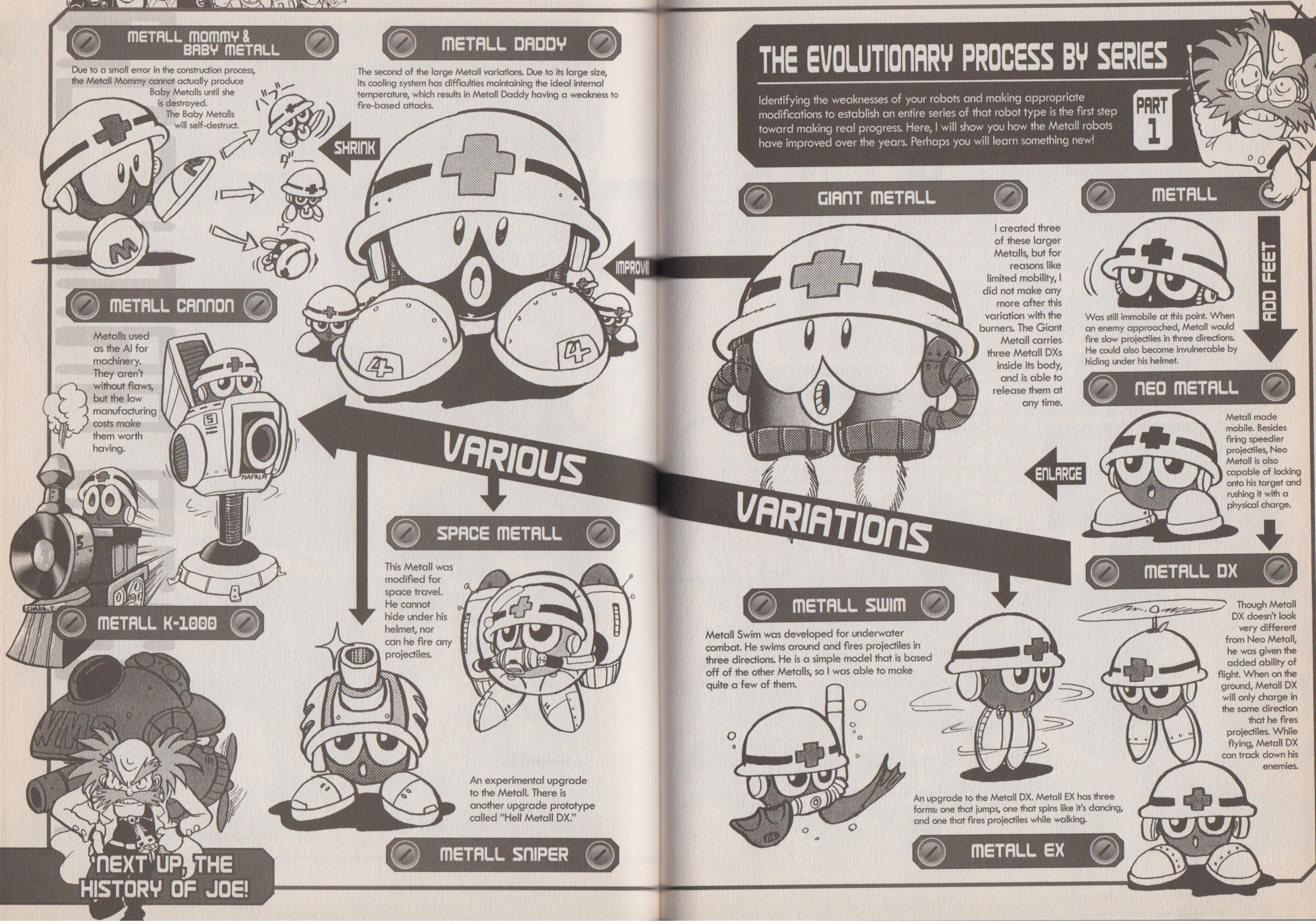
These minor robots are from "Mega Man World 1-4." I always bring my A-game, even if it is just for the Game Boy. Complacency only leads to regret.



THE EVOLUTIONARY PROCESS BY SERIES

PART 1

Identifying the weaknesses of your robots and making appropriate modifications to establish an entire series of that robot type is the first step toward making real progress. Here, I will show you how the Metall robots have improved over the years. Perhaps you will learn something new!



METALL

Was still immobile at this point. When an enemy approached, Metall would fire slow projectiles in three directions. He could also become invulnerable by hiding under his helmet.

NEO METALL

Metall made mobile. Besides firing speedier projectiles, Neo Metall is also capable of locking onto his target and rushing it with a physical charge.

METALL DX

Though Metall DX doesn't look very different from Neo Metall, he was given the added ability of flight. When on the ground, Metall DX will only charge in the same direction that he fires projectiles. While flying, Metall DX can track down his enemies.

METALL EX

An upgrade to the Metall DX. Metall EX has three forms: one that jumps, one that spins like it's dancing, and one that fires projectiles while walking.

METALL SWIM

Metall Swim was developed for underwater combat. He swims around and fires projectiles in three directions. He is a simple model that is based off of the other Metalls, so I was able to make quite a few of them.

GIANT METALL

I created three of these larger Metalls, but for reasons like limited mobility, I did not make any more after this variation with the burners. The Giant Metall carries three Metall DXs inside its body, and is able to release them at any time.

METALL DADDY

The second of the large Metall variations. Due to its large size, its cooling system has difficulties maintaining the ideal internal temperature, which results in Metall Daddy having a weakness to fire-based attacks.

METALL MOMMY & BABY METALL

Due to a small error in the construction process, the Metall Mommy cannot actually produce Baby Metalls until she is destroyed. The Baby Metalls will self-destruct.

METALL CANNON

Metalls used as the AI for machinery. They aren't without flaws, but the low manufacturing costs make them worth having.

METALL K-1000

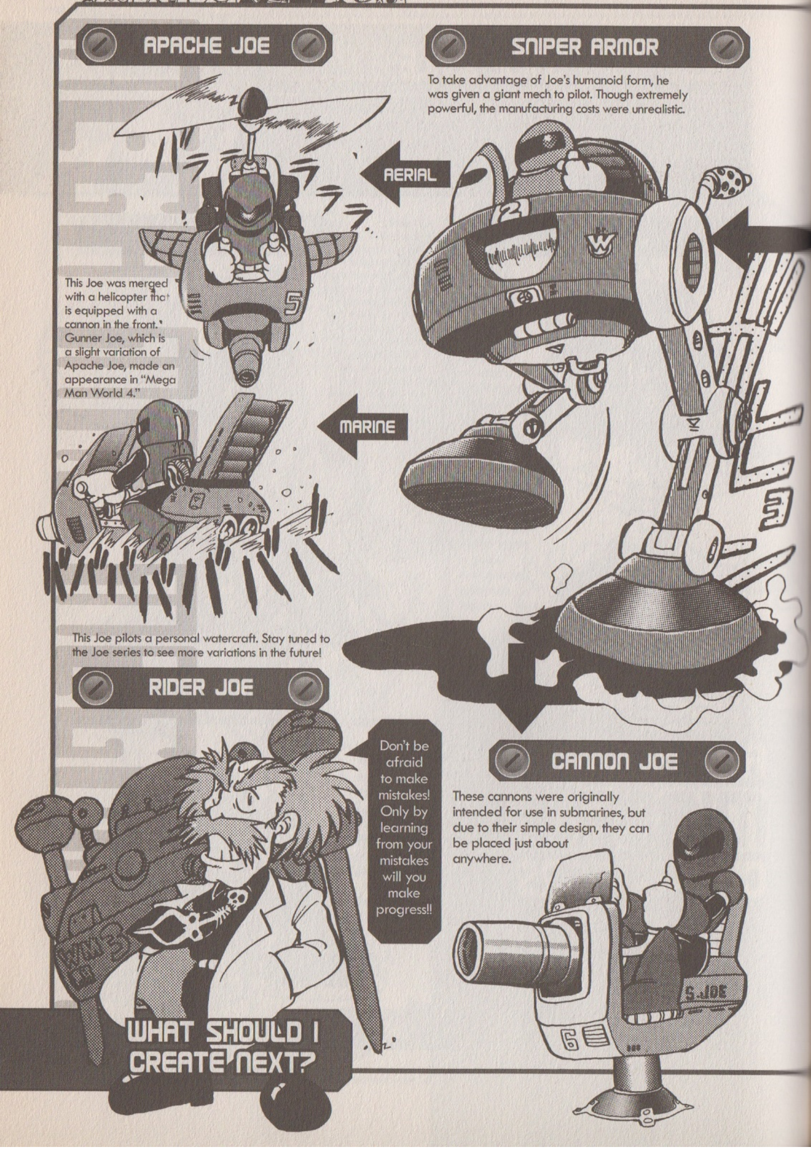
SPACE METALL

This Metall was modified for space travel. He cannot hide under his helmet, nor can he fire any projectiles.

An experimental upgrade to the Metall. There is another upgrade prototype called "Hell Metall DX."

METALL SNIPER

NEXT UP, THE HISTORY OF JOE!


AERIAL
MARINE
2
5
3
6
S.JOE
Don't be afraid to make mistakes! Only by learning from your mistakes will you make progress!!
WHAT SHOULD I CREATE NEXT?

APACHE JOE

This Joe was merged with a helicopter that is equipped with a cannon in the front. Gunner Joe, which is a slight variation of Apache Joe, made an appearance in "Mega Man World 4."

SNIPER ARMOR

To take advantage of Joe's humanoid form, he was given a giant mech to pilot. Though extremely powerful, the manufacturing costs were unrealistic.

RIDER JOE

This Joe pilots a personal watercraft. Stay tuned to the Joe series to see more variations in the future!

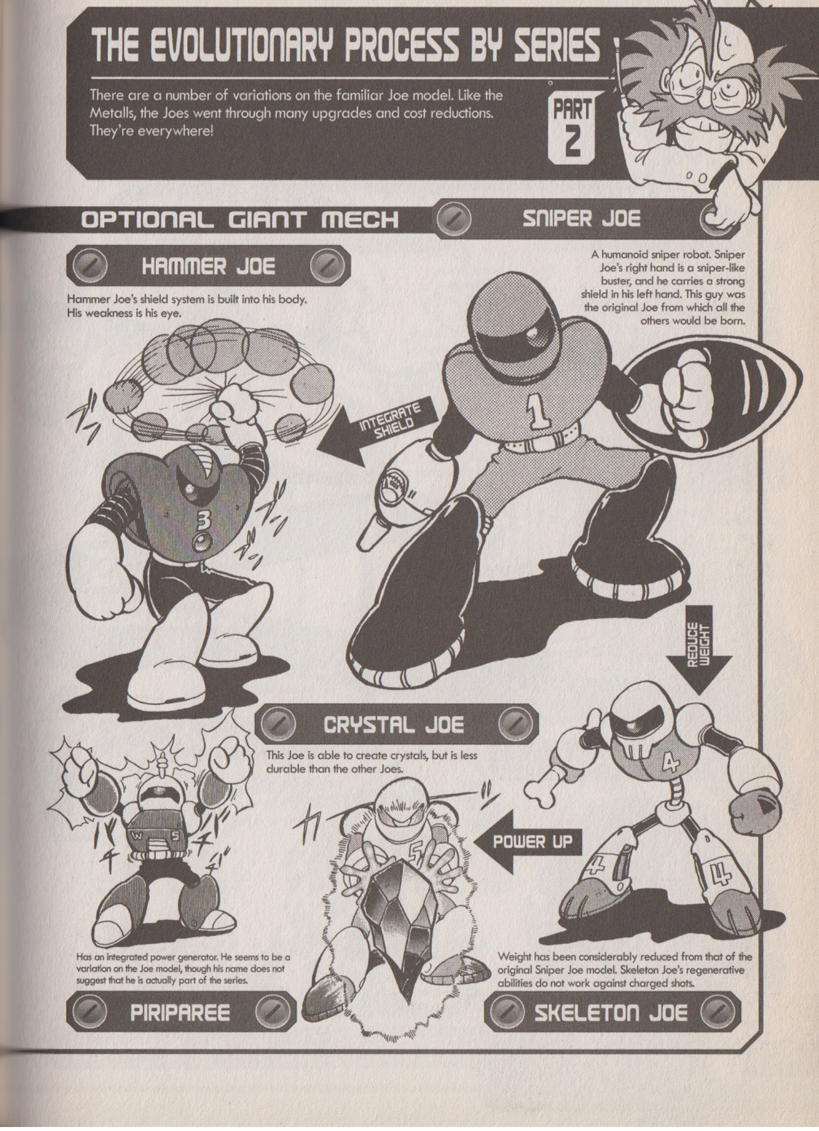
CANNON JOE

These cannons were originally intended for use in submarines, but due to their simple design, they can be placed just about anywhere.

THE EVOLUTIONARY PROCESS BY SERIES

PART 2

There are a number of variations on the familiar Joe model. Like the Metalls, the Joes went through many upgrades and cost reductions. They're everywhere!


OPTIONAL GIANT MECH
INTEGRATE SHIELD
REDUCE WEIGHT
POWER UP
1
3
4
5

SNIPER JOE

A humanoid sniper robot. Sniper Joe's right hand is a sniper-like buster, and he carries a strong shield in his left hand. This guy was the original Joe from which all the others would be born.

HAMMER JOE

Hammer Joe's shield system is built into his body. His weakness is his eye.

CRYSTAL JOE

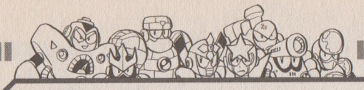
This Joe is able to create crystals, but is less durable than the other Joes.

PIRIPAREE

Has an integrated power generator. He seems to be a variation on the Joe model, though his name does not suggest that he is actually part of the series.

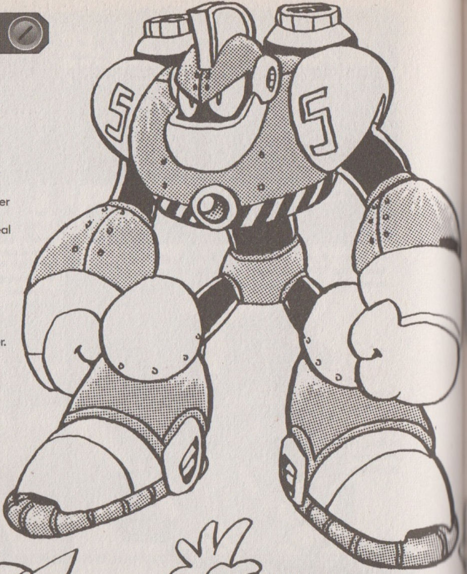
SKELETON JOE

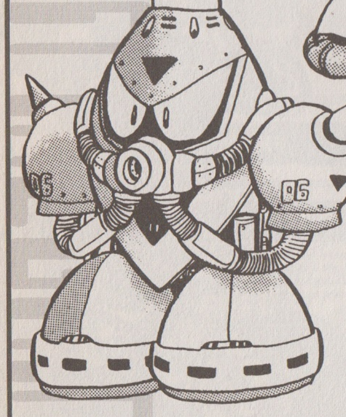
Weight has been considerably reduced from that of the original Sniper Joe model. Skeleton Joe's regenerative abilities do not work against charged shots.



POWER MUSCLER

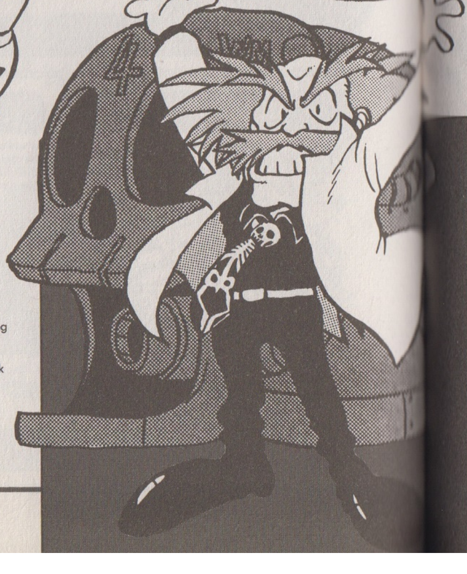
I originally created this guy to help out with the construction of my secret base, but later modified him for combat. The boosters that he used for construction work allow him to move about pretty easily despite his great mass. When Power Muscler drops down from the sky onto his target, he can deal some serious damage. Although Power Muscler is even more formidable when he combines his attacks with support fire from a cannon, it makes him an easier target for Mega Man's Mega Buster.





A press machine created specifically for the purpose of fighting Mega Man. Power Slam utilizes a jump and stomp attack similar to but weaker than that of Power Muscler's. The great thing about Power Slam is that Mega Man is not able to attack upwards, so Power Slam is only vulnerable to Mega Man's attacks after he has landed from a jump.

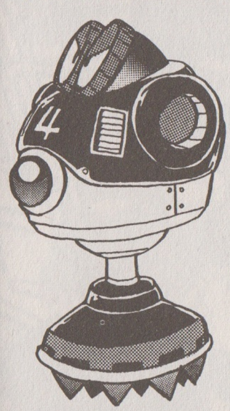
POWER SLAM



DEVELOPING LARGE-SCALE ENEMIES

As you might imagine, large-scale enemies placed strategically in front of boss chambers or at the feet of ladders can be quite useful. The Sniper Armor listed on the previous page can also be considered a large-scale minor character.

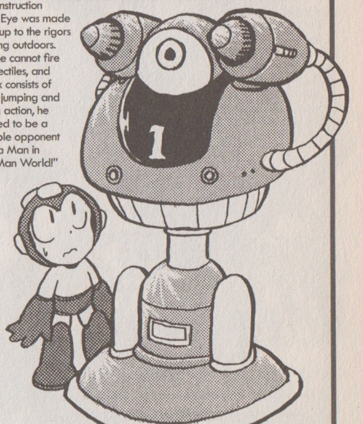
JUMBIG



I removed the shutter system and increased the level of durability, but due to Mega Man's increased damage output, Jumbig seems weaker than he actually is. All of the robots on this page attack using a jumping and stomping motion.

BIG EYE

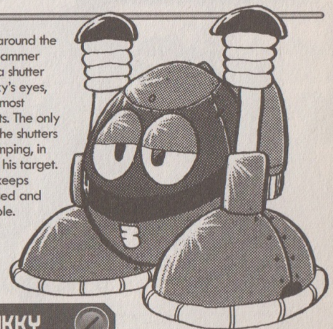
Originally created as a press machine for use at construction sites, Big Eye was made to stand up to the rigors of working outdoors. Though he cannot fire any projectiles, and his attack consists of a simple jumping and stomping action, he still proved to be a formidable opponent for Mega Man in "Mega Man World!"



THESE ARE STILL MINOR CHARACTERS!

Though each of these robots is quite powerful in their own way, they are still considered minor characters. Mega Man will sometimes simply run past these types of robots, but the fact that they can be placed in various locations still makes them quite useful to me. Starting on the next page, I will introduce some of the mini-bosses that Mega Man cannot simply ignore!

Developed at around the same time as Hammer Joe, I installed a shutter shield over Bikky's eyes, as they are his most vulnerable parts. The only time he opens the shutters is while he is jumping, in order to locate his target. Otherwise, he keeps the shutters closed and remains invincible.

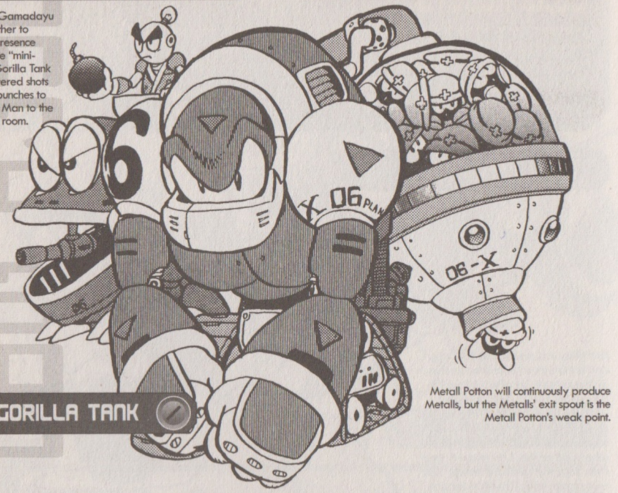


BIKKY

GAMARN & GAMADAYU

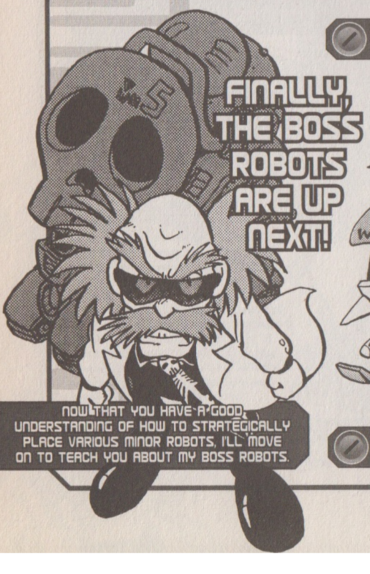
Gamarn & Gamadayu merge together to become a presence worthy of the "mini-boss" title. Gorilla Tank uses his scattered shots and rocket punches to force Mega Man to the edge of the room.

METALL POTTON



GORILLA TANK

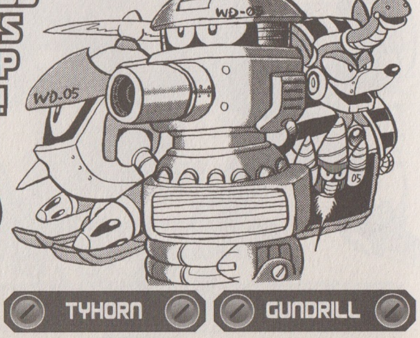
Metall Potton will continuously produce Metalls, but the Metalls' exit spout is the Metall Potton's weak point.


FINALLY, THE BOSS ROBOTS ARE UP NEXT!
NOW THAT YOU HAVE A GOOD UNDERSTANDING OF HOW TO STRATEGICALLY PLACE VARIOUS MINOR ROBOTS, I'LL MOVE ON TO TEACH YOU ABOUT MY BOSS ROBOTS.

HYOEY

T. KHAMEN

Hyoey can fire two different types of projectiles and specializes in aerial combat. Tyhorn is a giant cannon, Gundrill digs for resources, and T. Khamen produces materials for blocks.

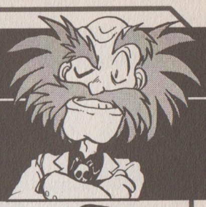


TYHORN

GUNDRILL

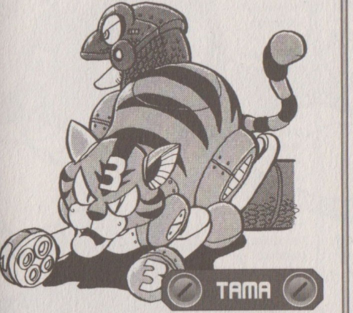
DEVELOPING MINI-BOSSES.

These robots are all strong enough to slow Mega Man down, and possibly even defeat him. I can guarantee that they will pose a serious threat to Mega Man.



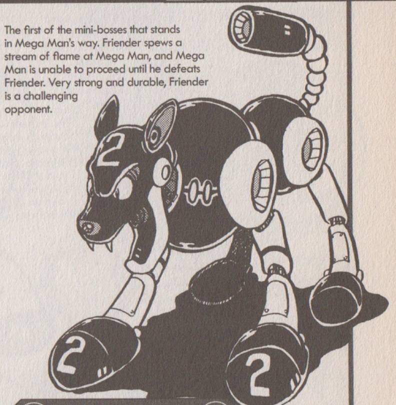
BIG SNAKEY

Big Snakey crawls through pipes and fires a powerful energy shot! Tama can launch a bouncing projectile out of his mouth, or a set of flea robots out of his back.



TAMA

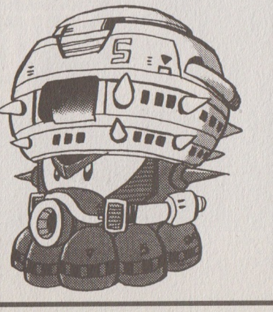
The first of the mini-bosses that stands in Mega Man's way. Friender spews a stream of flame at Mega Man, and Mega Man is unable to proceed until he defeats Friender. Very strong and durable, Friender is a challenging opponent.



FRIENDER

OCTOPER OA

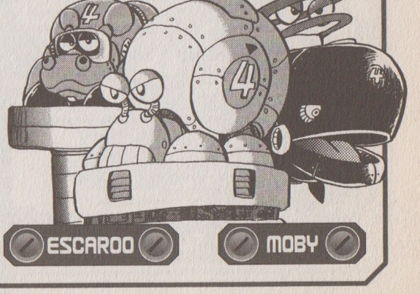
Octoper OA was stationed near the dam after I took over the water treatment plant. He is the only mini-boss in "Mega Man 5."



KABATONCUE

WHOPPER

The mini-bosses from Cossack's army. They are equipped with a variety of useful weapons, including homing missiles, explosive projectiles, and a tracking eye ring.

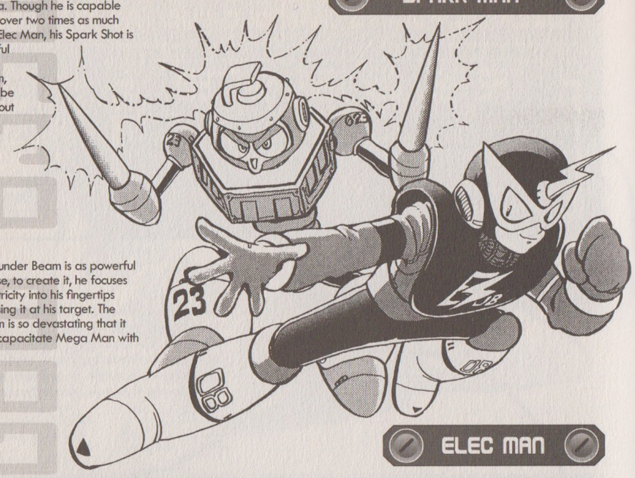


ESCAROO

MOBY

SPARK MAN

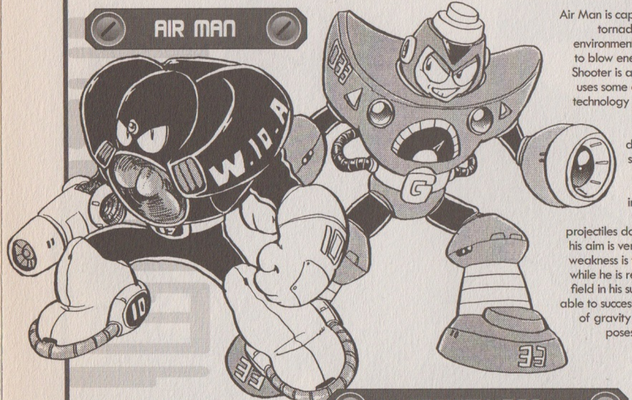
Spark Man was sent into space in search of energy resources for the giant robot Gamma. Though he is capable of producing over two times as much electricity as Elec Man, his Spark Shot is not as powerful as Elec Man's Thunder Beam, and can only be used to short out circuitry.



Elec Man's Thunder Beam is as powerful as it is because, to create it, he focuses all of his electricity into his fingertips before releasing it at his target. The Thunder Beam is so devastating that it can nearly incapacitate Mega Man with just two shots.

ELEC MAN

AIR MAN



Air Man is capable of manufacturing tornadoes in even the calmest environments. He uses his giant fan to blow enemies away, and his Air Shooter is a powerful weapon that uses some of the most progressive technology available that common industrial robots do not have. Gravity Man's design also incorporates some of this progressive technology, namely the anti-gravity system installed within his body. Though his regular projectiles do not do much damage, his aim is very accurate. His biggest weakness is the lapse in his defense while he is recalibrating the gravity field in his surroundings. Still, if he is able to successfully alter the direction of gravity around Mega Man, he poses a considerable threat!

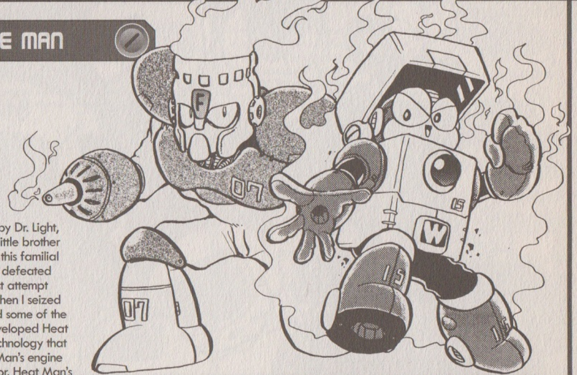
GRAVITY MAN

THERE ARE STILL SO MANY MORE BOSSES I'D LIKE TO TELL YOU ABOUT, BUT THIS IS IT FOR NOW.

BOSS ROBOTS

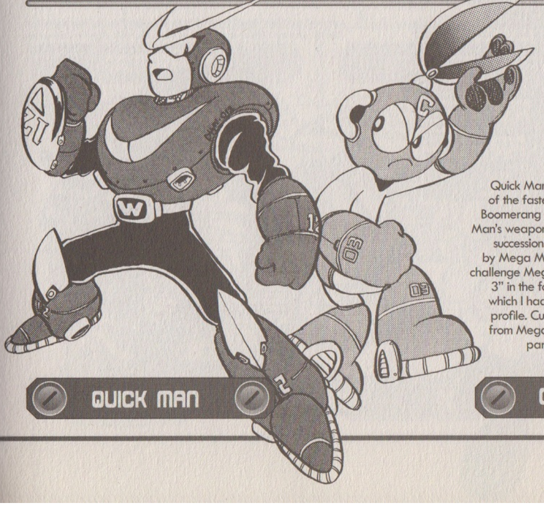
Here, I will tell you secrets about the boss robots that I've never released to the public before. I think this goes without saying, but don't tell Mega Man about any of this!

FIRE MAN



Fire Man was created by Dr. Light, and is therefore like a little brother to Mega Man. Despite this familial connection, Mega Man defeated Fire Man during my first attempt at world domination, when I seized control of Fire Man and some of the other Light robots. I developed Heat Man using the same technology that was employed in Fire Man's engine and heat resistant armor. Heat Man's Atomic Fire can be charged, and it could be said that Mega Man's Mega Buster was based on this idea!

HEAT MAN



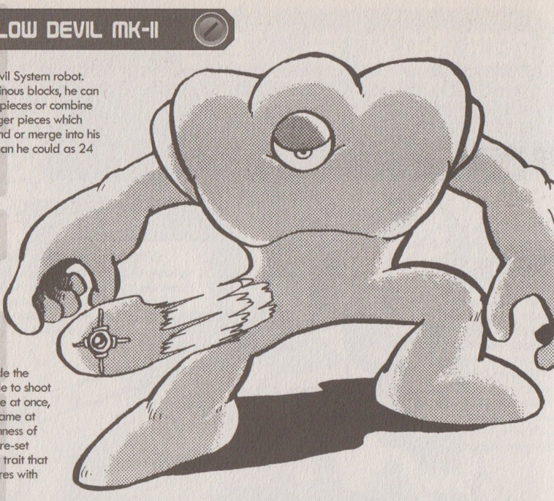
Quick Man, as his name suggests, is one of the fastest robots out there. His Quick Boomerang is an improved version of Cut Man's weapon, and it can be fired in rapid succession. Even after he was defeated by Mega Man, Quick Man came back to challenge Mega Man again in "Mega Man 3" in the form of Doc Robot K-176, into which I had copied Quick Man's combat profile. Cut Man is only two DLNs away from Mega Man, and many of his body parts are similar to Mega Man's.

QUICK MAN

CUT MAN

YELLOW DEVIL MK-II

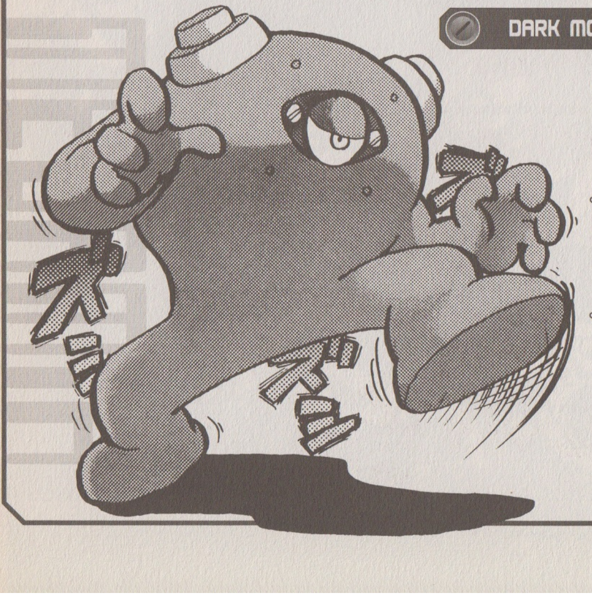
The second Yellow Devil System robot. Made up of 24 gelatinous blocks, he can either split up into 24 pieces or combine his blocks into five larger pieces which can then bounce around or merge into his singular form faster than he could as 24 separate pieces.



Other upgrades include the fact that he is now able to shoot three shots from his eye at once, though this upgrade came at the cost of the randomness of his eye location. The pre-set location of his eye is a trait that Yellow Devil Mk-II shares with Dark Moon.

DARK MOON

The third Yellow Devil System robot. A special robot that belongs to the Stardroids. Once awakened, Dark Moon will continue to rampage until his energy source is completely drained. His body is made of an experimental liquid metal, and can divide up into 16 blocks. Dark Moon is the first Yellow Devil robot capable of walking.



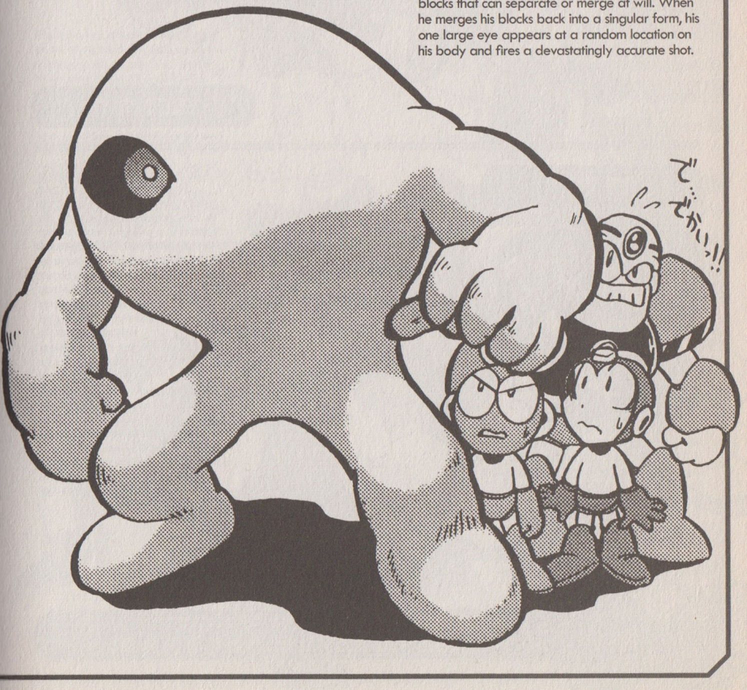
POWERFUL ROBOTS SUITABLE FOR THE FINAL BATTLE

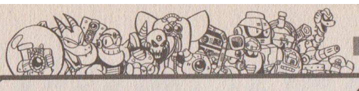
THE YELLOW DEVIL SYSTEM

Following the boss robots, I will now introduce you to some of my most powerful robots, who are the final lines of defense at my fortresses! These first three belong to the Yellow Devil System series. Notice how modifications and the evolution of technology make each of them that much more powerful than the one that came before.

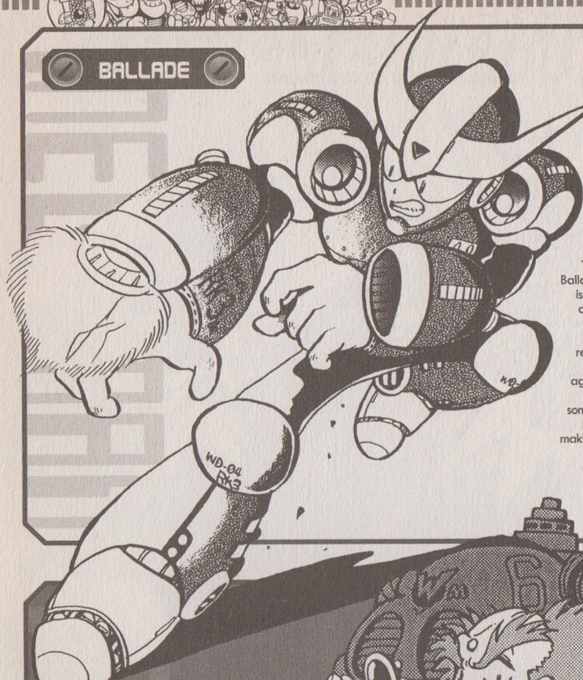
YELLOW DEVIL

The giant robot that defended my first fortress. Yellow Devil's body is made up of 19 gelatinous blocks that can separate or merge at will. When he merges his blocks back into a singular form, his one large eye appears at a random location on his body and fires a devastatingly accurate shot.





BALLADE



The third Mega Man Killer. Ballade's strong sense of pride is possibly his greatest asset as well as his greatest flaw. Though he was defeated by Mega Man once and retreated, Ballade returned to challenge Mega Man again after a few upgrades. His competitive nature was something that I programmed into him, but I see that he is making good use of it. Ballade uses his Ballade Cracker, an explosive projectile, to damage Mega Man.

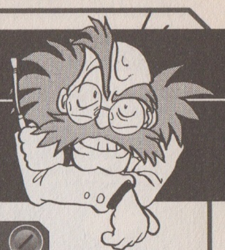
SO WHAT DID YOU THINK?

Did you enjoy my introductory course on the proper use of robots for the purpose of world domination? There are still many other robots that I would like to tell you about, and perhaps I will get a chance to do so at a later date. I will never give up on my dream to take over the world, so I hope you all will continue to support my cause by sending in ideas for new and better robots! That's it for now!

UNTIL WE MEET AGAIN!!

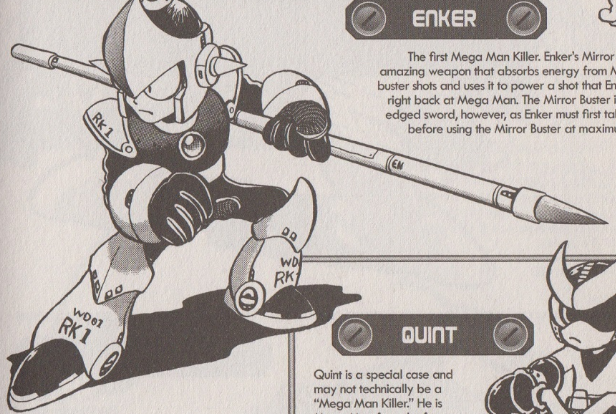
MEGA MAN KILLER NUMBERS

These guys are combat robots who were created for the sole purpose of destroying Mega Man! You can check them out in the "Mega Man World" series. Go forth, my children!



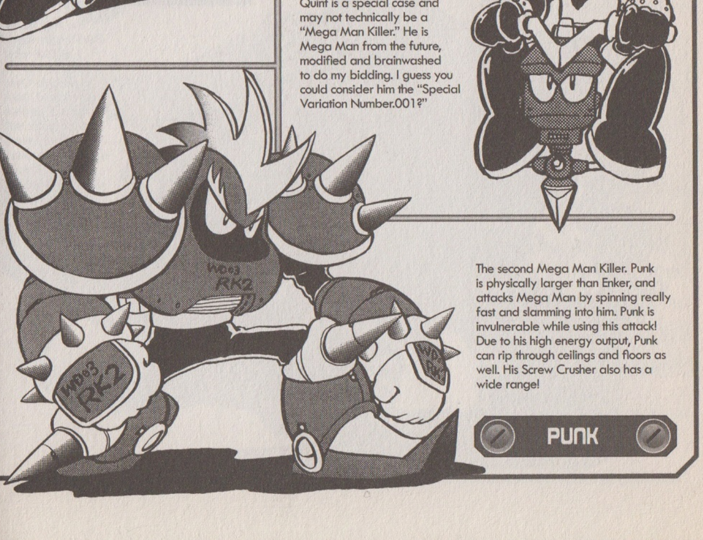
ENKER

The first Mega Man Killer. Enker's Mirror Buster is an amazing weapon that absorbs energy from Mega Man's buster shots and uses it to power a shot that Enker can fire right back at Mega Man. The Mirror Buster is a double-edged sword, however, as Enker must first take damage before using the Mirror Buster at maximum strength.



QUINT

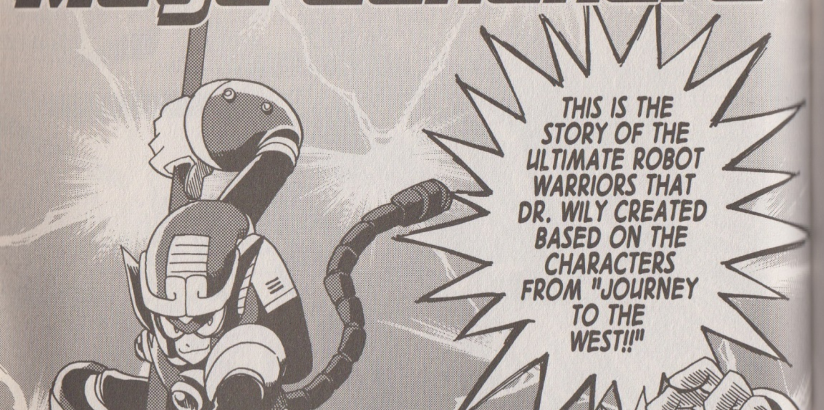
Quint is a special case and may not technically be a "Mega Man Killer." He is Mega Man from the future, modified and brainwashed to do my bidding. I guess you could consider him the "Special Variation Number.001?"



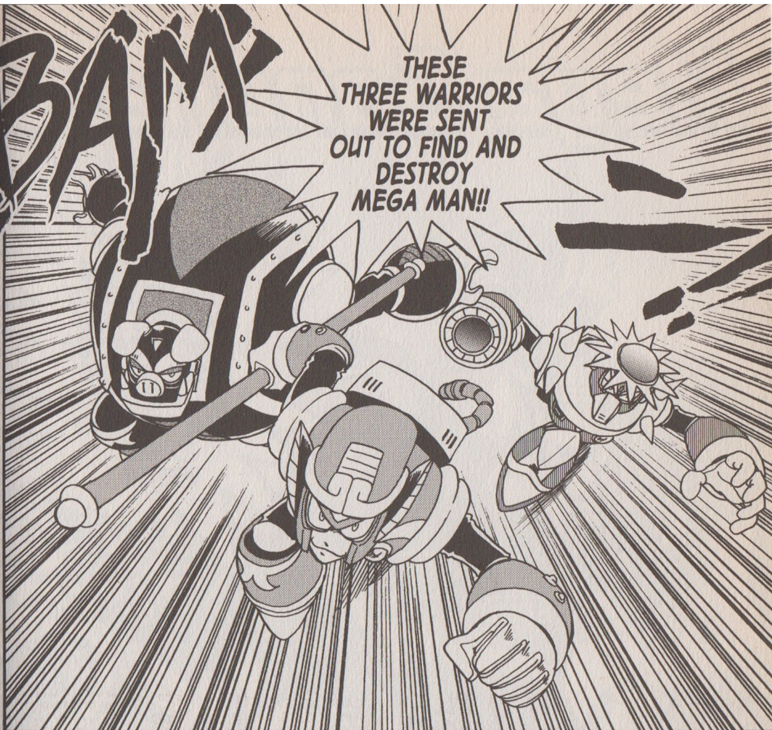
The second Mega Man Killer. Punk is physically larger than Enker, and attacks Mega Man by spinning really fast and slamming into him. Punk is invulnerable while using this attack! Due to his high energy output, Punk can rip through ceilings and floors as well. His Screw Crusher also has a wide range!

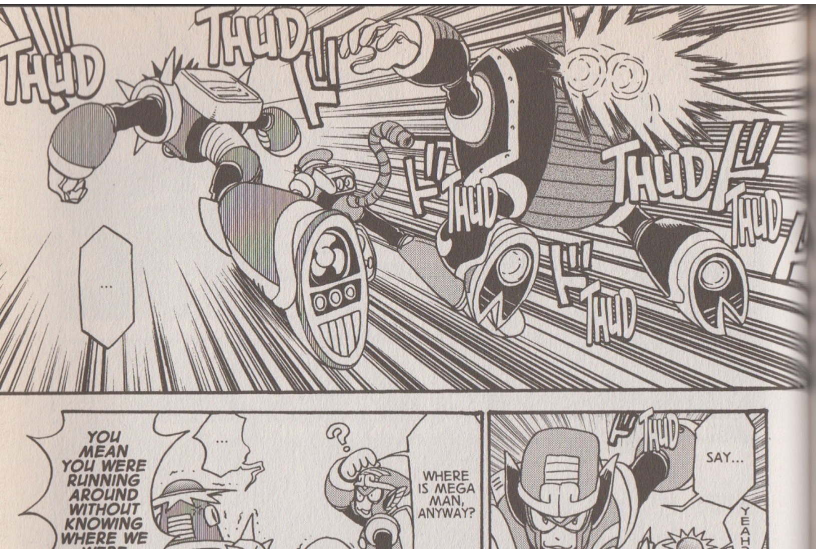
PUNK

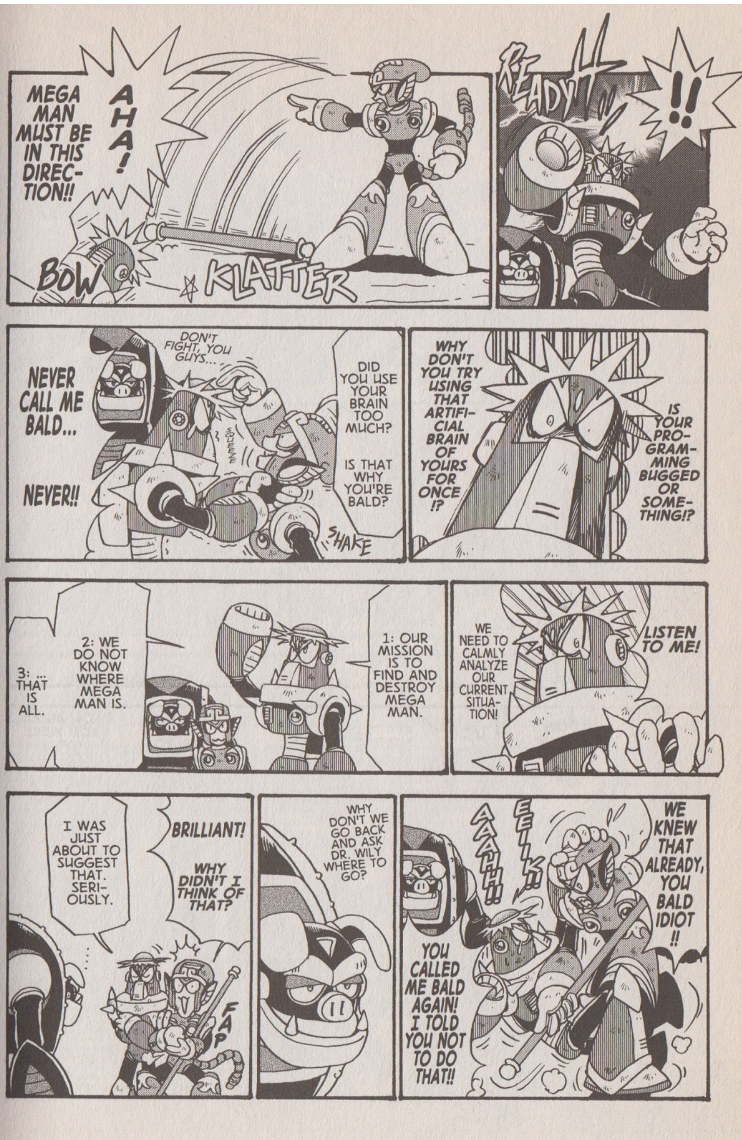
Mega Gandhara

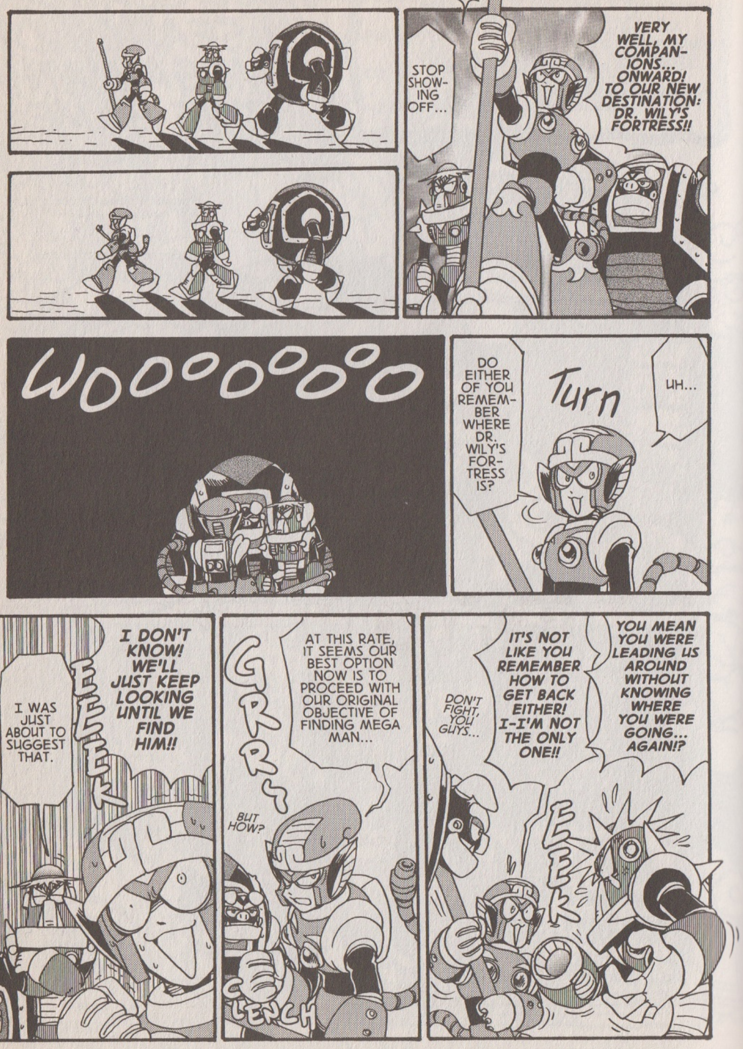

THIS IS THE STORY OF THE ULTIMATE ROBOT WARRIORS THAT DR. WILY CREATED BASED ON THE CHARACTERS FROM "JOURNEY TO THE WEST!!"
Buster Rod G
Mega Water S
Hyper Storm H

MEGA MAN
ロックマン メガミックス
MEGAMIX


BAM
THESE THREE WARRIORS WERE SENT OUT TO FIND AND DESTROY MEGA MAN!!
...

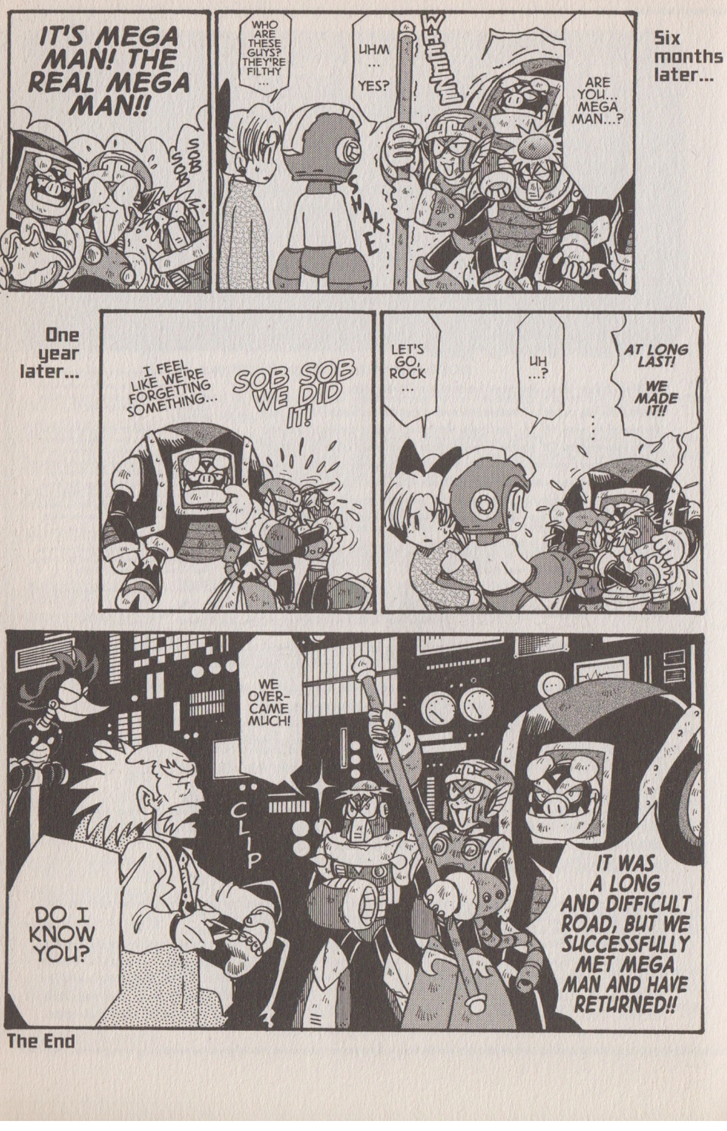

THUD
THUD
THUD
THUD
THUD
THUD
...
SAY...
YEAH?
THUD
THUD
WHERE IS MEGA MAN, ANYWAY?
...
?
YOU MEAN YOU WERE RUNNING AROUND WITHOUT KNOWING WHERE WE WERE GOING!? HOW STUPID CAN YOU BE!?
DON'T CALL ME STUPID! IT'S NOT LIKE YOU KNOW WHERE WE'RE GOING!
SCREECH
DON'T FIGHT, YOU GUYS ...
WAM
WAM
I CAN'T BELIEVE THIS FOOL IS OUR LEADER. WHY WOULD ANYONE LEAVE ON A MISSION WITHOUT KNOWING THE DESTINATION FIRST?
I'LL SHOW YOU...!!
DUN


READY!!
!!
AHA!
MEGA MAN MUST BE IN THIS DIRECTION!!
BOW
KLATTER
WHY DON'T YOU TRY USING THAT ARTIFICIAL BRAIN OF YOURS FOR ONCE!?
IS YOUR PROGRAMMING BUGGED OR SOMETHING!?
DID YOU USE YOUR BRAIN TOO MUCH?
IS THAT WHY YOU'RE BALD?
DON'T FIGHT, YOU GUYS...
NEVER CALL ME BALD...
NEVER!!
SHAKE
LISTEN TO ME!
WE NEED TO CALMLY ANALYZE OUR CURRENT SITUATION!
1: OUR MISSION IS TO FIND AND DESTROY MEGA MAN.
2: WE DO NOT KNOW WHERE MEGA MAN IS.
3: ... THAT IS ALL.
WE KNEW THAT ALREADY, YOU BALD IDIOT!!
EEK
AAAHH!!
YOU CALLED ME BALD AGAIN! I TOLD YOU NOT TO DO THAT!!
WHY DON'T WE GO BACK AND ASK DR. WILY WHERE TO GO?
BRILLIANT!
WHY DIDN'T I THINK OF THAT?
I WAS JUST ABOUT TO SUGGEST THAT. SERIOUSLY.
FAP


VERY WELL, MY COMPANIONS... ONWARD! TO OUR NEW DESTINATION: DR. WILY'S FORTRESS!!
STOP SHOWING OFF...
DO EITHER OF YOU REMEMBER WHERE DR. WILY'S FORTRESS IS?
Turn
UH...
WOOOOOOO
YOU MEAN YOU WERE LEADING US AROUND WITHOUT KNOWING WHERE YOU WERE GOING... AGAIN!?
IT'S NOT LIKE YOU REMEMBER HOW TO GET BACK EITHER! I-I'M NOT THE ONLY ONE!!
DON'T FIGHT, YOU GUYS...
EEK
AT THIS RATE, IT SEEMS OUR BEST OPTION NOW IS TO PROCEED WITH OUR ORIGINAL OBJECTIVE OF FINDING MEGA MAN...
GRR
BUT HOW?
CLENCH
I DON'T KNOW! WE'LL JUST KEEP LOOKING UNTIL WE FIND HIM!!
EEEEK
I WAS JUST ABOUT TO SUGGEST THAT.

Six months later...

One year later...

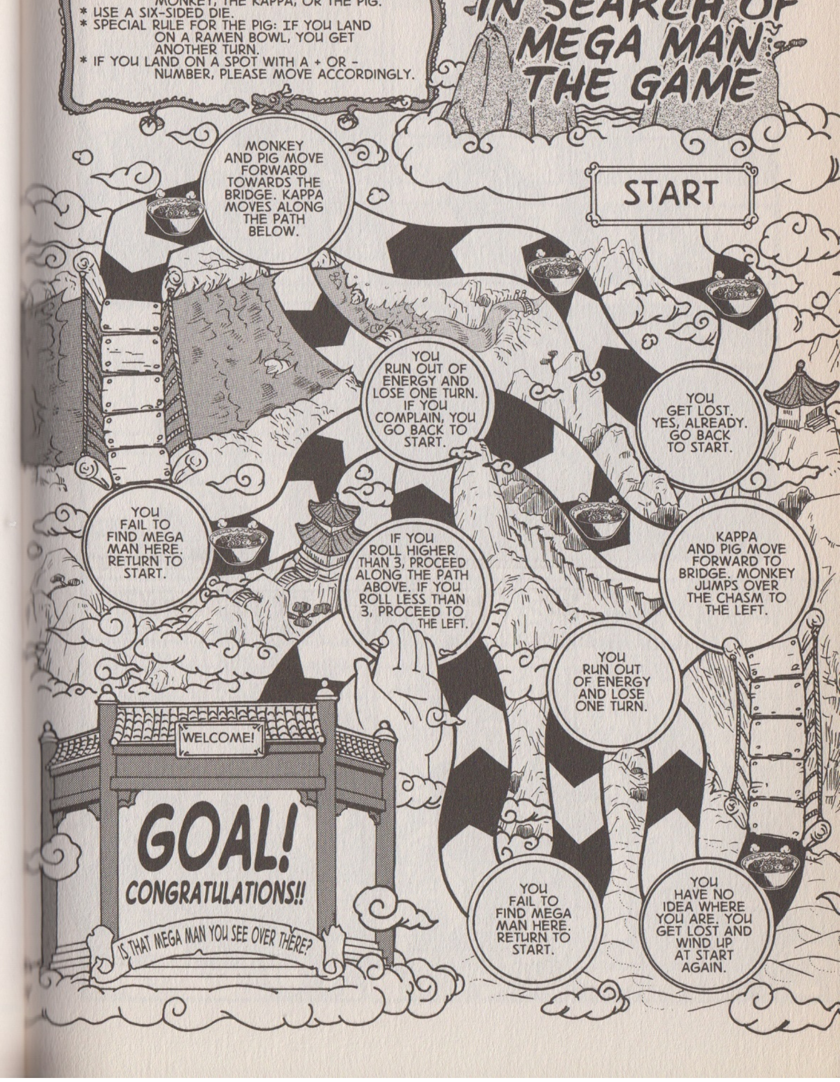

WHO ARE THESE GUYS? THEY'RE FILTHY ...
UHM ... YES?
WHEEE
ARE YOU... MEGA MAN...?
SHAKE
IT'S MEGA MAN! THE REAL MEGA MAN!!
SOB SOB
LET'S GO, ROCK ...
UH ...?
...
AT LONG LAST! WE MADE IT!!
I FEEL LIKE WE'RE FORGETTING SOMETHING...
SOB SOB WE DID IT!
WE OVER-CAME MUCH!
CLIP
IT WAS A LONG AND DIFFICULT ROAD, BUT WE SUCCESSFULLY MET MEGA MAN AND HAVE RETURNED!!
DO I KNOW YOU?

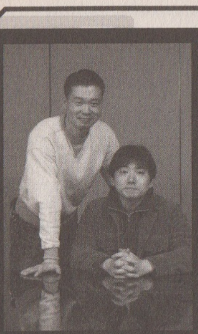
The End

3,000 LEAGUES IN SEARCH OF MEGA MAN THE GAME

HOW TO PLAY

- * THIS GAME IS FOR THREE PLAYERS. EACH PLAYER TAKES THE ROLE OF THE MONKEY, THE KAPPA, OR THE PIG.
- * USE A SIX-SIDED DIE.
- * SPECIAL RULE FOR THE PIG: IF YOU LAND ON A RAMEN BOWL, YOU GET ANOTHER TURN.
- * IF YOU LAND ON A SPOT WITH A + OR - NUMBER, PLEASE MOVE ACCORDINGLY.


START
MONKEY AND PIG MOVE FORWARD TOWARDS THE BRIDGE. KAPPA MOVES ALONG THE PATH BELOW.
YOU GET LOST. YES, ALREADY. GO BACK TO START.
YOU RUN OUT OF ENERGY AND LOSE ONE TURN. IF YOU COMPLAIN, YOU GO BACK TO START.
YOU FAIL TO FIND MEGA MAN HERE. RETURN TO START.
IF YOU ROLL HIGHER THAN 3, PROCEED ALONG THE PATH ABOVE. IF YOU ROLL LESS THAN 3, PROCEED TO THE LEFT.
KAPPA AND PIG MOVE FORWARD TO BRIDGE. MONKEY JUMPS OVER THE CHASM TO THE LEFT.
YOU RUN OUT OF ENERGY AND LOSE ONE TURN.
WELCOME!
GOAL!
CONGRATULATIONS!!
IS THAT MEGA MAN YOU SEE OVER THERE?
YOU FAIL TO FIND MEGA MAN HERE. RETURN TO START.
YOU HAVE NO IDEA WHERE YOU ARE. YOU GET LOST AND WIND UP AT START AGAIN.



CREATOR INTERVIEW

(Note, this interview took place in 2003)

The "Mega Man" universe maintains its intense popularity with the new "Battle Network" series. Our special interview goes on to reveal more behind-the-scenes stories from the design studio, the position the "Battle Network" series holds among the other "Mega Man" works, and the future of "Mega Man" comics.

■ SUPPORT MECHS: THE CHARMING SIDEKICKS

ARIGA: So it seems like you will never run out of interesting (horrifying?) stories from the design studio. (laughs)

INAFUNE: That's the truth. Expecting the unexpected is all part of designing a game, but you can never plan for every eventuality, so every game designer will usually end up with more terrible "I remember when..." stories than they'd like.

ARIGA: The following question applies more to you, rather than the entire development team... when you're at the stage where you are trying to design new characters, and you have a character concept in front of you (be it a boss character or minor character), is it easier for you to then imagine what they will look like?

INAFUNE: It really depends on the concept itself, as most of them will open up more than one possible avenue of approach. With someone like Elec Man, my immediate thoughts went from electricity to speed and intelligence.

ARIGA: I think that's fair. What about Rush and Tango? How did you come up with the characters who support Mega Man? I'm sure their general roles were determined first, but how did you end up with the idea to make them into a dog and cat?

INAFUNE: If you remember Eddie, I was asked to create a character who would "carry and produce items" for "Mega Man 2." I shaped his external design so that he looked like he could carry stuff around, but wouldn't stand out as much as or more than Mega Man himself. In the end, Eddie wasn't used in the game, so we instead introduced him in "Mega Man 4."

ARIGA: So how did that lead to more individually distinctive support characters like Rush and Tango?

INAFUNE: I just figured that if using these support mechs was going to become an integral part of beating the game, they should be more unique and have more character about them. For Rush, I took the functions of Item-1, Item-2, and Item-3 from "Mega Man 2" and gave them a personality.

ARIGA: Rush was so amazing! He did so many things, like merge with Mega Man. Although I have to admit I got a little curious about how exactly they were merging when I saw Rush's nose at the tip of Mega Man's punch. (laughs)

INAFUNE: To be honest, I have no clue. (laughs) After Rush, though, all of the other support characters just naturally seemed to fall into place. Beat, for example, we made into a bird. We wanted to keep some "Mega Man-ness" to him, so I took Mega Man's helmet design and modified it enough to give Beat a distinct silhouette.

ARIGA: I really liked the way Rush and Beat were animated.

INAFUNE: Oh, that was something we learned from Disney. We studied Disney clips a lot and experimented with various motions for Rush and Beat. We were like, "Oh, yeah! That animal does move like that... look at those little tiny movements... totally! Man, Disney is amazing!!" (laughs)

ARIGA: Tango was the next one, right?

INAFUNE: Yes. Tango was made for "Mega Man World 5" (*1) when they asked me for something new. My initial response was, "Don't you think we have enough characters?" They wouldn't give up, though, so I had to come up with something.

ARIGA: So Tango wasn't even your idea to begin with?

INAFUNE: Nope. So I asked, "Well, what kind of character do you want?" and their response was, "We'll settle for a cat." "... settle for!?" I love cats! I'm a cat person!! I couldn't just let that comment slide by. It started a fire burning within me, and I was determined to give them a cat they couldn't just "settle for!" (laughs)

ARIGA: Is that when you went back to the Disney clips...?

INAFUNE: No, actually. I studied my own cat at home. Since I had a real life model to work off of, I am quite confident when it comes to Tango's subtle movements. Of course, I realize that I was only able to pull off everything that I was hoping for because of the progress that was made in technical terms as well as the skills of those who were a part of bringing Tango to life. Speaking in game terms, it's amazing how far we've come and what we can do now as far as representing life on the screen.

ARIGA: It must be nice to be able to see the fruits of your labor reproduced so faithfully on the screen.

INAFUNE: We definitely went into greater detail with all of the robots starting with "Mega Man 4," too.

KEIJI INAFUNE

The man responsible for everything "Mega Man," starting with the original game up through the more recent "Mega Man Battle Network 3." Keiji was also involved with the "Onimusha" series. He also acts as the Executive Officer of one of Capcom's Research and Development teams.

ARIGA: It's true that I noticed a sudden increase in the level of detail on the robots... like the various meters and rivets you can see on their bodies. Gravity Man in particular was especially detailed.

INAFUNE: A part of me was against the increased level of detail. I was hoping to keep going with our simple designs, but I knew we needed to keep up with the changes that were going on in the world. So I'd make up my mind to go that route, but then I'd always have these moments of uncertainty. I think that's why the characters of "Mega Man 1" and "Mega Man 2" offer the greatest impressions, as I had no doubt in my mind when I was designing them.

FROM THE ORIGINAL "MEGA MAN" TO "BATTLE NETWORK"

ARIGA: It seems the "Mega Man" series has a gracious end. I remember the endings, starting with "Mega Man 5," included the words "To be continued...," which also appeared in the endings for "6" and "7." But when it came to "8," (*2) it said, "Thank you for playing." (laughs)

INAFUNE: The End! ... pretty much.

ARIGA: The ending was also quite relaxed, with Mega Man stretched out on a background with the sun shining in... is it okay for us to take this as an "ending" for Mega Man?

INAFUNE: It's a little hard to say for sure. A part of me feels like the "Mega Man" family got a little too big. Still, I feel like I've sorted it all out for myself. The first generation "Mega Man" lives on in "Battle Network," and the "X" series turned into "Zero." I think I have accepted that now. I want "Battle Network" to be like a collection of everything that is "Mega Man," so I'd like to bring names in from all over the place for that. That's why you'll see Zero in "Network Transmission." We'll also be bringing in other characters from the "X" series. That's the basic idea we have for it at this point.

PLEASE NOTE: While the games referenced are listed by their American names, the listed dates are their Japanese release dates.

*1: The "Mega Man World" series is the Game Boy version of the "Mega Man" series, and the first installment was released in July of 1991. In "1," some of the boss characters from the NES versions of "Mega Man 1" and "2" were included, and an original story unfolded. "Mega Man World 2" was released in December of 1991, "3" was released in December of 1992, "4" was released in October of 1993, and "5" was released in July of 1994.

*2: "Mega Man 8" was the first game in the "Mega Man" series to be released in CD-ROM format. It was released in December of 1996.

ARIGA: But if "Battle Network" is going to be the new "Mega Man," I'm assuming there will be original, new characters for "Battle Network" as opposed to just bringing in old, familiar faces.

INAFUNE: For sure. "Battle Network" is a sort of reunion for the "Mega Man" folks, but it is also the launching point for the new "Mega Man."

ARIGA: ... will Auto make an appearance in "Battle Network?" (laughs)

INAFUNE: I guess you will have to wait and see. He might, he might not. That's one of the greatest things about making games... it's the whole aspect of being able to have discussions like, "Let's do this next... or that. What about...?" Tossing ideas around just for the sake of tossing them around is what makes it fun. With "Mega Man" up until now, our ideas mostly revolved around the action genre aspect of it. So when trying to squeeze more ideas out of this field where we sometimes feel like we've already used all our best ideas, it can get a little difficult. With "Battle Network," we have more freedom to think along new lines. "Do you think this would work? Would the players like something like this?" I am really enjoying this new opportunity.

ARIGA: You seem to be in a position now where you are more like an overseer for the whole game you're working on. Do you think you would ever go back to drawing art for the character designs, and other things like that?

INAFUNE: I doubt I can draw anymore... and I don't mean that from just a corporate standpoint. (laughs)

ARIGA: There are so many fans of your artwork. Even on the Internet, you are spoken of like a god. What do you say to the countless fans that cry out for more art by you?

INAFUNE: Honestly, I can't draw anymore. (laughs) Although, I was put in charge of one of the "Battle Network 3" boss characters. It was just a slightly altered version of one of the other "Mega Man" characters. His name is Punk.

ARIGA: Punk! I love Punk!!

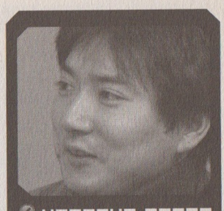
INAFUNE: I quite like how Punk's design turned out, myself. I thought his attacks were pretty funny, too. In "Battle Network 3," there is a character named Mr. Famous, and he is the one who uses Punk. All I did for Punk was the design, though, so the actual in-game illustrations you see were done by someone else.

ARIGA: Well, I'm sure all of the Inafune fans out there will be thrilled to know that you at least designed Punk, if nothing else.

INAFUNE: I'll admit Punk was given some special treatment in-game. The producer's perogative, you might say. (laughs) Oh, and Bass too. He's made a lot of progress since his "Mega Man" days, and I think he turned out quite well.

ARIGA: Yes, Bass is a great character.

INAFUNE: I always liked him, ever since Kaji first brought Bass's design to me. I was like, "Yeah. This is going to be a good one." So really, it's all thanks to Kaji.



HITOSHI ARIGA

On his road to becoming a manga artist, Hitoshi worked on game guidebooks, as well as graphics and designs for console games. He is best known for "The Big O" (Kodansha). Of course, Hitoshi loves Japanese cuisine as well!

ARIGA: You mean as far as Bass is concerned?

INAFUNE: No, actually... I mean the fact that "Mega Man" exists as it does today. (laughs) Something I've always wondered...

ARIGA: One thing I've always wondered when I'm creating mangas... how do you feel about comics that are based on games?

INAFUNE: Mangas, and animes too for that matter, are things that I actually think a lot about when designing the world and characters for any game. I don't know if I ever mentioned this to you before, but I actually wanted to be a manga artist like you! (laughs) So, personally, when one of my games gets turned into a manga, I'm tickled pink. Mangas and animes serve the same purpose as games where kids are concerned; it's all about entertainment, right? Definitely, when I see a game that I worked on adapted into a manga, I am honored. Especially with your work, Ariga, I can really see that you understand "Mega Man," which I greatly appreciate. I can just relax as I'm reading your mangas, and even when you slightly change the characters, it's always something I can agree with. You leave alone the parts that need to be left alone, while still managing to add your own personal touch. Little things like that are what I appreciate the most. For example, while creating a "Mega Man" manga, you could very easily prioritize your views and ideas to the point where I would read the manga and think, "Hey... this isn't how Cut Man's supposed to be!" You know what I mean?

ARIGA: If I ever made you say that about one of my mangas, I'd never be able to forgive myself. (laughs) In my opinion, it is the original designs that make these characters so great, and those are the characters that I fell in love with.

INAFUNE: From my perspective, I think your designs are even better than mine! (laughs) You have this uncanny ability to balance the original concept with your own arrangements. I'm constantly looking at your take on my characters and thinking, "Man, that's awesome!"

ARIGA: I'm so honored.

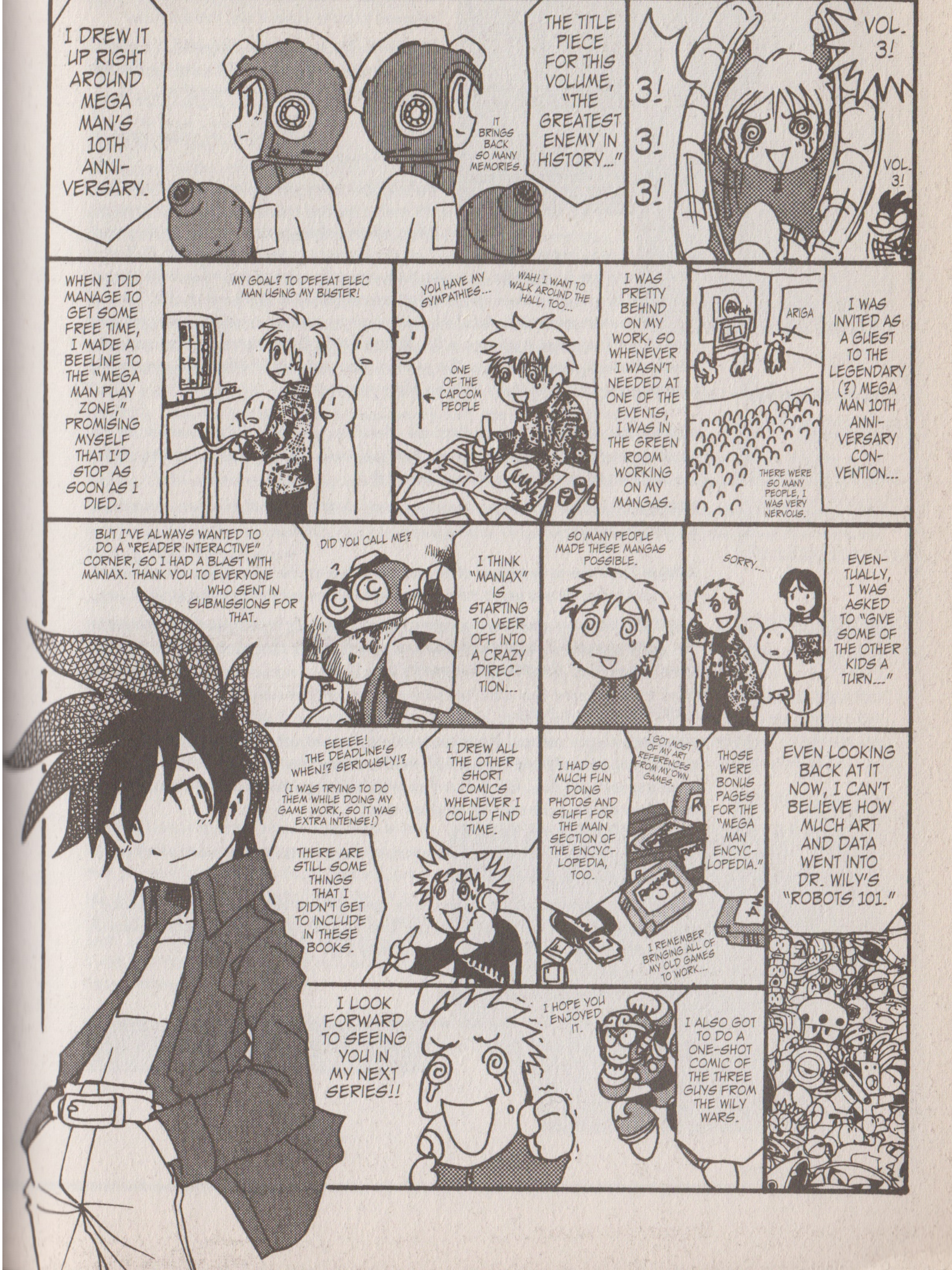
INAFUNE: The "Mega Man" series has branched out into a few genre styles over the years, and with a completely different media like mangas, I think it poses a totally different kind of challenge. In offering a "new" Mega Man, I think it's very important that manga artists don't get dragged along by the pre-conceived notions formed by the "Mega Man" series, while still understanding and applying the data and taste provided by the original series. It's a fine balance, but your work has been recognized by the game developers as the epitome of this very ideal, Ariga. You have managed to maintain the heart of the games, while still injecting your own originality. Now that we are moving into "Battle Network," we are definitely keeping other media like mangas in mind, so I hope we can count on you and your "Mega Man-ness" to keep going! (laughs)

ARIGA: I am so honored, I don't know what to say. I guess the truth is, I'm counting on you guys more than you could ever count on me for anything. After all, without the original "Mega Man," my "Mega Man Megamix" would not exist. So with the "Mega Man" series continuing on now as "Battle Network," I wish you all the best with that and all of your future endeavors.

INTERVIEW ENDS!
THANKS FOR JOINING US!

DEATH OF THE AFTERWORD!?

有賀ヒトシ
HITOSHI ARIGA
2003.


VOL. 3!
3! 3! 3!
VOL. 3!
THE TITLE PIECE FOR THIS VOLUME, "THE GREATEST ENEMY IN HISTORY..."
IT BRINGS BACK SO MANY MEMORIES.
I DREW IT UP RIGHT AROUND MEGA MAN'S 10TH ANNIVERSARY.
I WAS INVITED AS A GUEST TO THE LEGENDARY (?) MEGA MAN 10TH ANNIVERSARY CONVENTION...
ARIGA
THERE WERE SO MANY PEOPLE, I WAS VERY NERVOUS.
I WAS PRETTY BEHIND ON MY WORK, SO WHENEVER I WASN'T NEEDED AT ONE OF THE EVENTS, I WAS IN THE GREEN ROOM WORKING ON MY MANGAS.
WAH! I WANT TO WALK AROUND THE HALL, TOO...
YOU HAVE MY SYMPATHIES...
ONE OF THE CAPCOM PEOPLE
MY GOAL? TO DEFEAT ELEC MAN USING MY BUSTER!
WHEN I DID MANAGE TO GET SOME FREE TIME, I MADE A BEELINE TO THE "MEGA MAN PLAY ZONE," PROMISING MYSELF THAT I'D STOP AS SOON AS I DIED.
EVENTUALLY, I WAS ASKED TO "GIVE SOME OF THE OTHER KIDS A TURN..."
SORRY...
SO MANY PEOPLE MADE THESE MANGAS POSSIBLE.
I THINK "MANIAX" IS STARTING TO VEER OFF INTO A CRAZY DIRECTION...
DID YOU CALL ME?
BUT I'VE ALWAYS WANTED TO DO A "READER INTERACTIVE" CORNER, SO I HAD A BLAST WITH MANIAX. THANK YOU TO EVERYONE WHO SENT IN SUBMISSIONS FOR THAT.
EVEN LOOKING BACK AT IT NOW, I CAN'T BELIEVE HOW MUCH ART AND DATA WENT INTO DR. WILY'S "ROBOTS 101."
THOSE WERE BONUS PAGES FOR THE "MEGA MAN ENCYCLOPEDIA."
I GOT MOST OF MY ART REFERENCES FROM MY OWN GAMES.
I HAD SO MUCH FUN DOING PHOTOS AND STUFF FOR THE MAIN SECTION OF THE ENCYCLOPEDIA, TOO.
I REMEMBER BRINGING ALL OF MY OLD GAMES TO WORK...
I DREW ALL THE OTHER SHORT COMICS WHENEVER I COULD FIND TIME.
EEEEE! THE DEADLINE'S WHEN!? SERIOUSLY!?
(I WAS TRYING TO DO THEM WHILE DOING MY GAME WORK, SO IT WAS EXTRA INTENSE!)
THERE ARE STILL SOME THINGS THAT I DIDN'T GET TO INCLUDE IN THESE BOOKS.
I ALSO GOT TO DO A ONE-SHOT COMIC OF THE THREE GUYS FROM THE WILY WARS.
I HOPE YOU ENJOYED IT.
I LOOK FORWARD TO SEEING YOU IN MY NEXT SERIES!!

MEGA MAN MEGAMIX Vol.3

Story & Art: HITOSHI ARIGA

ENGLISH EDITION:
Translation: M. KIRIE HAYASHI
Localization & Editing: ASH PAULSEN
Lettering: MARSHALL DILLON
Art Cleanups: JENNIFER SKARUPA
English Logo Design: HANNA CHAN

UDON STAFF

Chief of Operations: ERIK KO
Managing Editor: MATT MOYLAN
Project Manager: JIM ZUBKAVICH
Director of Marketing: CHRISTOPHER BUTCHER
Marketing Manager: STACY KING
Associate Editor: ASH PAULSEN
Japanese Liaison: STEVEN CUMMINGS
Editor, Japanese Publications: M. KIRIE HAYASHI

JAPANESE EDITION:
Cover Color: AYANO KOSHIRO
Old Assistant: KENJI KUDOU
YASUYO SATOU
JUN HIGURASHI
RIE TAKAHASHI
MIHOKO UGA
Guest Machine Design:
SATOSHI NAKAI
Assistant: RYOUMA NOMURA
TAKANORI YAMAZAKI
MICHAEL D. LINDOW
TAKASHI MATSUYAMA
Guest Machine Design:
E-CAN
Editor: NAOTO OGAWA
Book Design: KENICHI AOKI
Chief Editor: SOUJI ARAI
Photo: STUDIO ATOM

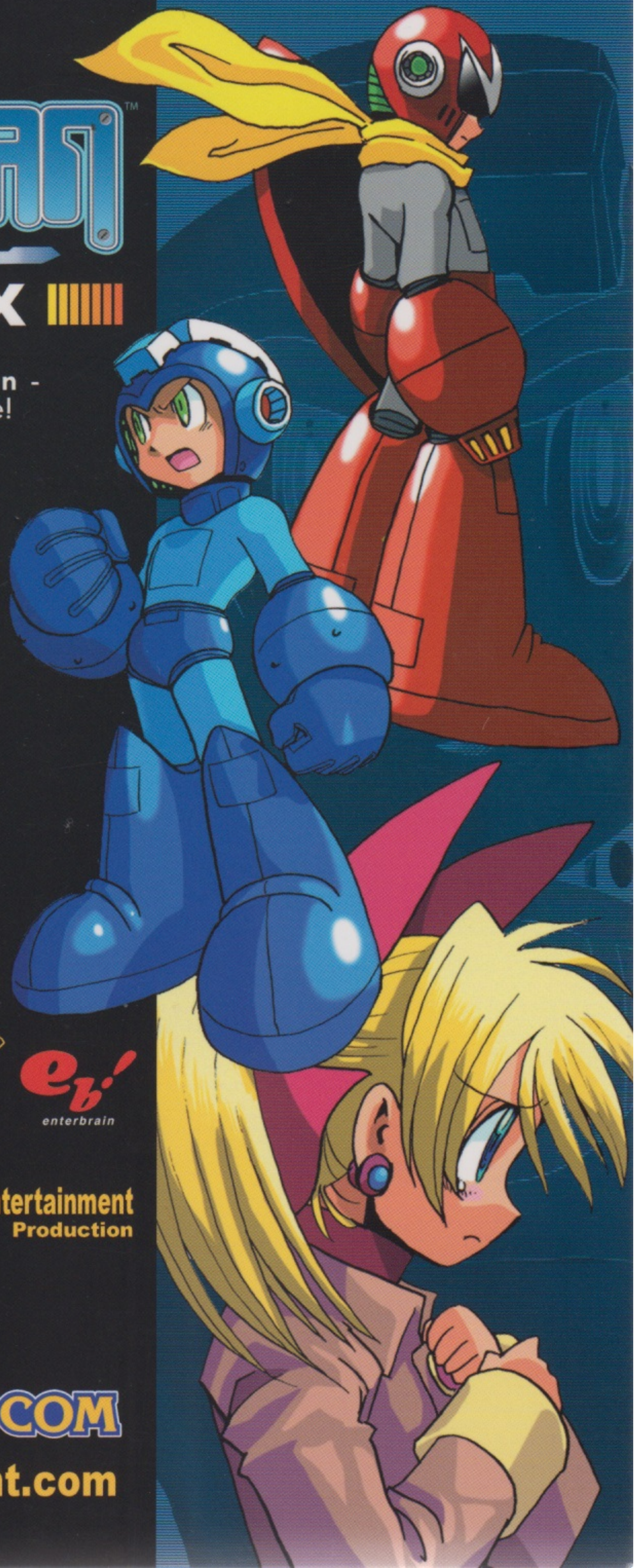
SPECIAL THANKS:
INAFKING
TAKASHI KITAHARA
SHINICHI SATOU
TETSUYA OUNO
CAPCOM

SHIMA
KENICHI YAMAMOTO
KOUJIROU YONEDA
KOUICHI KAMIZONO
ZACK GIALLONGO

3

MANGA: VIDEO GAME/ACTION
US $12.95

MEGA MAN™
ロックマンメガミックス
MEGAMIX



The manga adventures of **Mega Man** - available in English for the first time!

Join **Mega Man**, as he battles the villainous **Dr. Wily** and the **Robot Masters**! Plus, appearances from **Dr. Light, Dr Cossack, Roll, Bass, Proto Man, Copy Mega Man, Rush**, and many more Mega Man favorites!

Also included are new character profiles, sketches, comedy strips, and creator interviews.

ISBN-13: 978-1-926778-00-6
ISBN-10: 1-926778-00-6
51295
9 781926 778006

UDON
enterbrain

An
UDON Entertainment
Production

©CAPCOM CO., LTD. ALL RIGHTS RESERVED.
Licensed for use by UDON Entertainment Corp.

Printed in Canada

CAPCOM

www.UDONentertainment.com

MEGA MAN™

ロックマン メガミックス

MEGAMIX

3

HITOSHI ARIGA

有賀ヒトシ

UDON

CAPCOM